



Sing with
Slovenia

J

♪

♪

**EUROPA
CANTAT
FESTIVAL**

2021
LJUBLJANA
SLOVENIA
16–25 JULY

International
festival for singers,
choirs, conductors,
composers and
music teachers

*The leading cultural
event during the
Slovenian presidency
of the Council of the
European Union 2021.*





Dear choral music enthusiasts,

Music and singing hold a very special place in the Slovenian cultural tradition because they help us celebrate and rejoice as well as grieve, as they resound at key moments of our lives. The most pivotal role of both, however, is to bond us, to unite us. It gives me great pleasure to see Ljubljana host the international Europa Cantat Festival 2021 and have its many venues filled with rapturous choral singing. Dear guests, as President of the host country and the festival's patron of honour, I wish for one of the biggest international choral events in Europe to bring you great joy with its exquisite and versatile selection of music and pamper you with genuine Slovenian hospitality.

Sincerely yours,

Borut Pahor,
*President of the Republic of Slovenia,
the festival's patron of honour*



Dear all,

Choral singing is considered as one of the most noble cultural traditions in Slovenia for its ability to combine two great loves – the love for music and the love for Slovenian language. They both follow us along in our lives and shape us just like play, learning, social life, cultural activity and art. By successfully winning the candidacy to host the largest international choral festival Europa Cantat 2021, the Republic of Slovenia has officially become one of the most important and prestigious countries in which music and choral singing are not only deeply rooted in our cultural being, but also characterised by exceptionally talented choral artists. The Ministry of Culture is aware that the Europa Cantat project is extensive in terms of promotion, music, education and social matters, which is why the maximum

financial resources will be allocated for this purpose in the history of the independent Republic of Slovenia. This festival will also feature as one of the leading events during the Slovenian presidency of the Council of the EU. During the Listen to Slovenia choir cycle we will be able to showcase our rich singing tradition from the treasury of Slovenian choral music. Our hope is to successfully overcome the difficulties associated with the coronavirus by the next summer, which is why we are making an appeal to everyone: "Let us all take the responsibility for ourselves, others and everyone else so that the festival and its connecting mission can come to life in the summer of 2021."

Vasko Simoniti, PhD,
Minister of Culture



Dear all,

In the height of summer 2021, Ljubljana is to transform into the capital of world-class choral singing. We expect to welcome more than 3,500 participants from Europe and beyond. Organised choral singing is one of the characteristic cultural forms of the Slovenian nation and there are probably few people, if any, whom music, the most subtle of the arts, would fail to enthrall. Singing is not just a quintessential part of music and, by extension, culture, but is also a social element that brings us together and gives us the feeling of belonging. We are proud to host singers, their partners, visitors, members of the audience, and everyone else who might be a part of the event. During their stay, the City of Ljubljana will provide guests with the opportunity to live up to their cultural ambitions, further their professional development, exchange good practices with local experts, discover local and national musical culture, explore sights and taste the city's cuisine. Welcome to Ljubljana, the most beautiful city in the world.

Zoran Jankovič,
Mayor of the City of Ljubljana





The European Choral Association – Europa Cantat is happy and proud to present the programme of the next Europa Cantat festival. The text was written in a dramatic moment for humanity, when the freedom of assembly is suspended. The booklet is a sign of hope. Its pages tell of the joy we will feel sitting next to singers, friends and colleagues from all over the world in our ateliers, in the PULSE program, in concerts and in the daily Open Singing, in other words: the joy we feel living the unforgettable experience. The offer of activities during the festival has been carefully designed by the Music Commission, a good

mix of European and Slovenian musicians. With the help of hundreds of proposals from our member organisations, they built a balanced programme with a large variety of music, emphasising innovation and new ways to present choral music. The theme of the festival – the interdisciplinary approach – has been developed with our partners from JSKD, whom we would like to thank from the bottom of our hearts, together with the beautiful city of Ljubljana and the Republic of Slovenia. The passion and LOVE we share for choral music have thousands of voices and one name: Europa Cantat XXI.

Carlo Pavese,
President of the European Choral Association – Europa Cantat

Jean-Claude Wilkens,
Artistic Vice-President of the European Choral Association – Europa Cantat, Chair of the Music Commission for Europa Cantat Festival 2021



In the very heart of Europe, there lies Slovenia, a small home country to a big nation of singers. It is incredible to think that the population of a little more than 2 million would boast 64 thousand singers belonging to 1,800 cultural associations, 786 parishes with respective choirs, 1,178 children's and youth choirs and 1,340 choir conductors in total. "It is our little paradise at the foot of Mount Triglav,"

they say, while appreciatively thinking of wine-growing hills, Pannonian steppes, the sea, river-side birchwood groves, and the mysterious ravines and valleys that reverberate with the sounds of the nation's rich folk music. People of this land have long been an important piece in the mosaic of European music tradition. From Slovenian cultural space, song travelled to places far and beyond where it could still be heard today, and the pioneer and composer of Renaissance music Jacobus Handl Gallus is certainly an excellent bird of the feather. Now, dear guest, you are welcome to harken to the song for yourself. Step onto the soil that has born the abundant fruit, sense the very roots that we have grown in this soil, visit the birthplace of the artist behind "Musica noster amor" and meet the nation that welcomes

you with "God's blessing on all nations Who long and work for that bright day, when o'er earth's habitations no war, no strife shall hold its sway!" Love for music shall unite us in the core of Europe, at the confluence of the Northern and Southern traditions, at the merger of the Eastern and the Western influences, where fervour meets moderation and where we can prove that music can perfectly harmonise the coexistence of its many worlds and traditions.

Damijan Močnik,
Vice-chair of the Music Commission for Europa Cantat Festival 2021

Marko Repnik,
Director of the Republic of Slovenia Public Fund for Cultural Activities



EUROPA
CANTAT
FESTIVAL
2021
LJUBLJANA
SLOVENIA
16–25 JULY

EA
EUROPEAN
CHORAL
ASSOCIATION

Jskd
JAVNI SKLAD REPUBLIKE SLOVENIJE
ZA KULTURNE DEJAVNOSTI

Greetings, dear choral friends!

After months of preparations for the Ljubljana 2021 Europa Cantat Festival, we are now more familiar with each other. Who knows, we might have met at one of the choral events in Slovenia or abroad, pressed like or love on one of the many social platforms, or even felt in tune when exploring new singing pieces and making them intimately ours. With this genuine care, we have also set up the programme of Sing with Slovenia. A most carefully selected repertoire from the rich Slovenian vocal heritage awaits you within, and you are invited to help us reinvent it all anew. The message behind it all is that there are always new horizons to discover, new journeys to set out on, new thoughts to consider, a new experience to enrich us within. Give our offer a go, put a pin in Ljubljana, Slovenia, on your mental and physical map of 2021 and sing away on a musical journey in the Green Capital of Europe!

Yours, Team EC Ljubljana 2021



One voice for collective singing

The European Choral Association – Europa Cantat (ECA-EC) is a network of organisations, choirs, and individuals in the field of collective singing in Europe. Through our membership, we represent more than 2,5 million singers, vocal leaders/conductors, creators/composers, educators/teachers, and managers in over 40 European countries, and reach out to more than 37 million people across the whole of Europe. Cantat is the result of a merger in 2011 between Europa Cantat – European Federation of Young Choirs (EFYC), founded in 1960/1963, and Arbeitsgemeinschaft Europäischer Chorverbände (AGEC), founded in 1955. Its mission is to be the leading pan-European non-profit organisation dedicated to life-long learning and cultural exchange through collective singing. More on www.EuropeanChoralAssociation.org

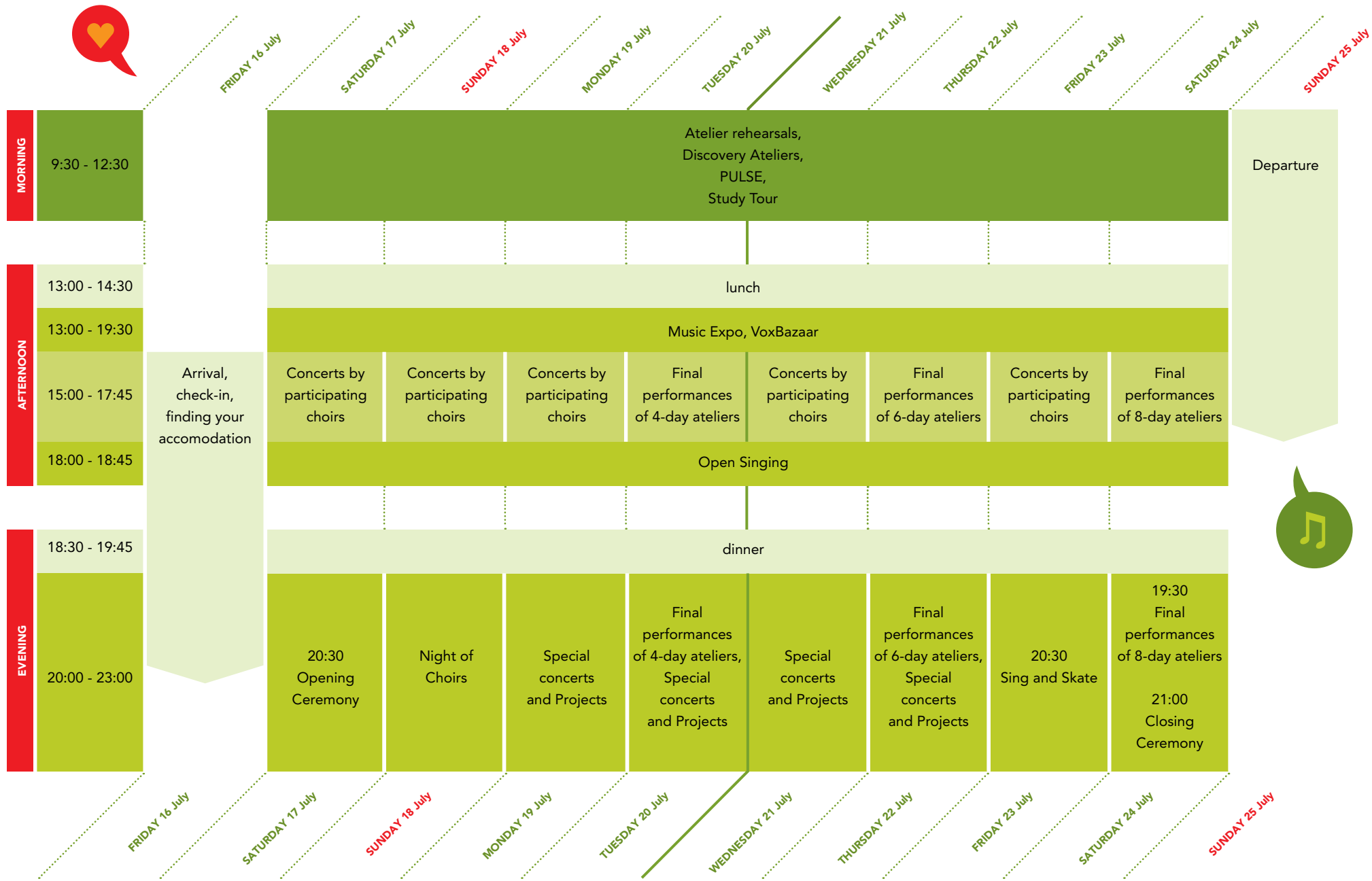
Sonja Greiner,

Secretary General ECA-EC

JSKD (The Republic of Slovenia Public Fund for Cultural Activities) is a professional cultural network supporting amateur culture. Its expert unit and 59 regional branch offices foster the development and help to realise the national potential of amateur cultural activities while enabling the access to important cultural and artistic achievements even outside major urban centres. JSKD not only provides well-designed programmes that enable personal growth and cultural integration, but also supports programmes for cultural education and lifelong learning. Every year, it organises around 2,000 different art events for cultural professionals, societies and groups and, within the Study Centre, educates more than 10,000 individuals, particularly mentors of cultural groups. Two other sections of JSKD are the publishing programme, which issues manuals and professional publications, and the Residence Centre Cankarjeva, which hosts artists from abroad. The organisation also carries out co-financing of projects and amateur cultural programmes and manages both Slovenian Choir Archive and the Tomaž Šalamun Poetry Centre. Through the festival, JSKD wishes to consolidate the visibility of Slovenian choral music and its creators internationally and offer an unforgettable musical experience to Slovenian singers and music enthusiasts.



FESTIVAL SCHEDULE IN SHORT





SING WITH LOVE

The programme of the Festival's Ljubljana edition brings together choral music and other cultural, social and therapeutic activities as well as science, sport, tourism and other segments of society.



The Europa Cantat Festival, renowned for its dynamic schedule and inspiring atmosphere, is a festival for singers and choirs of all types, levels and ages, choral and orchestra conductors, music teachers, composers, educators and managers, without any competitive elements. Every three years, it is held in a new European country, which gives it a new, fresh touch. This way, each edition is a unique experience and the Europa Cantat "show" indeed goes on. In July 2021, the Festi-

val will take place in Slovenia, which is recognised for its love for (choral) music. The 2021 host country aims to shed light on the potential and the genuine cohesive role of choral music, particularly interrelating the arts, social and therapeutic activities, science, sport, tourism and other segments of society. The Europa Cantat Festival in Ljubljana is sure to leave a meaningful imprint of the country's already rich musical tradition and we believe the same goes for the festival.

WORKSHOPS

- Ateliers 8
- Discovery Ateliers 21
- Educational Programme
 - Pulse 21
 - Study Tours 22
- Musical Kindergarten 22
- Open Singing 23

CONCERTS

- CHOIRS' SHOWCASE 24
 - Night of Choirs
 - Choir-to-Choir Concerts
 - Open-Air Concerts
- LISTEN TO SLOVENIA 24
- SPECIAL GUESTS CONCERTS 25
 - Accent
 - Singer Pur
 - Ringmasters
 - Tenebrae
 - EuroChoir

SPECIAL PROJECTS

- SPECIAL PROJECTS 26
 - Opening Ceremony
 - Sing & Skate
 - Closing Ceremony
 - Choral Photo Promenade
 - Familyvision Song Event
 - Cosy Sessions
 - Unlock Ljubljana

- EXPO 27
 - Publishing & Promo
 - VoxBazaar

- JOIN US 28
 - Join the YEMP
 - Become a volunteer

FESTIVAL

- FESTIVAL PACKAGE DEALS 29
- FEES 30

- DE
 - Festival anmeldungspakete 33
 - Teilnahmegebühren 35

- FR
 - Les différents modèles de participations 36
 - Frais De Participation 38

- ACCOMODATION, TRANSPORT, OTHER TOURIST OFFERS 39
- VENUES, FOOD 40



The symbol indicates the connection of choral music with other areas.

8 WORKSHOPS ATELIERS

Individual singers, families, groups or choirs can explore the vast repertoire, various genres and vocal techniques in many ateliers led by world-renowned conductors. You can choose among 42 different ateliers lasting for 4, 6 or 8 days, each of them ending with a final performance. After finishing the 4- or 6-day ateliers, you will be able to explore some of the Discovery Ateliers or engage in the activities of the educational PULSE programme. Individuals, choirs or groups (friends or family) can register. While the members of the same group or choir can attend ateliers of different lengths, their Package Deal must be the same, i.e. 4 or 8 days. All singers are required to indicate three preferred ateliers. Whether the ateliers will be conducted or not depends on the number of applicants and voice balance.

The programme is subject to change.



WORKSHOPS ATELIERS IN SHORT

A

FOR EVERYBODY

CHILDREN'S AND YOUTH CHOIRS

A1: ZOO-MANIA

Conductor: Marleen De Boo (BE)

A2: I LIKE TO MOVE IT, MOVE IT!

Conductor: Hirvo Surva (EE)

A3: WE'RE IN IT TOGETHER

Conductors: Tine Fris-Ronsfeld
and Christian Fris-Ronsfeld (DK)

A4: GREETINGS FROM THE MEDITERRANEAN

Conductor: Glòria Coma Pedrals (ES)

A5: LET'S SOUND TOGETHER!

Conductor: Soila Sariola (FI)

EQUAL VOICES (SSAA)

A6: WOMEN FOR WOMEN

Conductor: Elisenda Carrasco
Ribot (ES)

EQUAL VOICES (TTBB)

A7: THE THRILL OF SINGING BARBERSHOP

Conductor: Doug Harrington (US)

MIXED YOUTH CHOIRS

A8: SMASH EC HITS!

Conductor: Denis Thuillier (FR)

A9: EUROPE'S FUTURE SPOKEN OUT

Conductor: Florian Hein (DE)

MIXED CHOIRS

A10: GOSPEL MUSIC BY ROTE

Conductor: Anthony Leach (US)

A11: IN A ROMANTIC DIALOGUE WITH A PIANO

Conductor: Rahela Durić (SI/AT)

A12: ANDRÉ WAIGNEIN - MAGNIFICAT

Conductor: Donka Miteva (BG/DE)

A13: MASTERS OF MYSTICAL BEAUTY; FROM MACHAUT TO PÄRT

Conductor: Hans Leenders (NL)

A14: NA TUIMBE ULIMWENGUNI - LET US SING THE WORLD OVER

(in cooperation with Africa Cantat)

Conductor: Ken Wakia (KE)

A15: DAMIJAN MOČNIK - MISSA ST. FRANCISCI ASSISIENSIS

Conductor: Gary Graden (US/SE)

A16: FROM THE ADRIATIC TO THE ALPS

Conductor: Sebastjan Vrhovnik (SI)

B

FOR GOOD SIGHT READERS AND SINGERS WHO COME PREPARED

CHILDREN'S AND YOUTH CHOIRS

B1: WE-fi UNISONg

Conductor: Lyn Williams (AU)

B2: SING & SHINE - FILM TIME!

Conductor: Sanna Valvanne (FI)

B3: LET'S PUT ON AN OPERA!

Conductor: Teri Dunn (CA)

EQUAL VOICES (SSAA)

B4: THE HERITAGE THAT UNITES US: TRADITIONAL MUSIC FROM TURKEY AND GREECE

Conductors: Sofia Gioldasi (GR), Çiğdem Aytepe (TR)

MIXED YOUTH CHOIRS

B5: DON'T STOP ME NOW

Conductor: Anne Kohler (DE)

B6: CHOIREOGRAPHY

Conductors: Panda van Proosdij (NL), Tom Johnson (BE)

B7: CLAUDE-MICHEL SCHÖNBERG - LES MISÉRABLES (excerpts)

Conductor: Helena Fojkar Zupančič (SI)

MIXED CHOIRS

B8: BLANK CANVAS - DISCOVERING INDIVIDUAL INSPIRATION AND COLLECTIVE CREATIVITY

Conductors: Morten Vinter Sørensen (DK), Kevin Fox (CA/UK)

B9: SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING BLUE!

Conductor: Kim Nazarian (US)

B10: ANTONIO VIVALDI - DIXIT DOMINUS IN D MAJOR (RV807)

Conductor: Erik Van Nevel (BE)

B11: VYTAUTAS MIŠKINIS - LIGHT MASS

Conductor: Dominique Tille (CH)

B12: THE GROOVE OF THE REAL GROUP

Conductor: Josef Sjöblom (SE)

B13: PRAISE THE LORD!

Conductor: Jānis Ozols (LV)

B14: WOLFGANG AMADEUS MOZART - MASS IN C MINOR (K. 427)

Conductor: Filippo Maria Bressan (IT), Agnes Schnabl (AT) - assistant conductor

B15: POLYCHORAL CHALLENGE: GABRIELLI VS. GALLUS

Conductor: Paolo Da Col (IT)

C

FOR CHOIRS AND SINGERS WHO AUDITION AND COME PREPARED

CHILDREN'S AND YOUTH CHOIRS

C1: THE PASSING NATURE OF BEAUTY

Conductor: Yoshihisa Matthias Kinoshita (DE/JP)

C2: A DREAMY TALE

Conductor: Petra Grassi (SI/IT)

MIXED YOUTH CHOIRS

C3: SONGS FOR THE EARTH

Conductor: Cecilia Martin-Löf (SE)

MIXED CHOIRS

C4: MUSICA, POR FAVOR

(in cooperation with America Cantat)

Conductor: Silvana Vallesi (AR)

C5: MAURICE DURUFLÉ - REQUIEM OP. 9

Conductor: Anne-Marie Cabut (FR)

C6: LEOŠ JANÁČEK - GLAGOLITIC MASS

Conductor: Risto Joost (EE), Kristina Bogataj (SI) - assistant conductor

VOCAL GROUPS

C7: PURE SINGING WITH SINGER PUR

Mentors: members of vocal group Singer Pur (DE)

C8: ACCENT FOR VOCAL ENSEMBLE

Mentors: Jim Daus Hjernøe (DK), Peder Karlsson (SE) and members of vocal group Accent

D

FOR NATIONAL AND REGIONAL YOUTH CHOIRS, UPON INVITATION AND AUDITION

NATIONAL YOUTH CHOIR ATELIERS

D1: THE ASIAN SECRET TALE

Conductor: Ko Matsushita (JP)

D2: LET THERE BE LIGHT AND DARKNESS!

Conductor: Māris Sirmaiš (LV)

D3: ALFRED SCHNITTKE - REQUIEM & SCANDINAVIAN FOLK SONGS

Conductor: Grete Pedersen (NO), Alejandro Gabriel Pance (AR/NO) and Simon Arlasjö (SE) - assistant conductors



A1

ZOO-MANIA

Marleen De Boo (BE)

FOR: **Children's choirs (SA)** 4 DAYS
AGE: **up to 12** FINAL PERFORMANCE: **20.7.2021**

Imagine flying like a bird, swimming like a fish, hopping like a kangaroo, goofing around like a monkey and roaring loudly like a lion! All you need for this animalistic experience is your voice. Enjoy your journey through songs about animals and create a singing safari!

Marleen De Boo holds an MA in Music Pedagogy and Choral Conducting. She is a lecturer at the Royal Conservatory of Antwerp where, among other courses, she teaches Children- and Youth Choir Conducting. De Boo is also the artistic director of VZW Waelrantkoren, a non-profit organisation of eight choirs, four of them under her direction. Her conducting span covers different age groups with a strong focus on pedagogical aspects of choral singing and children, as seen from her participation in international competitions and festivals with Youth Choir Waelrant. Though De Boo is an adjudicator for national and international choral competitions, her main drive remains coaching singers and show amateurs, especially children, and passing onto them the beauty of choral music.



A2

I LIKE TO MOVE IT, MOVE IT!

Hirvo Surva (EE)

FOR: **Boys choirs (SA)** 4 DAYS
AGE: **boys before voice mutation**
FINAL PERFORMANCE: **20.7.2021**

Hey, boys (before your voice changes)! Come and enjoy bringing together singing and movement using different rhythms and styles so that we get a blasting musical experience and a lot of fun.

Hirvo Surva studied choir conducting at the Georg Ots Music School in Tallinn and at the Estonian Academy of Music and Theatre. He has been active as a conductor at Estonian Song Festivals, took part in many Estonian festivals and served as the artistic director of two youth choirs. He has been the Chairman of the Association of Estonian Choral Conductors since 2001 and the Chairman of the Estonian Choral Association since 2019. In 2006 and 2010, he was a visiting resident professor at the University of Oregon in the US. Since 2008, he has been teaching music at the Secondary Music School in Tallinn and choral conducting at the Estonian Academy of Music and Theatre. Surva has received wide recognition: he was twice named best conductor at the International Choir Festival Tallinn. In 2014, he received the title Person of the Year and the Musician of the Year title.



A3

WE'RE IN IT TOGETHER

Tine Fris-Ronsfeld and Christian Fris-Ronsfeld (DK)

FOR: **Youth choirs (SSAA)** 8 DAYS
AGE: **12 to 18** FINAL PERFORMANCE: **24.7.2021**

In this energetic workshop, we will sing our hearts out for our planet. Let's experience unity through enchanting ballads about our forests and oceans as well as empowering pop songs about how each of us can make a difference when bound together by co-created Nature-inspired soundscapes.

Tine Fris-Ronfeld is a Danish singer, well-known throughout the choral and vocal music scene for her work as a singer, composer and arranger for the award-winning experimental vocal group Postyr as well as for her work as a singer, arranger and co-conductor of the renowned pop choir Vocal Line, with whom she won the first prize at The Eurovision Choir 2019. Fris-Ronfeld is a graduate of The Royal Academy of Music in Denmark, and she has more than 15 years of experience teaching icebreakers, singing and stage performance all around the world.

Christian Fris-Ronsfeld is the artistic director of Mariagerfjord Pigeekor, a Danish girl's choir, and Mariagerfjord Choir School, one of the most remarkable schools for contemporary music in Europe, consisting of 16 choirs focusing primarily on children and youth. Fris-Ronsfeld holds an MA in Rhythmic Choir Leading, Pop/Jazz Singing and Ear Training from the Royal Academy of Music in Denmark and an MA in Music Education from the University of Music in Freiburg. He is frequently invited to teach at festivals and choral events in Europe and the USA. He is a board member of the Aarhus Vocal Festival.



A4

GREETINGS FROM THE MEDITERRANEAN

Glòria Coma Pedrals (ES)

FOR: **Children's choirs (SA, SSA)** 6 DAYS
AGE: **up to 12** FINAL PERFORMANCE: **22.7.2021**

In this atelier we will be feasting on traditional and original songs from the various Mediterranean countries. The pieces will be passionate and joyous as well as spiritual, just as their diversity reflects the daily lives of people who have not yet forgotten to celebrate life in the fullest way. We will sing, dance and travel through music so as to touch upon the faraway lands.

Gloria Coma Pedrals is the conductor of Cor Infantil de l'Orfeó Català-Palau de la Música Catalana, which won third prize at Cantonigròs Festival in 2013. She is also one of the singing coaches of Orfeó Català. She has won prizes conducting children and youth choirs, and performed as a solo soprano in various roles. She studied conducting with Mireia Barrera, Josip Vila Casañas, Pierre Cao, Johan Duijck, and Harry Christophers, and graduated from Escola Superior de Música de Catalunya in Singing and Interpretation with Margari-da Natividade.

WITH FOLK DANCE





A5

LET'S SOUND TOGETHER!

Soila Sariola (FI)

FOR: **Youth choirs (SSAA)** 6 DAYS
AGE: **12 to 18** FINAL PERFORMANCE: **22.7.2021**

How are we able to sound like one? To answer the question, we will use specific techniques and a very free, improvisation-based philosophy of creating music together to make all singers sound like one in songs about forest, sea, city, togetherness and caring for each other.

Soila Sariola, born in 1977, is a versatile singer, musician and pedagogue. She is best known as an alto in the vocal ensemble Rajaton, but she can also be heard as a soloist and a member of various improvisation groups (The Songs of the Moment Nordic). She is preparing an artistic Doctoral Degree at the Sibelius Academy entitled "Many Paths of Sound and Mind – How Do The Arts Combine Me". In addition, Sariola worked as a lecturer at Tampere University Acting School (2017–2018). She also writes music for various choirs and bands.



A6

WOMEN FOR WOMEN

Elisenda Carrasco Ribot (ES)

FOR: **Equal voices (SSAA)** 4 DAYS
AGE: **open** FINAL PERFORMANCE: **20.7.2021**

Women for Women aims to create a uniquely female music space, as the selected songs are both composed and interpreted by women. The space is riddled with excruciating war pain, a paralysing fear of oblivion, but also with Love and Desire to realise oneself as a Natural Woman.

Barcelona-born **Elisenda Carrasco Ribot**, a secondary music school teacher, is a graduate of Orchestral Conducting, Composition and Music Education. She has been teaching and conducting for over thirty years, thus reaching expertise with choirs, especially children's and equal voices. In L'Auditori, Barcelona, Carrasco Ribot collaborates with the symphonic-choral programmes and co-directs the choir Cantània. In addition, she conducts the El Cor Infantil Sant Cugat, El Cor Cantata and Voxalba, a female chamber choir. Equipped with both dynamism and vision, Carrasco Ribot enthusiastically broadens groups' musical horizons both technically and sound-wise.



A7

THE THRILL OF SINGING BARBERSHOP

Doug Harrington (US)

FOR: **Equal voices (TTBB)** 4 DAYS
AGE: **open** FINAL PERFORMANCE: **20.7.2021**

Barbershop Harmony is one of the most underrated music genres in the world. It is rich, complex and very challenging, but also extremely fun to sing. Combine the fine intonation and straight-tone renaissance singing with the wonderful harmonies of jazz, et voila! Let's sing Barbershop Harmony and let our hair down!

At the tender age of four, **Doug Harrington** started out as a gospel and country singer with his three older brothers. At 10 he joined the Barbershop Harmony Society and spent the next 10 years learning how to perfect close harmony singing together with his brothers. Becoming a world champion in Barbershop in 1989 helped launch his career as a coach. Over the years he has worked with great artists, such as Rönninge Show Chorus, The Real Group, Margareta Bengtson, Ringmasters, and also founded, directed and mentored the world-renowned choir Zero8 from Stockholm. Harrington was there for the singers at the Europa Cantat in 2009, and now he is thrilled to be back in 2021!



A8

SMASH EC HITS!

Denis Thuillier (FR)

FOR: **Mixed youth choirs** 4 DAYS
AGE: **up to 30** FINAL PERFORMANCE: **20.7.2021**

This workshop will revisit some of the unforgettable hits of open singing sessions from different festivals. Open singing is an unforgettable collective moment that has been taking place as EC's central event ever since 1961. Join us in singing songs in various dance rhythms, gospel melodies, pop and jazz harmonies ... which are likely to become part of your choir's regular repertoire. Let's get the choral "happy hour" started! Singing cocktails mixed for you by Denis and pianist Mathieu Le Nestour.

Denis Thuillier has always been surrounded by music. After receiving early choral training, studying the piano and music theory in his hometown of Brunoy, France, he went on to study choir conducting at the Conservatoire du 7e arrondissement de Paris and continued his training with renowned conductors. Thuillier currently conducts several youth and adult choirs and is regularly invited to run choral workshops and conductor training sessions both in France and internationally. He is famous for his tremendous energy, eclectic musical taste and unconditional dedication to choral music.



A9

EUROPE'S FUTURE SPOKEN OUT

Florian Hein (DE)

FOR: **Mixed youth choirs** 6 DAYS
AGE: **up to 30** FINAL PERFORMANCE: **22.7.2021**

Speaking choir pieces will be developed during the course of the festival. To create a polyphonic perspective, we will collect participants' thoughts addressing Europe's future and merge them with interviews done in the streets of Ljubljana. The pieces will explore the concept of the individual, who is, at the same time, more than just one person.

Florian Hein was born in 1989 and is based in Berlin, Germany. He works as a theatre director, musician and conductor of speaking choirs. While studying directing at HfS Ernst Busch Theatre School, he began working with speaking choirs. As a result, he initiated choirs in Berlin, Halle and Hanover. As a director he has produced plays in theatres of Schwerin, Halle, Hanover and for the Volksbühne theatre in Berlin. In his choir work, he develops polyphonic monologues, dialogues and merges elements of theatre and music. The pieces he is working on are created in dialogue with the choir members.





A10

GOSPEL MUSIC BY ROTE

Anthony Leach (US)

FOR: **Mixed choirs** 4 DAYS
AGE: **open** FINAL PERFORMANCE: **20.7.2021**

In the workshop, singers will get to know and perform four traditional and contemporary gospel compositions by African-American composers. The goal of the atelier is to appropriately use vocal nuance, energy and inflection to interpret each piece. All music will be taught without scores, with just a lyric sheet for each composition.

Anthony T. Leach, Professor Emeritus of Music and Music Education, is the founder of Essence of Joy and the conductor of the Penn State University Choir. He taught undergraduate and graduate courses in choral music education and also coordinated the Penn State African American Music Festival. Leach holds a PhD in Music Education, an MA in Conducting from Penn State, and a BA in Music Education from Lebanon Valley College, Annville, PA. Leach continues to serve as a conductor of both the Essence of Joy Alumni Singers and Essence 2 Ltd, and as the director of music, worship and the arts at Monumental AME, Steelton, PA.



A11

IN A ROMANTIC DIALOGUE WITH A PIANO

Rahela Durič (SI/AT)

FOR: **Mixed choirs** 4 DAYS
AGE: **open** FINAL PERFORMANCE: **20.7.2021**

Being able to engage in a dialogue is not important only in politics and relationships, but also in music, and the Romantic period is simply inviting us to experience this very dialogue. Fauré, Schubert, Schuman and other composers will mark the path of the dialogue among the singers on the one side, and with the piano on the other.

Rahela Durič started her music career in her hometown of Maribor and, after finishing high school, continued her studies in Choral and Orchestral Conducting at the University of Music in Graz, Austria, where she obtained an MA with honours in 2013. Currently she serves as an assistant lecturer for choir conducting under Johannes Prinz at Alma mater. She has received various prizes: the promising young conductor prize at the International competition for young choral conductors in Turin (2015) as well as first prize, audience prize and prize for the best conductor according to the choir at the Aegis Caminis competition in Koper (2019). She leads various choirs, seminars and sociomusical projects (Supercar, Meet4music) in different countries.



A12

ANDRÉ WAIGNEIN - MAGNIFICAT

Donka Miteva (BG/DE)

FOR: **Mixed choirs** 6 DAYS
AGE: **open** FINAL PERFORMANCE: **22.7.2021**

Join us for an amazing rendition of Magnificat by the Belgian composer André Waignein! Do you want to sing in a choir together with solo soprano singers and the entire wind orchestra? This is your opportunity! The work was premiered in 2004 in Lille, France, when Lille was named the Cultural Capital of Europe.

Donka Miteva studied orchestral conducting in Düsseldorf and choral conducting in Sofia. She has been awarded scholarships by the Richard Wagner Society, the Chigiana Musical Academy, the European Academy in Montepulciano and the Noël Minet Fund. Between 2007 and 2011, Miteva worked as a Choir Director at the Münster State Opera, Germany. She was awarded first prize at the 7th International Competition in St Petersburg, named Best Conductor at the 35th International Choir Competition in Varna in 2014, and won third prize at the 5th International Conducting Competition Jeunesse Musicales in Bucharest. Since October 2011, Donka Miteva has served as the Artistic Director and Conductor of Collegium Musicum Berlin.



A13

MASTERS OF MYSTICAL BEAUTY; FROM MACHAUT TO PÄRT

Hans Leenders (NL)

FOR: **Mixed choirs** 6 DAYS
AGE: **open** FINAL PERFORMANCE: **22.7.2021**

Music and spirituality are two notions that have been interconnected from the very beginning of music, from Guillaume de Machaut, who created his masterpieces more than 700 years ago, to the contemporary music of Arvo Pärt. The mystique that surrounds their messages is complemented by the music of the Slovenian cultural space, such as the 400-year-old motet composed by Jacobus Handl Gallus and Katarina Pustinek Rakar's award-winning song.

Hans Leenders is the Artistic Director of Studium Chorale, a professional chamber choir, and of the vocal ensemble Cantatrix. In addition, he is the principal organ teacher at the Maastricht Conservatory, conductor of the conservatory choir and artistic advisor of the festival L'Europe & L'Orgue. Leenders is the principal organist at the Basilica of Our Lady in Maastricht and the conductor of the Basilica choir, orchestra and its Schola Cantorum. As a composer, he is particularly known for his vocal music (Ascolta Music Publishing).



A14

NA TUIMBE ULIMWENGUNI - LET'S SING THE WORLD OVER (in cooperation with Africa Cantat)

Ken Wakia (KE)

FOR: **Mixed choirs** 6 DAYS
AGE: **open** FINAL PERFORMANCE: **22.7.2021**

Movement is an integral part of African music, which is why this atelier will focus on traditional and contemporary singing and dancing. Join us on a journey of exploring African spirit in music and dance. Awake the soul of Africa within you!

Ken Wakia is the recipient of the 2019 African Image Maker Award, conferred on him by the Voice Achievers Award. As a Fulbright scholar, he studied choral directing with Dr. Jo-Michael Scheibe at the University of Miami, Florida, USA. Wakia started his conducting career at the Kenyatta University under Annetta Miller and Samuel Ochieng' Mak'Okeyo. He conducted at the 2019 Europa Cantat Youth Choirs in Movement. Wakia also represented Kenya at the prestigious World Youth Choir as a singer and became one of the choir's conductors in 2017.

WITH
DANCE



A15

**DAMIJAN MOČNIK -
MISSA ST FRANCISCI
ASSISIENSIS**

Gary Graden (US/SE)

FOR: **Mixed choirs** 6 DAYS
AGE: **open** FINAL PERFORMANCE: **22.7.2021**

Missa St. Francischi, composed for choir, strings and improvising percussion/drum set, was inspired by St. Francis of Assisi. The piece's music is simple, expressive, melodic and joyful. With the sLOVEnia String Orchestra and Anders Åstrand, a master percussionist, we will also perform improvised transitions and intonations between sections of the mass.

Gary Graden, an American singer and conductor, studied at the Hartt School of Music and at the Stockholm Royal Academy of Music under the mentorship of Eric Ericson. Graden serves as the director of choral music in the Stockholm Cathedral and is a staff member of the Stockholm's Musikgymnasium, where he founded the Chamber Choir. Working with the latter and with St. Jacob's Chamber Choir has won him grand prizes and first prizes in several prestigious European competitions, including the European Grand Prix. Besides conducting orchestras and choirs around the world, Graden has commissioned and premiered more than 90 works.



WITH
FOLK DANCE

A16

**FROM THE ADRIATIC
TO THE ALPS**

Sebastjan Vrhovnik (SI)

FOR: **Mixed choirs** 8 DAYS
AGE: **open** FINAL PERFORMANCE: **24.7.2021**

The atelier offers a collage of folk music intertwining vocal and instrumental music of Slovenia's diametrically opposite geographical regions, spiced up with dialects of the neighbouring countries (Italy, Croatia, Hungary and Austria). Hear the sound of the rolling hills and taste the salt of the sea. Feel the wind of the green fields and explore the peculiar world of verbal and musical expression through polyphonic folk singing, dancing and playing typical folk instruments.

Sebastjan Vrhovnik graduated with honours in Music Pedagogy at the Academy of Music in Ljubljana. He also completed his MA in Choral Conducting in the class of Johannes Prinz at the University of Music and Performing Arts in Graz. Since 2014, he has been an Associate Professor of Choral Conducting at the Ljubljana Academy of Music and has held several choral conducting workshops in Slovenia and abroad. Currently he is the conductor of the Ljubljana Music Society Mixed Choir, the Ljubljana Academy of Music Chamber Choir and a permanent guest conductor of the Slovenian Philharmonic Choir.



B1

WE-fi UNISONg

Lyn Williams (AU)

FOR: **Youth choirs (SSAA)** 4 DAYS
AGE: **12 to 18** FINAL PERFORMANCE: **20.7.2021**

Čopi brings the timeless text of the Magnificat into the modern era through a variety of musical styles. Regardless of their beliefs, people can come together through musical expression. Similarly, Walker's thrilling work "The Ether of Infinity" celebrates the development of Wi-Fi, also unifying the world in the modern age.

Lyn Williams AM has completely transformed the choral landscape in Australia by harnessing the musical and expressive power of young voices through her many world-renowned children's and youth choirs. Her organisation, Gondwana Choirs, puts the power of young voices at the centre of its impressive and wide-reaching artistic programme. Recently, Williams' choir Marliya (members of the Gondwana Indigenous Choir) have performed the critically-acclaimed festival show Spinifex Gum. This political, challenging and uplifting work has now been performed at all the major arts festivals across Australia. Her dedication and contribution to the arts in Australia has been acknowledged through multiple honours and awards.



WITH
STAGING AND
VISUAL EFFECTS

B2

**SING & SHINE -
FILM TIME!**

Sanna Valvanne (FI)

FOR: **Children's choirs (SA)** 6 DAYS
AGE: **up to 12** FINAL PERFORMANCE: **22.7.2021**

Sanna's playful exercises will free everyone to express music with their whole being as unforgettable theme songs from beloved films move the body and soul. Each theme song will become a beautiful performance, breathing new life into old classics. Be a star for a day and sing, dance and enjoy. It's your time to shine!

Sanna Valvanne is an innovative conductor from Finland, the founding director of the Sing & Shine Choirs, and the Artistic Director of the 2017 Tampere Vocal Music Festival. Before returning to Finland in 2016, Valvanne had directed choirs for El Sistema programmes in New York for many years. She is recognised worldwide for her creative choral method, "Sing and Shine with Body and Soul", and has been a welcomed guest conductor around the world since 1994. A former singer, conductor's assistant and vocal trainer of the world famous Tapiola Choir, she has an MA in Music from the Sibelius Academy.



WITH
STAGING AND
CHOREOGRAPHIE

B3

**LET'S PUT ON
AN OPERA!**

Teri Dunn (CA)

FOR: **Children's choirs (SSA)** 8 DAYS
AGE: **10 to 15** FINAL PERFORMANCE: **24.7.2021**

In the workshop, we will tackle Benjamin Britten's *The Golden Vanity*, a dramatic tale of a battle at sea and the sad fate of a heroic cabin boy. We will stage an adapted version of the opera for treble chorus and soloists.

Teri Dunn, Dean of Choral Studies at St. Michael's Choir School in Toronto, has been the Music Director of the Canadian Children's Opera Company since 2015. She has also held conducting posts with the Toronto Children's Chorus, and the Royal Conservatory of Music. Her choirs have been awarded first prize in the National Competition of Canadian Amateur Choirs. She has put on Children's Chorus Canadian Opera Company productions including *La Boheme*, *Carmen*, *The Magic Flute* as well as *Hansel and Gretel*, and led several operas including the world premiere of Alice Ho's *The Monkiest King*.



WITH
FOLK DANCE

B4



THE HERITAGE THAT UNITES US: TRADITIONAL MUSIC FROM TURKEY AND GREECE

Sofia Gioldasi (GR), Çiğdem Aytepe (TR)

FOR: **Equal voices (SSAA)** 6 DAYS
AGE: **open** FINAL PERFORMANCE: **22.7.2021**

In the atelier, Sofia and Çiğdem will work on beautiful songs from Turkey and Greece that talk about love, the joy of life, the pain of migration ... each song corresponding to a dance! Follow the dance steps of tradition and explore the spicy flavours of the Mediterranean!

Sofia Gioldasi is the conductor of the Voci Contra Tempo women's vocal ensemble and of the Thessaloniki State Conservatory Choirs in Greece. Gioldasi has great experience in teaching children's and youth choirs, specialising in intertwining of choral singing, body movement and stage action. Between 2011 and 2014, she conducted the prestigious Nieuw Amsterdams Kinderkoor, with whom she had the honour to perform at the inauguration of King Willem-Alexander, and record for Deutsche Grammophon. Gioldasi has been a jury member at international choral competitions and is a much sought-after workshop and masterclass leader in Greece, Turkey, Italy and elsewhere.

Since 2005, **Çiğdem Aytepe** has been working at the State Conservatory of Hacettepe University Ankara, where she founded children's, youth, girls' and mixed choirs with her colleague Atilla Cagdas Deger. She has by now carried out numerous national and international projects, supported social responsibility projects and published two books for children. Currently, she is conducting the Conservatory Choir, the Turkish Radio Broadcast Ankara Youth Choir, Ertuğrul Oğuz Fırat Mixed Choir and the Saygun Philharmonic Choir that interpreted works such as Brahms' A German Requiem, Holst's The Planets and Debussy's Nocturnes with prestigious orchestras. She pursues her role as a leading educator with her contributions to choral music development and the upbringing of Turkey's young generations.



B5

DON'T STOP ME NOW

Anne Kohler (DE)

FOR: **Mixed youth choirs** 4 DAYS
AGE: **up to 30** FINAL PERFORMANCE: **20.7.2021**

Welcome to groovy pop songs for choir, both a capella and with a band. In the workshop, we will work on sound, blending, groove, phrasing, intonation and, last but not least, the message of the song. **Special voice exercises and playful body percussion will help us to get a powerful, homogeneous and bright sound.**

Anne Kohler, Professor of Choral Conducting at the Detmold University of Music, Germany, not only teaches her class of choral conductors, but also conducts the Institution's Chamber Choir and the vocal ensemble Pop-Up. Pop-Up have recorded their fourth CD, won first prizes at international competitions and performed with the Rolling Stones. Anne Kohler's work with her jazz choir has been influenced and formed through workshops with The Real Group, Jens Johansen and Thierry Lalo. Leading courses and workshops on conducting, vocal technique as well as jazz and pop-choir conducting has taken her all over the country.



B6

CHOIREOGRAPHY

Panda van Proosdij (NL), Tom Johnson (BE)

FOR: **Mixed youth choirs** 8 DAYS
AGE: **up to 30** FINAL PERFORMANCE: **24.7.2021**

In this physical atelier, singers will experience how body work and "choireography" affect a musical piece and how movement is able to support the performance. The final concert of this atelier will be theatrical, and its theme "Humanity is taken by a storm" will bring all its constituents into one whole.

Panda van Proosdij studied at the Rotterdam Dance Academy in the Netherlands. She has been a teacher at the Codarts Music Theatre in Rotterdam and worked with the Netherlands Female Youth Choir as a movement coach and director. For 13 years, van Proosdij has been working on her method "From Voice & Physique to Choreography". She gives workshops and masterclasses all over the world and creates Choreography for different choirs. In April 2014, her book "Voice & Physique" was published and her second book "Choreography" was launched in 2019. As an atelier leader, Panda van Proosdij has taken part in different European festivals (Europa Cantat, Eurotreff, Choralies, etc.)

Tom Johnson, born in 1988, is a violinist and a choral conductor. He finds singing one of the most accessible forms of making music. Johnson reaches out to all groups in society: children and adults, choirs and schools, professionals and beginners, and hopes everyone can experience the joy of singing. It is his personal goal to combine this fun and playful style with a professional and vocal approach. He propagates his ideas to future conductors and teachers to make singing an important part of our society.

WITH
STAGING AND
CHOREOGRAPHIE

B6




 WITH
STAGING AND
CHOREOGRAPHIE

B7

CLAUDE-MICHEL SCHÖNBERG - LES MISÉRABLES (excerpts)

Helena Fojkar Zupančič (SI)

 FOR: **Mixed youth choirs** 6 DAYS
AGE: **up to 30** FINAL PERFORMANCE: **22.7.2021**

Do you want to feel the thrill of Broadway for a few days? We will perform excerpts from the musical Les Misérables by Claude-Michel Schönberg, accompanied by a trio (keyboard, drums and bass). You will express yourselves through singing, moving and dancing with the help of choreographer Tanja Pečenko. Join us and free your body and soul of misery!

Helena Fojkar Zupančič works as a choral director and a vocal coach at the DCG of St. Stanislav's Institution in Ljubljana, Slovenia. Focusing on adolescents and young adults, she conducts St. Stanislav Girls' Choir (WSCM, ACDA) and St. Nicolas Choir from Litija, Slovenia. She also leads a 130-member (Re)Mixed Choir of the DCG, who sing (and dance to) an appealing programme of pop and musicals. As a guest conductor she performed with the Slovenian Children's Choir, the RTV Slovenia Chamber Choir and the Slovenian Philharmonic Choir. She is an inspiring leader who has educated numerous generations of enthusiastic singers.


 WITH
CO-CREATION

B8

BLACK CANVAS – INDIVIDUAL'S INSPIRATION AND COLLECTIVE CREATIVITY

Morten Vinter Sørensen (DK), Kevin Fox (CA/UK)

 FOR: **Mixed choirs** 4 DAYS
AGE: **open** FINAL PERFORMANCE: **20.7.2021**

We all have music inside us. The two questions that need answering are: how to release it into the world and what happens when we connect with others looking for the same experience? Let's discover this together! In this atelier, 60 individuals will get together to create a single 20-minute improvised musical piece.

Morten Vinter Sørensen holds a MA in Choir Conducting in Rhythmic music from the Royal Academy of Music in Aalborg, Denmark, and was singing with The Real Group between 2010 and 2020. Before joining The Real Group, he was a member of Vox11, Postyr Project and VoxNorth, all Danish groups exploring new directions in a cappella performance. Stationed in Cologne, Germany, he is currently active as a composer, producer, singer and teacher in various contexts.

Toronto native **Kevin Fox** is a recognised voice in the world of contemporary a cappella. He is known internationally for his work as a choral director, coach, adjudicator, and arranger. From 2007 to 2019 he was the baritone/vocal percussionist for the Grammy-winning group The Swingles. Since 2013 he has served as an Artistic Director of the Israeli choral project Vocality. Other recent credits include: Music Director on the British television show "Sing: Ultimate A Cappella" (2017), atelier leader at Europa Cantat in Tallinn (2018), and adjudicator at the Rocky Mountain Festival in Banff (2018).



B9

SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING BLUE!

Kim Nazarian (US)

 FOR: **Mixed choirs** 4 DAYS
AGE: **open** FINAL PERFORMANCE: **20.7.2021**

This programme will focus on a 4-way close harmony, SATB vocal arrangements accompanied by a jazz rhythm section. The repertoire consists of NY Voices' arrangements of "Avalon" and "Why Don't You Write Me?", Gerhard Guter's "The Waters of March", Rosana Eckert's wordless arrangement of "Sandu", and Vox Arsana's "Zemlja pleše". Let's marry vocal jazz!

Kim Nazarian is a world-renowned performing Grammy-nominated jazz artist, educator and clinician. Besides her work as a sought-after solo vocalist, she has been performing all over the world with the vocal group New York Voices (NYV) for more than 30 years. She is an on-line jazz voice teacher for Vocal Jazz Majors at Ithaca College and she shares her perspectives on music and life as a musician through teaching private students in clinics, workshops, jazz camps and masterclasses, as well as through festival adjudication and guest conducting for singers on all levels in the US and abroad.



B10

ANTONIO VIVALDI - DIXIT DOMINUS IN D MAJOR (RV807)

Erik Van Nevel (BE)

 FOR: **Mixed choirs** 4 DAYS
AGE: **open** FINAL PERFORMANCE: **20.7.2021**

Have you ever sung to the accompaniment of old instruments and travelled back in time? With an orchestra of Baroque instruments and a fine selection of soloists, we will combine the rich choral score with a vital and passionate performance along with the unsurpassed techniques of the Baroque performance practice.

Erik Van Nevel, a singer and conductor, is a former teacher of conducting, chamber music and early music at LUCA School of Arts – campus Lemmens in Leuven, Belgium. He served as the conductor of the ensemble Currende, with whom he recorded two dozen CDs with 16th, 17th or 18th century music. Together they perform at main festivities in the Brussels Cathedral and the Church of Holy Mary in Bruges. Van Nevel gives international courses, masterclasses and workshops on conducting and performance practice and is a guest conductor of several professional ensembles.





B11

VYTAUTAS MIŠKINIS - LIGHT MASS

Dominique Tille (CH)

FOR: **Mixed choirs** 6 DAYS

AGE: **open** FINAL PERFORMANCE: 22.7.2021

Join the atelier to perform this dynamic piece! Alongside a jazz band, we will groove our way and rediscover Latin texts jazz-style. Get ready to discover your inner rhythm, to shine and share great moments of music-making with both rigour and fun!

Dominique Tille, born in 1980, is the founder of several ensembles in Switzerland and plays an important role in the development of Swiss choral music. He studied in his native Lausanne and Geneva and underwent additional training at the Berlin University of Arts. He also spent four years in New York, where he studied movement, acting and non-classical singing. Well-known for his energy, dynamism and eagerness to explore music's power, Tille combines strong professionalism with a light-hearted approach. Those who have worked with him describe him as a "stylistic chameleon".



B12

THE GROOVE OF THE REAL GROUP

Josef Sjöblom (SE)

FOR: **Mixed choirs** 6 DAYS

AGE: **open** FINAL PERFORMANCE: 22.7.2021

Explore the grooves and harmonies of The Real Group! In a fun and creative atmosphere, you will sing some of the most popular arrangements from The Real Group's repertoire. Learn different techniques for reaching intonation and rhythmical precision while becoming a member of an extra-large vocal group for a few days.

Josef Sjöblom holds a BA in Choral Studies from the Royal College of Music in Stockholm. Once a choir singer, composer and conductor of classical choirs and jazz/rhythmic groups, he now explores the concept of crossover between a vocal group and a choir. Sjöblom has been working with the members of The Real Group on various projects, such as The Real Group Festival 2012, Marina Abramović's The Cleaner in Stockholm 2017, and as a singer in the experimental vocal ensemble Roliga Sångförsöket. Since 2018, he has also been a member of The Real Group Academy.



B13

PRAISE THE LORD!

Jānis Ozols (LV)

FOR: **Mixed choirs** 8 DAYS

AGE: **open** FINAL PERFORMANCE: 24.7.2021

What do you feel when you sing? Joy, happiness, sorrow, love... all of it, right? When we sing, we feel our vibe, the vibe of our choir-friends and also our listeners. But there is more to this. We feel something magical we can't explain. Maybe music is the voice of God? Let's try to find out together.

Jānis Ozols was born in 1980. He is the Artistic Director of the International Baltic Sea Choir Competition and a renowned Latvian conductor. Serving as the conductor and artistic director of the Latvian Music Academy Mixed Choir and mixed choirs Maska and Pa Saulei, he plays an active role in academic music in Latvia and abroad. He is oftentimes a jury member at international choir competitions. On the more intimate side, Ozols is married and a father of three, and a proud owner of two cats and two dogs. He likes to cook and write about his culinary achievements on his blog.



B14

WOLFGANG AMADEUS MOZART - MASS IN C MINOR (K. 427)

Filippo Maria Bressan (IT), Agnes Schnabl (AT) - *assistant conductor*

FOR: **Mixed choirs** 8 DAYS

AGE: **open** FINAL PERFORMANCE: 24.7.2021

Mozart's greatest sacred masterpiece completes the triptych with Bach's Mass in B minor and Beethoven's Missa Solemnis. Everyone would like to sing this complex and magnificent piece at least once in their lifetime, and immerse themselves in a whirlwind of emotions together with all the soloists, choir and orchestra.

Conductor **Filippo Maria Bressan** is far from the commercial stereotype of the globetrotting artist. Eclectic and reserved, unconventional and social media-phobic, sportive and tree-loving, he has chosen to follow his passions in selecting the repertoire and the concert and musical activity in general. With a double specialisation in the symphonic-choral repertoire and in the 18th and 19th century opera and symphonic repertoire, he has conducted many choirs and orchestras in various venues and recorded for Chandos Records, Decca, Deutsche Grammophon, EMI and Virgin.

Austrian **Agnes Schnabl** studies choral conducting and pedagogy of choral conducting at the Graz University of Music and Performing Arts with Johannes Prinz, Rahela Durič and Franz Jochum. There, she has also been a student assistant for choral conducting classes at the Department of Musical Pedagogy. Previously, she received conducting lessons at the Viennese University of Music and Performing Arts from Alois Glaßner. She has been teaching choir conducting courses throughout Austria. In 2018, she was a guest conductor with the vocalconsort initium group in Tokyo. Currently, she conducts the Kanti ensemble.





B15

POLYCHORAL CHALLENGE: GABRIELLI VS. GALLUS
Paolo Da Col (IT)

FOR: **Mixed choirs** 8 DAYS
AGE: **open** FINAL PERFORMANCE: 24.7.2021

During the 16th century, polychoral music was considered synonymous with Venetian music. As such, it also spread throughout the Holy Roman Empire. The atelier proposes the study and performance of the repertoire for double and triple choir by Venetian organists Andrea and Giovanni Gabrieli and composer from our region Jacobus Handl - Gallus.

Paolo Da Col completed his musical studies in Bologna and his study of musicology in Venice. Displaying interest in Renaissance and pre-classical music from a young age, he has always viewed research and performance of music as interconnected. For more than twenty years he has been a member of several Italian vocal ensembles. Since 1998, he has conducted the vocal ensemble Odhecaton with which he has recorded many CDs with wide critical acclaim and awards. He teaches at the Trieste Conservatory and also works as a music editor and author of catalogues and essays about the history of Renaissance and pre-classical vocal music.



WITH MOVEMENT

C1

THE PASSING NATURE OF BEAUTY
Yoshihisa Matthias Kinoshita (DE/JP)

FOR: **Children's choirs (SA)** 4 DAYS
AGE: **up to 12** FINAL PERFORMANCE: 20.7.2021

This atelier is going to deal with three main topics: the passing nature of beauty, silence and listening, and the relationship between sentient beings. Corresponding to the tree focal points, three pieces will be used to symbolise beauty – silence – relationship. The three threads will then be woven into a delicate musical performance. For sensitive souls only!

Yoshihisa Matthias Kinoshita, a German-Japanese conductor, studied at the Cologne University of Music. In addition, he graduated in music therapy in 2008. Since 1989, he has been the music director of the Wolfratshausen Children's Choir. In this distinctive choir, children are not selected according to their musical or vocal talent, yet in 1998, his Choir managed to win the German Choir Championship. Kinoshita is a lecturer at the University of Music and Performing Arts Munich. He has led workshops all over the world.



C2

A DREAMY TALE
Petra Grassi (SI/IT)

FOR: **Youth choirs (SSAA)** 6 DAYS
AGE: **12 to 18** FINAL PERFORMANCE: 22.7.2021

Inspired by bucolic paintings of the 19th century, which speak of nature and love, we will study choral and piano gems by English, German and Slovenian composers of the 19th and 20th century. Discover the warm sound of choir enveloped in romantic harmonies!

Petra Grassi has won many conducting awards around the world: the Choir Prize at the World Choral Conducting Competition in Hong Kong in 2019, first prize at the Ljubljana National Competition for Choral Conductors in 2016, and first prize at the Arezzo National Choral Conducting Competition in 2015. In 2020, Grassi started co-conducting the Italian National Youth Choir. As a guest conductor, she has performed with the Slovenian Philharmonic Choir. She is the chief conductor of the DEKOR Chamber Choir, one of Slovenia's best choirs.



C3

SONGS FOR THE EARTH
Cecilia Martin-Löf (SE)

FOR: **Mixed youth choirs** 8 DAYS
AGE: **up to 30** FINAL PERFORMANCE: 24.7.2021

Enjoy a repertoire from a variety of periods, blended in gratitude and praise of our Mother Earth, and journey through medieval chants, Romantic and modern pieces. We will focus on expression and ways to create one entity out of myriad styles.

Cecilia Martin-Löf has wide experience in orchestra and choir conducting and is much esteemed by singers for her creative ideas, meticulous preparation and profound understanding of both vocal and choral performance. At all times she strives to combine her love for poetry with technical precision at the highest level. As the Director Cantorum at Lund University she has developed a great and vibrant choral department with her ensembles Palaestra Vocal Ensemble and Lund Academic Choir. She is an eager, creative personality, full of new ideas, always striving to develop and open towards all kinds of productions and staging, traditional concerts as well as new concepts.



C4

MUSICA, POR FAVOR
(in cooperation with America Cantat)
Silvana Vallesi (AR)

FOR: **Mixed choirs** 6 DAYS
AGE: **open** FINAL PERFORMANCE: 22.7.2021

As a mosaic of sound, the last 120 years of Argentinian repertoire boast great versatility in composition, inspiration sources (poetry, religion, ethnicity, popular trends) as well as rhythmic and sound pursuits which are most typical of cultural diversity. Spin your mental music globe and visit the country of said versatility!

Silvana Vallesi graduated in choral conducting under the mentorship of Felipe Vallesi at the College of Music at the Faculty of Arts of the Universidad Nacional de Cuyo, with special mention deserved for her contemporary music interpretation. She has also won the 2019 Chorus Director Konex Award. Vallesi leads the Coro Universitario de Mendoza UNCuyo, an exceptional instrument of her experimentation in sound and interpretation of Latin American contemporary repertoire together with its composers. She regularly holds concerts and masterclasses in Latin American choral music in both America and Europe. Her conducting has earned her many awards and titles.





C5

MAURICE DURUFLÉ - REQUIEM OP. 9

Anne-Marie Cabut (FR)

FOR: **Mixed choirs** 6 DAYS

AGE: **open** FINAL PERFORMANCE: 22.7.2021

Composed in 1947, Requiem op. 9 is a major work of 20th century French music. Maurice Duruflé relies on Gregorian themes and writes under the influences of Debussy and Ravel. The piece was described as “a piece of a miracle in terms of balance between tradition and modernity, sensuality, piety, luxuriance, sobriety”.

Ann-Marie Cabut, a music teacher and choir conductor, studied under Christian Wagner at the Conservatory of Lyon and is an alumnus of the Lyon Faculty of Musicology. She serves as the artistic director of the impressive La Chanterie de Lyon (400 young singers aged 5–18 years) and has been the conductor of the children's choir La Cigale de Lyon since 1995. She leads her singers on the path of repertoire discovery that involves creation, choreography and staging. Besides focusing mainly on children's and youth choirs, she works with mixed choirs in Lyon.



C5

LEOŠ JANÁČEK - GLAGOLITIC MASS

Risto Joost (EE), Kristina Bogataj (SI) - *assistant conductor*

FOR: **Mixed choirs** 8 DAYS

AGE: **open** FINAL PERFORMANCE: 24.7.2021

The Glagolitic Mass by Leoš Janáček is one of the most remarkable masterpieces of the Western music. Coming from the incredible Czech music tradition, this piece presents a wonderful possibility for singers to challenge themselves both vocally and musically. Don't miss this chance!

The internationally acclaimed Estonian conductor **Risto Joost** is recognised for his versatility and his work both in the opera pit and on stage. A trained singer and the Conductor in Residence of the Estonian National Opera, Joost has already held major artistic positions, such as Chief Conductor of the Tallinn Chamber Orchestra (2013–2019), Artistic Director of the MDR Leipzig Radio Choir (2015–2019), Chief Conductor of the Netherlands Chamber Choir (2011–2015). In 2020/21, Risto Joost became the Music Director and Chief Conductor of Vanemuine Theatre in Tartu, Estonia.



C6

Kristina Bogataj is a Slovenian conductor, singer, interdisciplinary artist and music teacher. In 2017, she obtained a master's degree from the Ljubljana Academy of Music with an award-winning choral concert and is currently finishing her second MA in Choral Conducting at the Sibelius Academy in Helsinki, Finland, where she is also based. She creates and performs around the country and abroad. Currently she conducts five Finnish choirs, including the international vocal group Lyckokatter that she established. Apart from the choirs, she acts as an opera chorus master for various productions, leads workshops and performs as a singer or pianist on different occasions. For the needs of her choirs, she also explores composition and arranging.



C7

PURE SINGING WITH SINGER PUR

members of vocal
group Singer Pur (DE)

FOR: **Vocal groups** 4 DAYS

AGE: **open** FINAL PERFORMANCE: 20.7.2021

A great opportunity for all a cappella groups eager to improve! Singer Pur are very happy to present a workshop for vocal ensembles of 3–12 members. All styles of singing and repertoire that are possible without microphones are welcome! Groups will work separately with individual members of the ensemble and the repertoire will be suitable for everyone to sing with Singer Pur.

The desire to make a cappella singing the focus of their lives was clear to the founder members of Singer Pur right from their school days: five former members of the Regensburger Domspatzen Cathedral Boys' Choir realised their dream and founded the group. It was a fortunate love affair that brought a soprano to their ranks. Soon afterwards, the sextet of an unusual combination of voices (a soprano, three tenors, a baritone and a bass) won first prizes in national and international competitions. Concurrently, the group's international career soared with the help of television and radio appearances, CD recordings, invitations to major festivals and concerts in almost 60 countries all over the world.



C8

ACCENT FOR VOCAL ENSEMBLE

members of vocal group
Accent, Jim Daus Hjernøe (DK),
Peder Karlsson (SE)

FOR: **Vocal groups** 4 DAYS

AGE: **open** FINAL PERFORMANCE: 20.7.2021

Welcome to the workshop! The actual sounds that we hear in a cappella music are created by singers in a given moment. →

In the increasingly popular world of a cappella singing groups, **Accent** has carved out its own niche. Inspired by the wizardly jazz harmonies of TAKE 6 and The Hi-Lo's before that, the six men of Accent, all of them accomplished arrangers and instrumentalists in their own right, are taking their love of close-harmony jazz singing – the denser and more intricate the better – as far as it can go. The improbable meeting of the six self-described “jazz vocal nerds” could have happened only in the age of social media. After becoming long-distance fans of each other's multi-tracked videos on YouTube, they joined forces in 2011, collaborating online on songs and videos.





C8

ACCENT FOR VOCAL ENSEMBLE

members of vocal group Accent,
Jim Daus Hjernøe (DK), Peder Karlsson (SE)

FOR: **Vocal groups** 4 DAYS

AGE: **open** FINAL PERFORMANCE: **20.7.2021**

→ We believe the artistic identity of each vocal ensemble originates from the interaction between one singer and the rest of the group or, in other words, how a singer takes the musical initiative while also blending in with the others. To fulfil their shared musical visions, the singers must possess a solid knowledge of basic musical factors, such as rhythm, intonation and blending. Our exercises will be great fun while also being targeted at specific musical factors! Let's make music together, one day with Jim, another with Peder and last two days with members of Accent. Sing with you soon!

Jim Daus Hjernøe, Professor of Rhythmic Choir Conducting at the Royal Academy of Music in Denmark (RAMA), is the head of RAMA Vocal Centre, which is recognised internationally as the leading European centre of rhythmic choir conducting education. He has been focusing on improvisational vocal art since 2002 and has developed the innovative and revolutionary methodology titled "The Intelligent Choir" with Vocal Painting as one of the headliners. The Intelligent Choir refers to his musical philosophy and concept of training choir conductors to allow and inspire choristers to share responsibility for the musical process.

Peder Karlsson studied classical composition, arranging and guitar at the Royal Academy of Music in Stockholm, Sweden, and graduated in 1989 with a degree in vocal group performance. As a member of the Swedish a cappella group The Real Group between the years of 1984–2010, Karlsson performed at over 2,000 concerts all over the world and appeared on 16 CDs. Between 2011 and 2014, Karlsson was the Musical Director of the XXL vocal group Perpetuum Jazzile from Slovenia. Since January 2015, Karlsson has been teaching innovative choir leadership at the Royal Academy of Music in Aalborg, Denmark, which has earned him the title Honorary Professor in 2016. Apart from activities within music, Karlsson is the chairman of the non-profit organisation End Ecocide Sweden.



D1

THE ASIAN SECRET TALE

Ko Matsushita (JP)

FOR: **National youth choirs** 4 DAYS

AGE: **up to 27** FINAL PERFORMANCE: **20.7.2021**

Konnichiwa! Asian countries are not only lush in culture, but also in enthralling musical landscapes. The sounds and melodies of the Far East are fascinating to a European ear, Japanese music even more so. Sign up for an adventure in the lands of exotic Asian spices and explore the sounds of the unknown in choral arrangements.

The Tokyo-born and raised composer and conductor **Matsushita** is currently the conductor of 12 choirs with which he has achieved excellent showings in the choral circuit and won awards in international competitions as well as performed in Japan, Europe, America, Canada, and Asia. The works of this prolific composer and arranger are performed around the world with his compositions varying widely, ranging from works based on traditional Japanese music, masses, and motets to études for choirs. Matsushita, an active workshop leader and lecturer both within and outside Japan, has adjudicated many international choral and composition competitions around the world. He is the executive director of numerous choral organisations in Tokyo and of the Japan International Choral Composition Competition.



D2

LET THERE BE LIGHT AND DARKNESS!

Māris Sirmais (LV)

FOR: **National youth choirs** 6 DAYS

AGE: **up to 27** FINAL PERFORMANCE: **22.7.2021**

The atelier, led by Māris Sirmais, will focus on the contemporary choral music from the greatest composers of the Baltic States. The program will explore the sounds of Heaven and Earth, as well as the contrasting lights between day and night.

Māris Sirmais is an established name in the world of choral music. He obtained a BA in Conducting from Jāzeps Vītols Latvian Academy of Music and continued his studies of orchestra conducting at the College of Music and Performing Arts in Graz, Austria. He is an active supporter and developer of Latvian choral culture and a charismatic conductor able to inspire thousands of amateur choristers and professional musicians alike. Known as a great originator of ideas, which usually produce grand projects, Sirmais is an ardent Latvian patriot of wide international scope. As the Artistic Director of the Latvian State Choir since 1997, Sirmais has also reared one of the most splendid symbols of the Latvian choral culture, the Youth Choir Kamēr, which he conducted since its foundation in 1990 to 2012. He is also the Head of the Choir Conducting Department at the Jāzeps Vītols Latvian Academy of Music.



D3

ALFRED SCHNITKE – REQUIEM & SCANDINAVIAN FOLK SONGS

Grete Pedersen (NO),
Alejandro Gabriel Pance (AR/
NO), Simon Arlasjö (SE)

FOR: **National youth choirs** 8 DAYS

AGE: **up to 27** FINAL PERFORMANCE: **24.7.2021**

The atelier will try to interlace the sensibility of Schnittke with Scandinavian folk songs through various arrangements, be it in Swedish or Norwegian, or using no words at all. →

Grete Pedersen, the world-famous Norwegian conductor, is considered to be the pioneer in bringing Norwegian music to life in choral arrangements, which she regularly merges with the selected pieces from world musical literature in concerts. She conducted the Oslo Chamber Choir for 20 years and in 1990 took over the legacy of Knut Nystedt as the conductor of the Norwegian Soloists' Choir, with which she has won many international awards. Pedersen graduated in the class of Kenneth Kiesler at the Norwegian Academy of Music where she is currently a lecturer herself, and continued her studies under Eric Ericson and Terje Kvam. She has performed with an elite selection of choirs: German Radio Choir, Dutch Chamber Choir, Swedish Chamber Choir, Eric Ericson Chamber Choir, Danish National Vocal Ensemble, World Youth Choir and many others.



D3

ALFRED SCHNITKE – REQUIEM & SCANDINAVIAN FOLK SONGS

Grete Pedersen (NO), Alejandro Gabriel Pance (AR/NO),
Simon Arlasjö (SE)

FOR: **National youth choirs** 8 DAYS
AGE: **up to 27** FINAL PERFORMANCE: **24.7.2021**

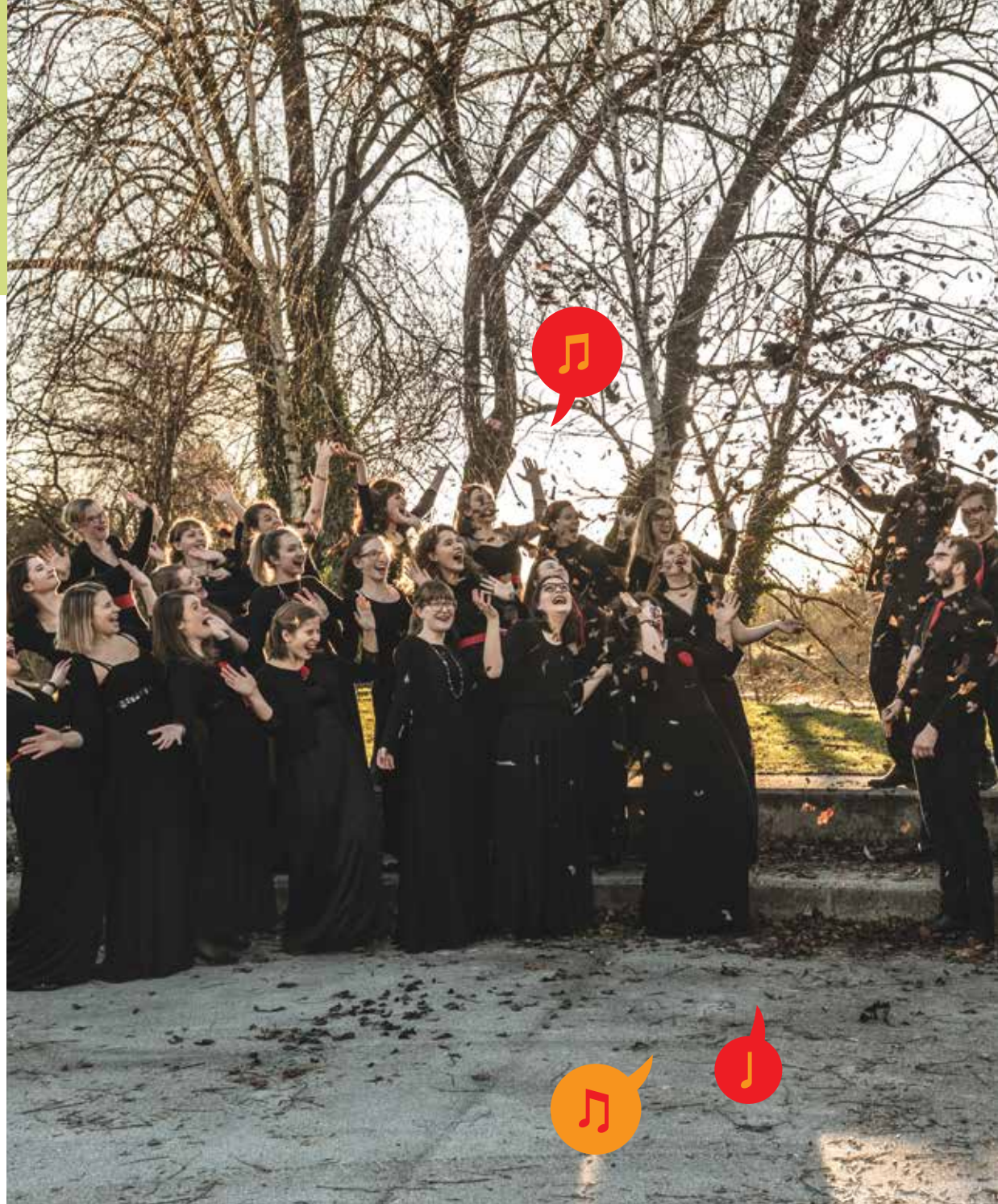
→ By means of improvisation, the atelier's piece will be co-created by the participants. Are you enough of a risk-taker to let your mind soar? P.S.: Let us tell you a secret: we will be joined in our atelier by the Norwegian Academy of Music Soloists' Choir. Is this challenging enough? 😊

Alejandro Gabriel Pance studies choral conducting with Grete Pedersen at the Norwegian Academy of Music and works as an assistant to the Norwegian Soloists' Choir at the same time. He has conducted renowned choirs, such as the Argentinian National Choir, Rundfunk-Jugendchor Wernigerode and Tous Ensemble, and participated in masterclasses with André Merwe, Ariel Alonso, Florian Helgath, Romāns Vanags (choral conducting) and Paavo Järvi, Riccardo Muti as well as Douglas Bostock (orchestral conducting). His performance of the Pierrot Lunaire earned him a special mention award of Argentina in 2017. In 2020, he was granted the Noël Minet Fund scholarship.

Simon Arlasjö is a Swedish choral conductor born in 1996. In the spring of 2020, he completed his BA at the Royal College of Music in Stockholm by conducting a project with the Swedish Radio Choir. In the past season, he began his MA with Grete Pedersen at the Norwegian Academy of Music. Arlasjö is said to have, "in spite of his young age, a mature perception of music that he expresses with a nice and inspiring conducting technique, clear instructions and infectious musical charisma". He is also a member of the board of the Swedish Choral Conductors Association.

EP:IC
Emerging Professionals
Internationalisation of music Careers

All D ateliers are part of the EU-funded EPIC project, see
<https://europacantat.jskd.si/programme/workshops/ateliers/#event-type-d/>





WORKSHOPS DISCOVERY ATELIERS

Mentors:

Mentors of ateliers and guests

LENGTH: 8 days, 4 days or daily attendance

26 THREE-HOUR WORKSHOPS

Are you willing to try something new every morning? Daily Discovery Ateliers that you can attend on your own accord (from 1 to 8 days) will show you different stylistic aspects of choral music and briefly introduce the lesser-known genres and techniques. Each day you will be able to choose one out of three or four available ateliers. However, there is no final performance for discovery ateliers as opposed to the multi-day ateliers.

For more information about the topics and mentors see website.

WORKSHOPS PULSE



Mentors:

Mentors of ateliers and guests

LENGTH: 8 days, 4 days or daily attendance

49 ONE-HOUR LECTURES AND WORKSHOPS

With the PULSE programme, you can get to grips with hot topics in the choral world of today – which is why you are invited to attend the workshops, lectures and daily Study Tours. You will be able to choose 2 out of up to 6 lectures every morning.

For more information about the topics and mentors see website.

Patrick Secchiari (CH)

LENGTH: daily attendance

PULSE DAILY STUDY TOURS

Within the PULSE programme, you will have the opportunity to explore the chosen daily atelier from up close and get to know its content, discuss the repertoire, interpretations, conducting techniques and other topics. The number of participants will be limited.

Patrick Secchiari, a lecturer at the Bern University of the Arts, conducts various choirs and is passionate about performing unconventional concerts. Therefore, flash mobs, sing-along events, scenic construction-site concerts and open singing are just as much a part of his professional activity as engagements in theatres and festival productions. Besides teaching, Secchiari is also responsible for professional training of the Swiss Choir Association and presides over the Swiss Federation Europa Cantat and the Swiss Youth Choir.



Parts of the PULSE Programme are included in different EU-funded programmes, see <https://europacantat.jskd.si/programme/workshops/pulse/>

WORKSHOPS

4- or 8-day STUDY TOUR



MUSICAL KINDERGARTEN

The programme, which runs in parallel with the singers' programme, is appropriate for music students, conductors, composers and interpreters, music teachers and others who are interested in choral music.

The **Study Tours programme** is intended for professional public that wishes to take a look at ateliers from up close and music students, conductors or those who would like to become one, as well as composers. These 4- or 8-day programmes give some insight into the musical content of ateliers and include guided tours and daily professional discussions.

Mentors:

Ambrož Čopi (SI)

LENGTH: 8 DAYS

Ambrož Čopi is a composer, conductor, teacher, music motivator and organiser. Already as a young teacher he would encourage his students to create choral music and in time, he became the mentor of Slovenia's youngest generation of composers. With his choirs, he has stimulated the creation of new works and his collaboration with aspiring composers and creators always proves prolific. His original works, recorded on four CDs, regularly appear on stages around the world. Čopi has led many Slovenian choirs and achieved enviable results at home competitions (16 gold plaques) and internationally (26 first places). Currently, he conducts the KGBL Chamber Choir and APZ UP, both ranking among the top Slovenian choir ensembles. For exceptional achievements in music, he has received highest national awards.

Cecilia Rydinger (SE)

LENGTH: 4 and 8 DAYS

Professor **Cecilia Rydinger** is a leading figure in Swedish musical life. Since 2008 she has served as the conductor of the male choir Orphei Drängar (OD), with whom she regularly appears on international tours and CD recordings. Between 1988 and 2009, Rydinger was the conductor of the mixed choir Allmänna Sängen, at the helm of which she won several international choral competitions, including the 2005 European Grand Prix for Choral Singing. Rydinger held the position of Principal at the Royal College of Music in Stockholm between 2012 and 2019 and has over the years been a much sought-after jury member for international choir competitions.

Mentor:

Music teacher

LENGTH: **daily attendance**

While you attend the workshops, we will take care of your children (between 4 and 10 years of age who are not registered for the festival). We will make sure that they enjoy their own musical programme and have access to snacks. In addition, the little ones will have the option to take a nap. Between 14:00 and 18:00, we will extend the service and organise babysitting so the parents can sing at the concerts.

More information about the service and registration is available at: kindergarten@ecljubljana2021.si.



OPEN SINGING



Open singing is a daily collective open-air singing event and everybody is welcome to join. It is neither a choral rehearsal nor a choral concert in the strictest sense, but rather an “open” event in which enthusiasts take part freely and for the mere pleasure of group singing.

During the Ljubljana EC Festival Edition, Novi trg Square at the heart of the city is the venue to be. Led by **Merzi Rajala (FI)** and **Jan Schumacher (DE)**, Open Singing aims to provide both an intensive musical experience and a personal experience of musical success. Pieces compiled for the occasion will be included in the Festival Songbook.

Led by:

Merzi Rajala (FI)

Merzi Rajala, a Finnish rhythmic choir conducting pioneer, composer and pedagogue, is specialised in popular music, including world music genres and fusions. In addition to her choral work (Global Choir, Open Voice, Partita), Merzi is the head lecturer for Global Choir Conducting at the Sibelius Academy and the creator of the Vocal Ensemble Pedagogy, Metropolia UAS. She is currently researching the possibilities of improvisation methods used as a vehicle for collective artistic work in choirs.

Jan Schumacher (DE)

Jan Schumacher is a music director at Goethe-University, Frankfurt. He teaches conducting at the Darmstadt Music Academy and is the conductor of the award-winning ensemble Camerata Musica Limburg, with whom he was invited to perform at ACDA National Conference, IFCM World Symposium and America Cantat Festival. By 2016, he was a professor of conducting at the College of Church Music in Rottenburg. With his ensembles, he builds extensive repertoires from Gregorian chants to world premieres, from symphonic orchestras to Big Bands, dipping as well into vocal or electronic improvisation. Schumacher holds courses for choirs, orchestras and conductors worldwide. He has served as a jury member for several prestigious competitions and is the editor of many choir books.





Concerts covering different styles and genres performed by the participating vocal ensembles and choirs await you. If you are interested in taking part in this vibrant festival, which will offer a glimpse into the treasury of Slovenian choral music, make sure you mark it clearly in your Festival Registration Form. Details will be sent to you once the registrations are closed.

NIGHT OF CHOIRS

Feel the magic and join us for a night to remember, a special night of “singing streets and courtyards”. May you be caressed by choral singing and other original performances that will transform the old city centre into a giant stage. A multitude of Ljubljana’s historic sites (staircases of the Ljubljana Town Hall, the Museum of Modern Art and the National Gallery; scenic locations in Park Tivoli and others) will become one-night-only music venues, and treat listeners to vocal delights. Choirs’ performances will last 30 minutes each. To end, choirs will reconvene in two locations (Tivoli Castle and the Tivoli Promenade) for closing open singing under the direction of Merzi Rajala and Jan Schumacher.

CHOIR TO CHOIR CONCERTS

Would you be interested in sharing the stage with another choir? Our afternoon concerts are the answer! We invite all choirs who are eager to stand shoulder to shoulder with their foreign singing colleagues to prepare a 30-minute program and blow the audiences away with attractive combinations and unexpected vocal mergers.

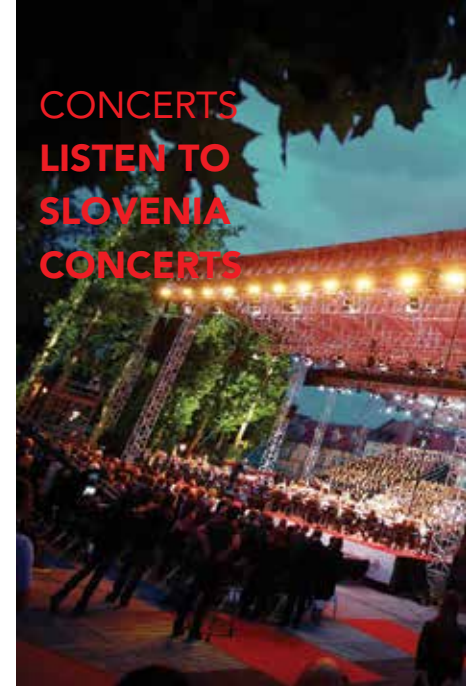
If you are interested in taking part, make sure you mark it clearly in your Festival Registration Form. Details will be sent to you once the registrations are closed.

OPEN AIR CONCERTS

The main festival stage in Novi trg Square will see atelier-performance-free afternoons filled with short vocal displays that will be carried out by participating choirs. Enjoy dynamic 15-minute performances that fit any taste and spice up your summer days Europa Cantat way.

If you are interested in taking part, make sure you mark it clearly in your Festival Registration Form. Details will be sent to you once the registrations are closed.

CONCERTS LISTEN TO SLOVENIA CONCERTS



LISTEN TO SLOVENIA CONCERTS

“It’s now or never!” sang Elvis Presley, probably knowing that EC Ljubljana 2021 would welcome its visitors with an extraordinary opportunity to familiarise themselves with the rich choral tradition of a country that has a huge cœur or is it choir? The beat (we can’t stop ourselves) will be felt at a series of concerts where choirs, ensembles and bands will perform the crème de la crème of Slovenian choral music. We are certain that our choir music will become your cœur music and perhaps even the new core music of your choral practice.



SIGIC

Slovenian Music Information Centre



TENEBRAE

CONCERT: 18 July 2021

Tenebrae is state-of-the-art in the choral world. Usually described with such superlatives as “phenomenal” and “devastatingly beautiful”, this UK choir is one of the world’s leading vocal ensembles. Directed by Nigel Short, their repertoire ranges from Renaissance through to contemporary choral masterpieces. It will be a privilege to hear them live!



ACCENT

CONCERT: 20 July 2021

A miracle of the social media age – six jazz vocalists first became long-distance fans of each other’s multi-tracked videos on YouTube. Later they decided to join forces, regardless of their countries of origin (France, Sweden, Canada, UK, USA!). Since 2011, they have released four albums and are a treat for all lovers of jazz harmonies!



SINGER PUR

CONCERT: 19 or 21 July 2021 (more in march 2021)

Germany’s leading a cappella group has been active for more than 25 years and their discography is impressive – 30 CDs, several of which have received awards. A soprano, three tenors, a baritone and a bass – a bit of an unusual combination of voices, right? Nevertheless, it has proven to be their recipe for success. There are no stylistic limitations to Singer Pur’s repertoire as they sing anything voices can perform.



RINGMASTERS

CONCERT: 22 July 2021

All four members of Ringmasters quartet studied and grew together out of the rich soil of Swedish choir tradition. Only one and a half years after forming in the fall of 2006, they already won the International Collegiate Quartet Contest in Nashville. In Portland (2012), Ringmasters were recognised as the best barbershop quartet in the world and are doing shows all over the world, enthralling the audience that hasn’t even heard of barbershop before.



EUROCHOIR

CONCERT: to be announced

EuroChoir is a unique choral event organised by the European Choral Association – Europa Cantat every year in a different country. It aims to promote European choral music among young singers and to encourage cultural exchange within Europe. In 2021 the choir will rehearse in Ireland and then come to the festival in Ljubljana where they will perform under the direction of Yuval Weinberg (DE/IL, main conductor 2019 to 2022) and Bernie Sherlock (IE).



OPENING CEREMONY

We refuse to spill the beans too early and reveal too much, but just let us say that you are in for an spectacle with a bunch of first-class musicians and singers, dancers, lights and ... shhh, that is quite enough, is it not?

SING & SKATE

Imagine the breathtaking grace of figure skaters and the briskness of ice that turns every breath into white mist. Now add the briskness and clarity of sound coming from two dozen throats! Magic, right? And, no, it is not Frozen, so let it go, let it go! It's our Slovenian singing ensembles accompanied by the stunningly beautiful ice choreographies performed by ice maestros.

CLOSING CEREMONY

Endings are always emotional. By the end, while tired in body, hearts and spirits are brimming with impressions, memories and enthusiasm. However, if you are willing to stay with us until the very last evening, we promise not to disappoint you. Join us when we pass on the flag to the next host and be there for us when we wave each other goodbye. Don't worry, though! In the spirit of the Festival, we are going to send our ears on an exciting music journey one last time with the incomparable Perpetuum Jazzile!

CHORAL PHOTOPROMENADE

Each choir's intimate dynamics, their perception and delivery of music, backstage and social moments are unique enough to deserve their very own photo exhibition. No, not just an exhibition – make that a real-life photo promenade that will inspire even those who do not get to experience the choral universe first-hand.

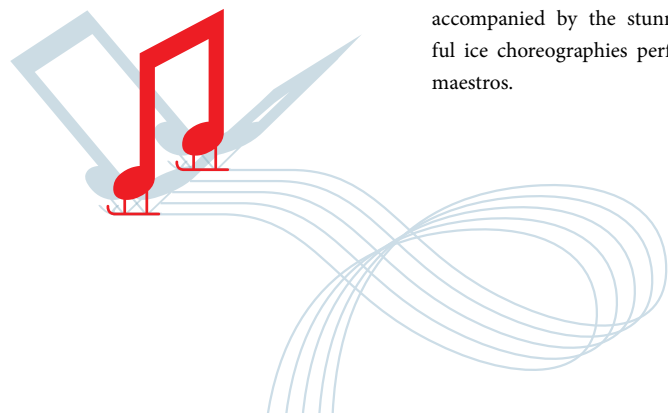
This is why we will prepare a call for photo entries designed to catch the best of 2D choral magic, be it of powerful stage moments or from official photo sessions, memorable backstage moments or perhaps an image of your director's instructions doodled away on your well-thumbed music score that makes you feel like Picasso's distant relative.

FAMILYVISION SONG EVENT

It is all about families in all their many shapes and forms, and the perfect opportunity for families to take that stage! Make a note for 23rd July 2021, warm up your vocal cords, get your distant cousins twice removed to join you, make sure one more time that your grandma gets the date right, and apply for the Familyvision show! The stage awaits!

Our family-friendly committee will select 10 families that will present themselves with two songs each. All music styles welcome!

If you are interested in taking part, make sure you mark it clearly in your Festival Registration Form. Details will be sent to you once the registrations are closed.





COSY SESSIONS

Do you want to experience the cosiness and hospitality of Slovenian homes? Now is your chance! Slovenian hosts will welcome you on their home “stages” – couches, balconies, porches, verandas and gardens, and listen to your private performances. Some neighbours may join you, but hey – in Slovenia, we are all each other’s neighbours. What can you expect? Slippers, coffee, delicious refreshments, and lots of great music. Most importantly, however, expect to make new friends and lasting memories!

If you are a vocal group and you’re interested in taking part, make sure you mark it clearly in your Festival Registration Form. Details will be sent to you once the registrations are closed.

UNLOCK LJUBLJANA

A brand new game: UNLOCK® LJUBLJANA – The Music City Adventure*

ENIGMARIUM® has a new outdoor city adventure specifically designed for the Europa Cantat Festival 2021.

Enigmariu® Ljubljana, the region’s first and favourite escape room centre, introduced its original game concept in September 2014. By February 2015, it had be-

come the No. 1 activity in Ljubljana and in June 2016 it earned “The Certificate of Excellence”. Today, with its 25 original games in three EU countries, Enigmariu® does not only set trends in the field of gamified tourism, but is also one of the most popular tourist attractions.



PUBLISHING & PROMO

We extend a warm welcome to our Music EXPO 2021 music publishers, event organisers and visitors. The Expo, running between 17 and 24 July, will be located at the Festival’s Headquarters.

For more information, write to info@ecl-jubljana2021.si.

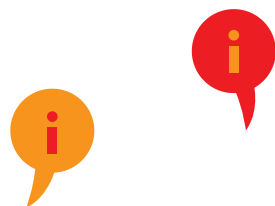


VOXBAAZAR

VoxBaazar is your opportunity to showcase and promote music and musicians from your country or association, to host receptions or have a special meeting place. Registrations will soon be open. All organisations are also invited to publish an advert in the festival booklet.

For more information, write to info@ecl-jubljana2021.si.





Why become a YEMP-er?

Young Event Management Programme (YEMP).

YEMP's fifth edition will be all about providing young and talented choral organisers with a unique training-on-the-job opportunity.

Open invitations for young, talented organisers is designed for young aspiring managers. It unites digital competencies, an intense course and work-based learning, all within the Europa Cantat Festival 2021. Learn from the best and become one of the 20 lucky enthusiasts who are to make the cut and join the colourful international team.

- Get involved in two-week work-based learning programme at one of the major global choral festivals;
- Get tutored by accomplished mentors;
- Try out different work fields (individuals will be selected based on their preference);
- Attempt various learning techniques: online learning, workshops and lectures before the festival and on-the-job learning during the actual event;
- Gain a unique and unparalleled experience!

Additional information

- The selection procedure will be carried out by an international commission;
- The selected candidates are required to complete the entire programme as well as be available throughout the festival. Work and free time schedules will be set in agreement with mentors taking into account the area of work and festival needs.

Who can apply?

- Candidates aged between 18 and 30 who are proficient in English;
- Management majors and everyone with experience in event organisation or individuals with a keen interest. Preference will be given to applicants involved in choral music;
- Individuals who are willing to make professional development in the field of international event organisation;
- Knowledge of other foreign languages (besides English) and steady nerves are a plus!

Registration forms will be available from 5 December 2020 to 30 April 2021.

Become a volunteer and be a part of the biggest cultural festival in the history of Slovenia!

- You do not have any plans between 16 and 25 July 2021?
- You can also be available for a few days before 16 July?
- Do you love music in all its various forms?
- Are you older than 15?
- Are you interested in meeting new people from all over the world?
- Do you wish to join a Slovenian event everyone sings praise of?

We offer

- A certificate of acquired competencies that will impress your future employers;
- Admission-free concerts and certain workshops;
- Flexible worktime arrangements;
- Great time with volunteers from all over the world;
- A warm meal;
- Many more perks!





FESTIVAL PACKAGE DEALS

FULL PACKAGE DEALS

8-day participation. The musical programme will be held between 17 and 24 July, ending with an evening concert.

Participation in an atelier (4-, 6- or 8-day ateliers) and/or Discovery ateliers, PULSE, Study tours.

Daily attendance of Open Singing.

One ticket per day for a concert or daily special.

Songbook and Festival Programme Book.

For choirs: opportunity to perform at open-air and/or indoor choir-to-choir concerts as well as other occasions.

HALF PACKAGE DEAL

First 4-day participation. The musical programme will be held between 17 and 20 July, ending with an evening concert.

Participation in a 4-day atelier or Discovery ateliers, PULSE, Study tours.

Daily attendance of Open Singing.

One ticket per day for a concert or daily special.

Songbook and Festival Programme Book.

For choirs: opportunity to perform at open-air and/or indoor choir-to-choir concerts as well as other occasions.

ONE-DAY TICKET

Participation in daily Discovery ateliers or PULSE.

Attendance of Open Singing.

One ticket for a concert or daily special.

Songbook and the Festival Programme Book.



Scores, food and accommodation are not included in the price of the festival Package Deals.

PARTICIPATION FEE PER PERSON FOR "PACKAGE DEALS"

For participants who are **not** residents in Slovenia

Country Group 1	Under 27*	Full festival	Part I only
	Direct members	160 €	125 €
Indirect members	200 €	155 €	
Non-members	280 €	215 €	
Over 27			
Direct members	280 €	215 €	
Indirect members	320 €	245 €	
Non-members	400 €	305 €	
Country Group 2	Under 27*	Full festival	Part I only
	Direct members	135 €	105 €
Indirect members	170 €	130 €	
Non-members	240 €	185 €	
Over 27			
Direct members	240 €	185 €	
Indirect members	275 €	210 €	
Non-members	345 €	265 €	
Country Group 3	Under 27*	Full festival	Part I only
	Direct members	120 €	95 €
Non-members	190 €	145 €	
Over 27			
Direct members	190 €	145 €	
Non-members	260 €	200 €	

For participants who are residents in Slovenia

Slovenia	Under 27*	Full festival	Part I only
	Under 27*	120 €	95 €
Over 27	190 €	145 €	

The price does not include music scores, food and accommodation.

The fee includes a 15,00 € flat rate for everybody based on the VAT to be paid on the registration fees, regardless of the membership status, country group or age of the participants.

The list of Country Groups can be found on the Festival's website (<https://europacantat.jskd.si/festival/festival-package-deals/>) or on the ECA-EC website (<https://europeanchoralassociation.org/about-us/who-we-are/members/country-groups/>).

If you are not sure to which Country Group your country belongs to, write an e-mail to info@EuropeanChoralAssociation.org

Only non-cash payment is possible (direct bank transfer, credit card or PayPal). The administration fee is 2.5 %.

The payment can be also made via PayPal (additional payment costs shall be charged according to the PayPal pricelist).

* For participants who are under 27 on July 17th 2021 in all three country groups.

PARTICIPATION FEE PER PERSON FOR ONE-DAY TICKET

One day tickets	60 €
-----------------	------

One day tickets does not vary regardless of the membership status, country group or age of the participants and the number of days.

Musical Kindergarten	
Country group 1	25 € /day
Country group 2	20 € /day
Country group 3	15 € /day

A programme for children of festival participants aged from 4 to 10 years:

- in the morning (while parents are at a workshop),
- afternoon babysitting (14.00–18.00) for parents singing at the afternoon concerts.





GENERAL

These General Terms and Conditions apply exclusively to Europa Cantat Festival 2021. The festival will take place in Ljubljana, Slovenia, from 16 to 25 July 2021. The organisers of the festival are JSKD – Republic of Slovenia Public Fund for Cultural Activities and ECA-EC – The European Choral Association – Europa Cantat.

PAYMENT AND CANCELLATION POLICY

Payment

The participation fee consists of two parts: registration fee (first part) and festival ticket (second part).

The first part of the participation fee (registration fee) is €60,00 (VAT included) per person, regardless of the membership status, country group or age of the participant. This sum must be paid before the deadline for applications, by 15 February 2021, to confirm the registration, and it shall only be refunded under exceptional circumstances (for these exceptions see Force majeure and Covid-19-related cancellation).

The second part of the participation fee (festival ticket) must be paid by 15 May 2021. If the participation fee is not paid by the participant/group/choir by 15 May 2021, the registration will be considered as cancelled. The day of payment is considered to be the day the participant/group/choir makes the payment to the organiser's transaction account. The reservation is confirmed when the organiser receives the payment.

Only non-cash payment is possible (direct bank transfer, credit card or Pay Pal). The administration fee is 2.5%. The payment can be also made via PayPal (additional payment costs shall be charged according to the PayPal pricelist).

All members of ECA-EC must pay their membership fee before the registration deadline (15 February 2021) in order to benefit from the reduced fee. Non-members who wish to join ECA-EC must apply for membership BEFORE registering for the festival since they will need their membership number for the registration in order to benefit from the reduced fee. Non-members can arrange their membership status here: <https://europeanchoralassociation.org/about-us/who-we-are/members/join-us/>.

Cancellation Policy

The amount of the cancellation fee (for exceptions, see Force majeure and Covid-19-related cancellation below) depends on the time remaining until the beginning of the Europa Cantat Festival 2021, as follows:

- Cancellation before 15 May 2021 – 100% of the second part of the participation fee (festival ticket) will be refunded. The first part of the participation fee (registration fee €60,00) will not be refunded. Cancellation terms apply to all cases irrespective of the reasons for cancellation (for exceptions, see Force majeure and Covid-19-related cancellation below). We suggest you arrange travel insurance to cover the risks in case of illness, etc.
- Cancellation after 15 May 2021 – no refund. Cancellation terms apply to all cases irrespective of the reasons for cancellation (for exceptions, see Force majeure and Covid-19-related cancellation below). We suggest you arrange travel insurance to cover the risks in case of illness, etc.
- Non-participation without notification (“no-show”) – no refund.

Force majeure and Covid-19-related cancellation

The organiser reserves the right to cancel the festival due to exceptional circumstances or force majeure if such events occur before or during the implementation of the programme, which could not have been expected, eliminated or avoided, and for the organiser these circumstances constitute a valid reason not to be able to carry out the programme.

The organiser assumes no responsibility for programme changes due to force majeure before and during the festival. In such cases, the organiser can provide services to participants in a modified form depending on the existing options.

If the organiser has to cancel the festival (including reasons related to Covid-19), the participants are entitled to a full refund of the participation fee (registration fee and festival ticket), minus €20,00 per person for handling costs.

The organiser cannot be held responsible for the participants' travel or accommodation costs. Participants are advised to secure their travel with an insurance company. The organiser is not responsible for delays of aircraft, ships or trains, or for any changes in the programme that would occur as a result of such delays.

COVID-19

If participants have to cancel their participation due to the following reasons related to Covid-19, they are entitled to a full refund of the participation fee (registration fee and festival ticket), minus €20,00 per person for handling costs. The reasons for cancellation may be the following:

- Participants come from a country that is considered a risk by the Slovenian government, meaning they cannot travel or would be forced to go into quarantine after entering the country.
- Slovenia is considered a risk by the government of the country of residence of the participants, and they would thus be forced to go into quarantine upon their return from Slovenia.
- A flight/bus/train was cancelled due to Covid-19.

In all cases participants will be required to provide proof (printouts of official lists of risk countries, proof of cancellation of travel) with an indication of the reason for cancelling.

STATEMENT ON PHOTOGRAPHY, RECORDING AND BROADCASTING

By registering for the EUROPA CANTAT FESTIVAL 2021, participants give their consent for photo, audio and video recordings of festival-related events and activities and their use as regulated in the following paragraph. Anyone registering a group or choir must ensure that written consent has been given by all participants of the group/choir.

The registration is considered a digital signature of the 'Statement of Responsibility', by which participants give permission to the organisers (JSKD and ECA-EC) to capture, store, process and use any photos, audio and video recordings of the participants listed on the application form. The organiser may use these photos and videos in their communication (electronic and print), their websites, their social networks (Facebook, Instagram, Twitter, YouTube, LinkedIn or Snapchat) and other social media, all with the aim of promoting and documenting the Europa Cantat Festival 2021 and promoting future festivals.

By registering for the festival, participants accept that the organisers or third parties authorised by the organisers may record/ photograph all live performances during the festival and reproduce and distribute copies of such recordings, or broadcast, transmit and make them available to the public in any other way, during or after the live event.

Participants may not claim any fee, royalties or other remuneration as compensation for the anticipated use of the recordings or photographs taken by the organisers or any third party who is or shall be authorised by the organisers to make or use such recordings and photographs.

Participants consent to the audio-visual adaptation or transformation of recordings or photographs which may be necessary because of general or particular technical requirements or limitations, or which is required in the synchronisation process or post-production, and is customary in the broadcasting or audio-visual production industry.

PROTECTION OF PERSONAL DATA

Organisers will use and store the personal data of the participants in accordance with the policy for the protection of individuals in the processing of personal data that is followed by the organisers, as regulated by Directive 95/46/EC (Data Protection Directive).

JSKD and ECA-EC process personal data primarily for the purpose of concluding or fulfilling a contract, but may also process it for the purposes of direct marketing and informing about the events of JSKD and/ or ECA-EC and statistical processing. It does not pass on the data to third parties if no legal basis for it is provided by law. The consent given by the participants for data processing may be changed or withdrawn in full at any time.

Requests regarding participants' rights concerning security and free movement of personal data are accepted at gdp@ecjubljana2021.si, or by post at JSKD, Štefanova ulica 5, SI-1000 Ljubljana, Slovenia.



DE

Ateliers (A, B, C, D)

Nehmen Sie allein oder mit Ihrer Familie teil, als Gruppe mit Freunden oder als ganzer Chor. Entdecken Sie ein vielfältiges Programm, verschiedene Genres und Gesangstechniken in einem der 42 vier-, sechs oder achttägigen Ateliers unter der Leitung international renommierter Chorleiter*innen. Jedes Atelier endet mit einem öffentlichen Konzert (siehe Seite 11-29).

Nach dem Ende Ihres vier- oder sechstägigen Ateliers können Sie Ihre Festivaleinladung mit Discory Ateliers und Veranstaltungen aus dem PULSE-Programm ergänzen. Bitte beachten Sie, dass alle Mitglieder einer Gruppe für die gleiche Anzahl von Tagen teilnehmen müssen, sich jedoch für unterschiedliche Ateliers anmelden können. Wählen Sie drei mögliche Ateliers. (Bitte beachten Sie, dass manche Ateliers aus Mangel an Anmeldungen abgelehnt werden können.)

Discovery Ateliers

Sie hätten gerne ein abwechslungsreiches Programm und wollen jeden Tag etwas Neues entdecken? Besuchen Sie die Discovery Ateliers, entweder nur einen Tag oder für eine Dauer von bis zu acht Tagen und entdecken Sie die breite stilistische Vielfalt von Genres und Techniken der Chormusik abseits ausgetretener Pfade. Sie können auch nach Ende Ihres langen Ateliers an Discovery Ateliers teilnehmen. Alle Discovery Ateliers enden ohne Konzert. Ein genauer Zeitplan mit Programm und Chorleiter*innen wird nach Ablauf der Anmeldefrist bekanntgegeben.

Fortbildungsangebot / Educational Programme

Dieses Angebot richtet sich sowohl an Musikstudierende, Chorleiter*innen und Stimmführer*innen, als auch an Komponist*innen, Musikpädagog*innen und Musikmanager*innen. Das Programm findet zeitgleich mit den Ateliers statt. Ein genauer Zeitplan mit Programm und Dozent*innen wird nach Ablauf der Anmeldefrist bekanntgegeben. Das Fortbildungsangebot besteht aus dem PULSE-Programm und den Study Tours.

PULSE heißt von nun an unser Angebot für Dirigent*innen und Komponist*innen. Zusammen mit Kolleg*innen aus Europa und darüber hinaus können Sie sich zu aktuellen Themen besprechen und Workshops, Vorträge und Study Tours besuchen.

Study Tours

Die Study Tours sind ein Fortbildungsangebot an Dirigent*innen, die Ateliers von innen zu erleben. Sie richten sich an Studierende, Chorleiter*innen, Komponist*innen. Study Tours sind vier- oder achttägige Programme und beinhalten Probenhospitation, Diskussion und Reflektion über Ateliers, Repertoire und Techniken. Wenn Sie nur an einem Tag in ein Atelier reinschauen möchten, melden Sie sich bitte zu einer der eintägigen PULSE Sessions an.

Treten Sie mit Ihrem Chor auf

Teilnehmende Chöre sind herzlich eingeladen, im Rahmen sogenannter Choir-to-Choir Konzerte, open air oder indoor, mit ihrem eigenen Programm aufzutreten. Geben Sie bitte bei Ihrer Online-Anmeldung an, ob Sie dieses Angebot wahrnehmen möchten (siehe Seite 33)

Familien

Teilnehmende Eltern können zusammen mit ihrer Familie das Festival erleben. Es wird ein musikalischer Kindergarten für Kinder zwischen 4 und 10 Jahren angeboten. Weitere Informationen und Teilnahmebedingungen sind in der Festivalbroschüre zu finden. Mehr Infos unter <https://europacantat.jskd.si/programme/workshops/musical-kindergarten/>

Volunteering und Young Event**Management Programme (YEMP)**

Sie suchen eine einmalige interkulturelle Erfahrung in einem internationalen Team? Werden Sie Teil des Volunteer Teams! Sie erhalten besondere Bedingungen und bekommen am Ende des Festivals ein Teilnahmezeugnis - ein echter Mehrwert für Ihren Lebenslauf! Die fünfte Ausgabe des YEMP gibt jungen, begabten Chormanager*innen eine einzigartige Chance, im Herzen des Festivals zu arbeiten und zu lernen (siehe Seite 31).

FESTIVALPAKETE**Paket »Komplettes Festival« (Full Package Deal) beinhaltet:**

- Die Teilnahme an allen acht Tagen des Festivals. Das musikalische Programm findet vom 17. bis 24. Juli statt und endet mit einem großen Abendkonzert;
- Die Teilnahme an einem Atelier Ihrer Wahl (aus allen vier-, sechs- oder achttägigen Ateliers). Discovery Ateliers, das PULSE-Programm und die Study Tours sind im Paket inklusive;
- Die tägliche Teilnahme am Open Singing;
- Ein Konzertticket oder daily special pro Tag;
- Tickets für Konzerte und Projekte (begrenzte Plätze);
- Ihr persönliches Exemplar des Festival Songbooks und des Festival Programme Books;
- Die Möglichkeit, mit Ihrem eigenen Chor in einem Choir-to-Choir Konzert oder in einem anderen Rahmen aufzutreten (siehe Seite 43)

Paket »halbes Festival«**(Half Package Deal) beinhaltet:**

- Die Teilnahme an vier Tagen des Festivals vom 17. Juli bis zum Abendkonzert des 20. Juli;
- Die Teilnahme an einem viertägigen Atelier Ihrer Wahl. Discovery Ateliers, das PULSE-Programm und die Study Tours sind im Paket inklusive;
- Die tägliche Teilnahme am Open Singing;
- Ein Konzertticket oder daily special pro Tag;

- Tickets für Konzerte und Projekte (begrenzte Plätze);
- Ihr persönliches Exemplar des Festival Songbooks und des Festival Programme Books;
- Die Möglichkeit, mit Ihrem Chor in einem Choir-to-Choir Konzert oder in einem anderen Rahmen aufzutreten (siehe Seite 43).

Die Day-by-Day-Teilnahme mit Tagesticket beinhaltet:

- Ein Discovery Atelier oder PULSE-Angebot pro gebuchten Tag;
- Die Teilnahme am Open Singing an jedem gebuchten Tag;
- Ein Konzertticket oder daily special pro gebuchten Tag;
- Ihr persönliches Exemplar des Festival Songbooks und des Festival Programme Books (nur ein Exemplar für die gesamte Anmeldung);

Teilnahmegebühren**Die Teilnahmegebühren des EUROPA CANTAT Ljubljana 2021 Festivals beinhalten:**

- Ateliers, Workshops und weitere Veranstaltungen unter der Leitung renommierter Chorleiter*innen (vier-, sechs-, und achttägige Ateliers, Discovery Ateliers, PULSE und Study Tours);
- Das Konzert am Ende Ihres Ateliers;
- Das tägliche Open Singing;
- Den Eintritt zu den Konzerten (begrenzte Anzahl an Plätze);
- Den Eintritt zu Sonderveranstaltungen (begrenzte Anzahl an Plätze);
- Ihr persönliches Exemplar des Festi-

val Songbooks und des Festival Programme Books;

- Konzertorganisation und Logistik für teilnehmende Chöre.

Ann.: Die Gebühren variieren je nach:

- Ausgewähltem Paket;
- Ihrer Ländergruppe;
- Alter der Teilnehmenden;
- Mitgliedschaft in der European Choral Association – Europa Cantat (ECA-EC).

Für mehr Information über die Mitgliedschaft, besuchen Sie die Seite 'Join Us' auf <https://europeanchoralassociation.org>.

Die Teilnahmegebühr für eine eintägige Teilnahme beinhaltet alle Aktivitäten und Veranstaltungen des gebuchten Tages. Bitte beachten Sie, dass die Gebühren auch für Komponist*innen, Dirigent*innen, Leiter*innen der teilnehmenden Chöre, Instrumentalist*innen, Busfahrer*innen und alle weiteren Begleitpersonen gelten, sofern sie die Dienstleistungen des Festivals in Anspruch nehmen (Mahlzeiten, Zugang zu internen Festivalveranstaltungen, etc.). Sofern die Rechnung der Teilnahmegebühr beglichen worden ist, erhalten alle Besucher*innen ihren Teilnahmeausweis am ersten Tag des Festivals.

Familienpakete:

Kinder unter 11 Jahren (geboren nach dem 16. Juli 2010) zahlen keine Teilnahmegebühr, sofern sie nicht aktiv an

Festivalveranstaltungen oder -ateliers teilnehmen oder nicht im Rahmen eines Familienpaketes (E) zum Besuch des Festivals berechtigt worden sind. Gebühren pro Kind für den Besuch des Kindergarten (Familienpaket E, 4 bis 10 Jahre alt, unabhängig ihrer Mitgliedschaft bei ECA-EC):

25€/Tag – Ländergruppe 1
20€/Tag – Ländergruppe 2
15€/Tag – Ländergruppe 3

Weitere Informationen sind in der Festivalbroschüre zu finden. Informationen zur Anmeldung, sowie genaue Details der Teilnahmegebühren werden im Herbst 2020 bekanntgegeben. Mehr erfahren Sie unter <https://europacantat.jskd.si/>.



ALLGEMEINE TEILNAHMEBEDINGUNGEN DES EUROPA CANTAT FESTIVALS 2021

ALLGEMEIN

Diese allgemeine Teilnahmebedingungen gelten ausschließlich für das EUROPA CANTAT Festival 2021. Das Festival wird in Ljubljana, Slowenien, vom 16. bis 25. Juli 2021 stattfinden. Veranstalter des Festivals sind JSKD – Republic of Slovenia Public Fund for Cultural Activities und die European Choral Association – Europa Cantat.

ZAHLUNG UND KÜNDIGUNGSBEDINGUNGEN

Zahlung

Die Teilnahmegebühr besteht aus zwei Elementen: der Anmeldegebühr (erstes Element) und dem Festivalticket (zweites Element). Das erste Element der Teilnahmegebühr (Anmeldegebühr) beträgt 60,- € (inkl. MwSt.) pro Person, unabhängig der Mitgliedschaft in ECA-EC, der Ländergruppe oder des Alters. Dieser Betrag muss bis zum Ende der Anmeldefrist, dem 15. Februar 2021, beglichen werden, um die Anmeldung zu bestätigen. Die Anmeldegebühr kann nur aufgrund außergewöhnlicher Umstände rückerstattet werden (diese Ausnahmen sind unter Höhere Gewalt und Covid-19-verbundene Absage zu lesen). Das zweite Element der Teilnahmegebühr (Festivalticket) muss bis zum 15. Mai 2021 beglichen werden. Ist die

Teilnahmegebühr der Teilnehmer*in / der Gruppe / des Chores bis zum 15. Mai 2021 nicht bezahlt worden, wird die Anmeldung storniert. Der Tag der Zahlung ist der Tag, an dem die Teilnehmer*in / die Gruppe / der Chor die Zahlung auf das Bankkonto des Veranstalters überweist. Die Anmeldung ist bestätigt, sobald die Zahlung beim Veranstalter eingegangen ist. Die Teilnehmer*in / die Gruppe / der Chor kann per Überweisung, PayPal oder Kreditkarte bezahlen. Die Transaktionsgebühr beträgt 2,5%. Alle Mitglieder der ECA-EC müssen ihren Mitgliedsbeitrag vor der Anmeldefrist (15. Februar 2021) bezahlt haben, um den Rabatt auf die Festival-Teilnahmegebühr zu erhalten. Nicht-Mitglieder, die Mitglied in ECA-EC werden möchten, müssen ihre Mitgliedschaft beantragen, BEVOR sie sich für das Festival anmelden, da sie bei der Anmeldung ihre ECA-EC Mitgliedsnummer angeben müssen, um die Ermäßigung zu erhalten. Um Mitglied zu werden, besuchen Sie bitte <https://europeanchoralassociation.org/about-us/who-we-are/members/join-us/>.

Stornobedingungen

Die Höhe der Stornogebühren (Ausnahmen sind unter Höhere Gewalt und Covid-19-verbundene Absage zu lesen) richtet sich wie folgt nach dem Zeitpunkt des Stornos:

- Storno vor dem 15. Mai 2021 – Es werden 100% des zweiten Elements der Teilnahmegebühren (Festivalticket) erstattet. Das erste Element der Teilnahmegebühren (Anmeldege-

bühr i.H.v. 60,- €) wird nicht erstattet. Diese Stornobedingungen gelten unabhängig des Stornogrunds (Ausnahmen sind unter Höhere Gewalt und Covid-19-verbundene Absage zu lesen). Wir empfehlen den Abschluss einer Reiserücktrittsversicherung, um das Risiko einer Krankheit o.ä. abzudecken.

- Storno nach dem 15. Mai 2021 – keine Erstattung. Diese Stornobedingungen gelten unabhängig des Stornogrunds (Ausnahmen sind unter Höhere Gewalt und Covid-19-verbundene Absage zu lesen). Wir empfehlen den Abschluss einer Reiserücktrittsversicherung, um das Risiko einer Krankheit o.ä. zu decken.
- Keine Teilnahme, ohne vorherige Stornierung ("no-show") – keine Erstattung.

Höhere Gewalt und Covid-19-verbundene Absage

Der Veranstalter behält sich das Recht vor, das Festival aufgrund außergewöhnlicher Ereignisse oder aufgrund höherer Gewalt abzusagen, wenn diese Ereignisse unvorhergesehen und unvermeidlich vor oder während der Veranstaltung stattfinden, und wenn der Veranstalter durch diese die Veranstaltung nicht mehr durchführen kann. Der Veranstalter übernimmt keine Haftung für Programmänderungen, die aufgrund höherer Gewalt oder während des Festivals erforderlich werden. In diesem Fall kann der Veranstalter ein verändertes Angebot je nach Durchführbarkeit ermöglichen.

Sollte der Veranstalter das Festival absagen müssen (beispielsweise aus Pandemie-induzierten Gründen), haben die Teilnehmer Anspruch auf die vollständige Erstattung der Teilnahmegebühr (Anmeldegebühr und Festivalticket), bis auf eine Bearbeitungsgebühr i.H.v. 20,- €.

Der Veranstalter übernimmt keine Haftung für die Reise und Unterkunft des Teilnehmers. Den Teilnehmern wird der Abschluss einer Reiserücktrittsversicherung empfohlen. Der Veranstalter ist nicht verantwortlich für Flug-, Schiffs- oder Zugverspätungen, oder für daraus resultierende Programmänderungen.

Covid-19

Sollte die Teilnehmer*in ihre Teilnahme aufgrund der Covid-19 Pandemie absagen, ist eine vollständige Erstattung der Teilnahmegebühr (Anmeldegebühr und Festivalticket) bis auf eine Bearbeitungsgebühr i.H.v. 20,- € aus den folgenden Gründen möglich:

- Die Teilnehmer*in kommt aus einem Land, welches die slowenische Regierung als Risikogebiet eingestuft hat. Sofern die Einreise überhaupt gestattet ist, würde die Teilnehmer*in bei Einreise eine Quarantäne einhalten müssen.
- Slowenien wurde vom Herkunftsland der Teilnehmer*in als Risikogebiet eingestuft und die Teilnehmer*in würde nach der Rückkehr eine Quarantäne einhalten müssen.
- Ein Flug/Bus/Zug wurde aufgrund von Covid-19 annulliert.

In jedem dieser Fälle hat die Teilnehmer*in einen entsprechenden Nachweis zu erbringen, der den Grund der Annullierung erläutert (Ausdruck aus der offiziellen Liste der Risikogebiete, Annullierungsnachweis o.ä.)

BILD- UND TONAUFNAHMEN, RUNDFUNK-ÜBERTRAGUNG

Mit ihrer Anmeldung beim EUROPA CANTAT FESTIVAL 2021 erklären sich Teilnehmer*innen damit einverstanden, dass Bild-, Ton- und Videoaufnahme der Festivalveranstaltungen erstellt werden und geben ihr Einverständnis für deren Verwendung nach dem im nächsten Absatz erläuterten Bedingungen. Vertreter*innen einer Gruppe oder eines Chores müssen die Zusage jedes einzelnen Gruppenmitglieds eingeholt haben. Die Anmeldung gilt als digitale Unterschrift der Erklärung, durch welche die Teilnehmer*innen den Veranstalter (JSKD und ECA-EC) gestatten, während des Festivals Bild-, Ton- und Videoaufnahmen der auf dem eigenen Formular aufgelisteten Teilnehmer*innen zu erstellen, abzuspeichern, zu bearbeiten und zu verwenden. Der Veranstalter darf diese Aufnahmen für seine Öffentlichkeitsarbeit verwenden, in gedruckter wie elektronischer Form, ebenso auf seinen Websites, in seinen sozialen Netzwerken (Facebook, Instagram, Twitter, YouTube, LinkedIn oder Snapchat) oder in weiteren Netzwerken, die alle zum Ziel haben, das EUROPA CANTAT Festival 2021

zu bewerben und zu dokumentieren und zukünftige Festivals zu bewerben. Mit ihrer Festivalanmeldung stimmen die Teilnehmer*innen zu, dass der Veranstalter oder die von ihm autorisierten Dritten alle Festivalevents fotografieren oder aufnehmen, diese Aufnahmen vervielfältigen und diese veröffentlichen, senden oder weitervermitteln und dem Publikum auf jeglichem Wege zugänglich machen, sei es während oder nach der Veranstaltung. Die Teilnehmer*innen erlauben keinen Anspruch auf Honorare, Abgaben oder weitere Aufwandsentschädigung für die Verwendung von durch die Veranstalter oder von ihnen autorisierten Dritten erstellten Aufnahmen. Die Teilnehmer*innen erlauben die Bearbeitung von Ton-, Bild- oder Videoaufnahmen, sollte diese aus technischen, Synchronisations- oder Postproduktionsgründen erforderlich sein, oder sollte die Rundfunk- oder audiovisuelle Sendung eine solche notwendig machen.

DATENSCHUTZ

Die Veranstalter werden die persönlichen Daten der Teilnehmer*innen nach der durch die Veranstalter beachteten Datenschutzbestimmungen verwenden und speichern, welche durch die Richtlinie 95/46/EC (Data Protection Directive) geregelt ist. JSKD und ECA-EC verarbeitet die personenbezogenen Daten hauptsächlich zur Erfüllung des Vertrags, aber darf darüber hinaus die Daten zu Marketing- und Informationszwecken der

Events von JSKD und/oder ECA-EC und zur Statistikerstellung verarbeiten. Die Veranstalter werden die Daten nicht an Dritten weiterleiten, sofern dem keine rechtliche Basis zugrunde liegt. Die von den Teilnehmer*innen erklärte Zustimmung kann jederzeit verändert oder komplett zurückgezogen werden. Fragen zu Teilnehmer*innenrechten im Bereich Sicherheit und Datenschutz können an gdpr@ecjubiljana2021.si eingereicht werden, oder per Post an JSKD, Štefanova ulica 5, SI-1000 Ljubljana, Slowenien.

TEILNAHMEGEBÜHR PRO PERSON FÜR DIE "PACKAGE DEALS"

Für Teilnehmer*innen mit Anschrift außerhalb Sloweniens

Ländergruppe 1	Unter 27*	Komplettes Festival	Nur 1. Teil des Festivals
	Direktes Mitglied	160 €	125 €
	Indirektes Mitglied	200 €	155 €
	Kein Mitglied	280 €	215 €
Über 27			
Direktes Mitglied	280 €	215 €	
Indirect members	320 €	245 €	
Kein Mitglied	400 €	305 €	

Ländergruppe 2	Unter 27*	Komplettes Festival	Nur 1. Teil des Festivals
	Direktes Mitglied	135 €	105 €
	Indirektes Mitglied	170 €	130 €
	Kein Mitglied	240 €	185 €
Über 27			
Direktes Mitglied	240 €	185 €	
Indirektes Mitglied	275 €	210 €	
Kein Mitglied	345 €	265 €	

Ländergruppe 3	Unter 27*	Komplettes Festival	Nur 1. Teil des Festivals
	Direktes Mitglied	120 €	95 €
	Kein Mitglied	190 €	145 €
	Über 27		
Direktes Mitglied	190 €	145 €	
Kein Mitglied	260 €	200 €	

Für Teilnehmer*innen mit Anschrift in Slowenien

Slowenien	Unter 27*	Komplettes Festival	Nur 1. Teil des Festivals
	Unter 27*	120 €	95 €
	Über 27	190 €	145 €

Die Gebühr beinhaltet eine Mehrwertsteuerpauschale i.H.v. 15,00 € für alle, unabhängig der Mitgliedschaft, der Ländergruppe und des Alters.

Die Liste der Ländergruppen finden Sie auf der Webseite des Europa Cantat Festivals (<https://europacantat.jskd.si/festival/festival-package-deals/>) oder auf der Webseite des ECA-EC (<https://europeanchoralassociation.org/about-us/who-we-are/members/country-groups/>).

Wenn Sie sich nicht sicher sind welche Ihre Ländergruppe ist, senden Sie uns bitte eine Email auf: info@EuropeanChoralAssociation.org.

Es werden nur bargeldlose Zahlungen akzeptiert (per Banküberweisung, mit Kreditkarte oder per PayPal). Es fallen 2,5 % Gebühren an.

Bei einer PayPal Zahlung werden noch die Kosten gemäß der PayPal-Gebühren zugerechnet.

* Für Teilnehmer*innen, die am 17. Juli 2021 unter 27 Jahre alt sind – betrifft alle drei Ländergruppen

TEILNAHMEGEBÜHR PRO PERSON FÜR TAGESTICKETS

One day Tickets	60 €
-----------------	------

One day Tickets 60,00 € pro Tag, unabhängig der Mitgliedschaft, der Ländergruppe oder des Alters und unabhängig der Anzahl der gebuchten Tage.

Musikalischer Kindergarten	
Ländergruppe 1	25 €
Ländergruppe 2	20 €
Ländergruppe 3	15 €

Programm für die Kinder der Teilnehmer*innen zwischen 4 und 10 Jahre alt

- morgens (während der Ateliers der Eltern)
- Babysitting am Nachmittag (14.00–18.00 Uhr) für Eltern, die in Nachmittagskonzerten singen



FRA



Ateliers (A, B, C, D)

Explorez de nouveaux répertoires, genres musicaux et même techniques vocales dans l'un des 42 ateliers de 4, 6 ou 8 jours sous la direction de chefs de chœur de renommée mondiale. Participez seul ou en famille, avec un groupe d'amis ou avec votre chorale. Chaque atelier se termine par un concert public (voir pages 11 à 29).

Une fois votre atelier de 4 ou 6 jours terminé, vous pouvez prolonger votre participation par des ateliers découverte ou des sessions du programme PULSE. Les membres d'un même groupe doivent sélectionner une même durée de participation au festival, ils peuvent cependant s'inscrire dans des ateliers différents. Effectuez une sélection de trois ateliers (notez que l'annulation d'un ou de plusieurs atelier(s) est possible si le nombre d'inscriptions est trop faible).

Ateliers découverte

Vous préférez découvrir un répertoire différent chaque jour ? Participez entre 1 et 8 jours aux ateliers découvertes quotidiens, et explorez différents aspects et styles de musique chorale, ainsi que des genres et technique peu connus. Les ateliers découverte ne présentent pas de concert de clôture. Vous pouvez aussi y participer lorsque votre atelier est terminé. Un calendrier détaillé avec les programmes et chefs sera publié sur le site web du festival.

Programme de formation

Ce programme s'adresse aussi bien aux étudiants, chefs de chœur, compositeurs, pédagogues ou administrateurs dans le domaine choral. Il a lieu parallèlement au programme pour les chanteurs. Un calendrier détaillé avec les programmes et conférenciers sera publié sur le site web du festival.

Programme **PULSE** (anciennement programme pour chefs et compositeurs) est le point de rencontre des enthousiastes de musique chorale du monde entier, où ils rencontrent leurs collègues, discutent les défis actuels, assistent à des workshops, des conférences, ou bien au Study Tour. Ce programme est organisé quotidiennement en sessions parallèles de deux heures.

Les **Study Tours** sont une offre de formation continue pour les chefs participants souhaitant vivre plusieurs ateliers de l'intérieur. Ils sont adaptés aussi bien aux étudiants, aux chefs de chœur, qu'aux compositeurs ou futurs chefs. Les Study Tours durent 4 ou 8 jours et proposent des visites de répétitions, des discussions sur les techniques, le répertoire et les différents ateliers. Si vous souhaitez assister à un seul atelier un jour seulement, inscrivez-vous à l'offre 1 jour du programme PULSE.

Donnez un concert avec votre chorale

Les chorales participantes sont invitées à présenter leur répertoire dans le cadre d'un concert « choir-to-choir », open air ou en intérieur. Indiquez-nous lors de votre inscription en ligne si vous souhaitez profiter de cette opportunité (voir page 33).

Familles

Les parents participants et leurs jeunes enfants sont invités à profiter du festival ensemble. Un jardin d'enfants musical sera disponible pour les enfants de 4 à 10 ans. Vous trouverez plus d'informations et conditions dans le livret de participation et sur <https://europacantat.jskd.si/programme/workshops/musical-kindergarten/>.

Bénévolat et Young Event Management Program (YEMP)

Si vous souhaitez profiter d'une expérience interculturelle inestimable en travaillant dans une équipe internationale, rejoignez notre équipe de bénévoles ! Nous vous proposons des conditions spéciales ainsi qu'un certificat de participation à l'issue du festival - le meilleur cadeau que vous puissiez vous faire, car il apporte une valeur ajoutée à votre CV. La cinquième édition du YEMP offrira à de jeunes et talentueux organisateurs d'événements musicaux ou administrateurs d'ensembles une formation pratique au cœur de l'action du festival (voir page 31).

LES DIFFÉRENTS MODÈLES DE PARTICIPATIONS

Le « Festival entier » (Full Package Deal) comprend :

- La participation au festival pendant les 8 jours. Le programme musical commence le 17 juillet et se termine le 24 juillet avec un grand concert le soir.
- La participation à l'atelier de votre choix (parmi les ateliers de 4, 6 ou 8 jours). Les ateliers découverte, le programme PULSE et les Study Tours sont aussi inclus dans l'offre ;
- Le chant commun quotidien ;
- une entrée par jour à un concert ou à un événement spécial ;
- des tickets pour des concerts et projets (dans la limite des places disponibles) ;
- Votre exemplaire personnel du Songbook et du livret-programme du Festival ;
- La possibilité pour votre chorale de se produire lors d'un concert « choir-to-choir », open air ou à l'intérieur (voir page 43).

Le « demi-festival » (Half Package Deal) comprend :

- La participation au festival pendant 4 jours. Le programme musical commence le 17 juillet et se termine le 20 juillet avec un concert le soir.
- La participation à l'atelier de votre choix parmi les ateliers de 4 jours. Les ateliers découverte, le programme PULSE et les Study Tours sont aussi inclus dans l'offre ;

- Le chant commun quotidien ;
- une entrée par jour à un concert ou à un événement spécial ;
- des tickets pour des concerts et projets (dans la limite des places disponibles) ;
- Votre exemplaire personnel du Songbook et du livret-programme du Festival ;
- La possibilité pour votre chorale de se produire lors d'un concert « choir-to-choir », open air ou à l'intérieur (voir page 43).

La participation au jour le jour avec les tickets « 1 journée » inclut :

- Un atelier découverte ou la participation au programme PULSE ;
- Le chant commun pour chaque journée sélectionnée ;
- l'entrée à un concert ou à un événement spécial par journée achetée (places parfois limitées) ;
- Votre exemplaire personnel du Songbook et du livret-programme du Festival (un seul exemplaire pour l'inscription complète).

Frais de participation

Les frais de participation au Festival EC Ljubljana 2021 comprennent :

- La participation aux ateliers, workshops et autres activités, sous la direction de chefs de chœur renommés (ateliers de 4, 6 ou 8 jours, ateliers découverte quotidiens, programme PULSE et Study Tours) ;
- Le concert de clôture de votre atelier ;
- Le chant commun quotidien ;
- L'entrée aux concerts (nombre de places limité) ;

- L'entrée aux projets exceptionnels (nombre de places limité) ;
- Votre exemplaire personnel du Songbook et du livret-programme du Festival.

N.B. : Le montant de l'inscription varie en fonction :

- Du modèle d'inscription choisi ;
- Du pays de résidence du participant ;
- De l'âge du participant ;
- De l'adhésion ou pas du participant à la European Choral Association – Europa Cantat (ECA-EC). Pour plus d'informations sur l'adhésion, visitez la page membres de www.eca-ec.org.

Les tickets « 1 journée » incluent l'entrée à toutes les activités et manifestations du jour choisi. Ces tickets s'appliquent aussi aux chefs de chœur, compositeurs, pianistes, instrumentistes, chauffeurs de bus et autres personnes accompagnant, si celles-ci souhaitent utiliser les services du festival (repas, accès aux lieux réservés aux participants, etc.). Après avoir effectué l'intégralité du paiement, chaque participant recevra son badge du festival à l'arrivée sur place.

Participation en famille :

Les enfants de moins de 11 ans (nés après le 16 juillet 2010) ne paient pas de frais d'inscription s'ils ne participent à aucun atelier ou événement du festival, ou s'il ne sont pas déjà inclus dans l'offre spéciale familles (E). Frais du jardin d'enfant musical (E, enfants de 4 à 10 ans, indépendamment de leur adhésion à ECA-EC) :

25€/jour – Pays du groupe 1
20€/jour – Pays du groupe 2
15€/jour – Pays du groupe 3

Plus d'informations et conditions de participation dans la brochure du festival. Le processus d'inscription sera disponible en ligne à compter du 15 décembre 2020, pour les frais d'inscription voir page 38. Plus d'information sur europacantat.org/ljubljana2021.



CONDITIONS GÉNÉRALES DU FESTIVAL EUROPA CANTAT 2021

GÉNÉRAL

Ces conditions générales s'appliquent exclusivement au Festival EUROPA CANTAT 2021. Le Festival aura lieu à Ljubljana, Slovénie, du 16 au 25 juillet 2021.

Les organisateurs du festival sont le JSKD – Fond Public pour les Activités Culturelles de la République de Slovénie et ECA-EC – la European Choral Association – Europa Cantat.

PAIEMENT ET POLITIQUE D'ANNULATION

Païement

Les frais de participations sont composés de deux éléments : les frais d'inscription (premier élément) et le ticket pour le festival (second élément).

Le premier élément des frais de participation (les frais d'inscription) s'élève à 60 € (TVA incluse) par personne, indépendamment du statut de membre, du groupe de pays et de l'âge du participant. Cette somme doit être réglée avant la date limite d'inscription fixée au 15 février 2021 afin de confirmer l'inscription, et elle ne peut être remboursée qu'en cas de circonstances exceptionnelles (pour ces exceptions, voir Force majeure et annulation en raison du Covid-19).

Le second élément des frais de participation (le ticket pour le festival) doit

être réglé avant le 15 mai 2021. Si les frais de participations ne sont pas réglés en date du 15 mai 2021, l'inscription sera considérée comme annulée.

La date du paiement est la date à laquelle le participant/groupe/choeur effectue le paiement vers le compte bancaire de l'organisateur. La réservation est confirmée dès réception du paiement par l'organisateur.

Le participant/groupe/choeur peut régler par virement international, PayPal ou carte bancaire. Les frais de transaction s'élèvent à 2,5%.

Tous les membres d'ECA-EC doivent avoir payé leur cotisation à ECA-EC avant la date limite d'inscription (15 février 2021) afin de bénéficier du prix spécial membres. Les non-membres désirant rejoindre ECA-EC doivent effectuer leur demande d'adhésion AVANT de s'inscrire au festival, car ils auront besoin de leur numéro de membre pour bénéficier du prix spécial membres. L'adhésion à ECA-EC peut être demandée ici : <https://euro-peanchoralassociation.org/about-us/who-we-are/members/join-us/>.

Politique d'annulation

Le montant des frais d'annulation (pour les exceptions, voir Force majeure et annulation en raison du Covid-19 ci-dessous) dépend du temps restant avant le début du festival EUROPA CANTAT 2021 :

- Si vous annulez votre participation avant le 15 mai 2021 – 100% du deuxième élément des frais de participation (le ticket pour le festival) seront remboursés. Le premier élé-

ment des frais d'inscription (les frais d'inscription de 60 €) ne sera pas remboursé.

Les conditions d'annulation s'appliquent dans tous les cas, indépendamment de la raison invoquée d'annulation (pour les exceptions, voir Force majeure et annulation en raison du Covid-19 ci-dessous). Nous vous suggérons de contracter une assurance annulation pour couvrir les risques en cas de maladie, etc.

- Si vous annulez votre participation après le 15 mai 2021 – aucun remboursement ne sera effectué. Les conditions d'annulation s'appliquent dans tous les cas, indépendamment de la raison invoquée d'annulation (pour les exceptions, voir Force majeure et annulation en raison du Covid-19 ci-dessous). Nous vous suggérons de contracter une assurance annulation pour couvrir les risques en cas de maladie, etc.
- Annulation de la participation sans nous informer ("no-show") – aucun remboursement ne sera effectué.

Force majeure et annulation

en raison du Covid-19

L'organisateur se réserve le droit d'annuler le festival en raison d'un événement exceptionnel ou de force majeure, si celui-ci a lieu avant ou pendant le déroulement du programme, si celui-ci ne pouvait ni être attendu ni éliminé ou évité, et s'il constitue un obstacle valide au déroulement du programme.

L'organisateur décline toute responsabilité en cas de changements au pro-

gramme dus à un cas de force majeure avant et pendant le festival. Dans un tel cas, l'organisateur pourra fournir un programme modifié aux participants, suivant les options possibles.

Si l'organisateur est dans l'obligation d'annuler le festival (y compris pour des raisons liées au Covid-19), les participants sont en droit d'obtenir le remboursement intégral de leurs frais de participation (frais d'inscriptions et ticket du festival), à l'exception de 20 € de frais de gestion.

L'organisateur ne saura être tenu responsable des frais de transport et de logement des participants. Il est recommandé aux participants d'assurer leur voyage auprès d'une compagnie d'assurance. L'organisateur n'est pas responsable des retards d'avion, de bateau ou de train, ou de changements de programme dus à de tels retards.

Covid-19

Si les participants sont dans l'obligation d'annuler leur participation du fait des raisons suivantes liées au Covid-19, ils seront en droit d'obtenir le remboursement intégral de leurs frais de participation (frais d'inscriptions et ticket du festival), à l'exception de 20 € de frais de gestion. Les raisons d'annulation peuvent être les suivantes :

- Le participant vient d'un pays considéré à risque par le gouvernement slovène, ce qui signifie qu'il ne peut entrer en Slovénie sans être obligé d'observer une quarantaine.
- La Slovénie est un pays considéré à risque par le gouvernement du pays de résidence du participant, ce qui

obligerait celui-ci à observer une quarantaine en revenant du festival.

- Un vol/bus/train a été annulé pour cause de Covid-19.

Dans tous ces cas, les participants seront tenus de fournir une preuve (impression d'une liste officielle de pays classés à risque, preuve d'annulation d'un voyage) indiquant la raison d'annulation.

PHOTOGRAPHIES, ENREGISTREMENTS ET DIFFUSION

Par leur inscription au festival EUROPA CANTAT 2021, les participants donnent leur accord pour la réalisation de photos ainsi que d'enregistrements audio et vidéo dans le cadre du festival et pour leur utilisation selon les conditions suivantes. Chaque personne inscrivant un groupe ou choeur doit s'être assurée d'avoir l'accord écrit de tous les membres du groupe ou choeur.

L'inscription vaut comme signature électronique de la « Déclaration de Responsabilité » par laquelle chaque participant donne la permission aux organisateurs (JSKD et ECA-EC) de capter, stocker, éditer et utiliser toute photo, enregistrement audio ou vidéo sur lequel apparaîtrait le ou les participants inscrits. L'organisateur est en droit d'utiliser ces photos ou vidéos dans sa communication (électronique ou imprimée), sur ses sites Internet, ses réseaux sociaux (Facebook, Instagram, Twitter, YouTube, LinkedIn ou Snapchat) et d'autres médias sociaux, tout ceci dans le but de promouvoir

et de documenter le festival EUROPA CANTAT 2021 ainsi que les futurs festivals.

Par leur inscription au festival, les participants acceptent que les organisateurs ou les tiers autorisés par les organisateurs enregistrent ou photographient toute représentation ayant lieu pendant le festival et qu'ils reproduisent, distribuent et diffusent lesdits enregistrements en les mettant d'une manière ou d'une autre à la disposition du public, pendant ou après la tenue de ladite représentation.

Les participants ne sont pas en droit de réclamer de dividendes, de royalties ou toute autre rémunération ou compensation en échange de l'utilisation des enregistrements ou photographies réalisés par les organisateurs ou les tiers autorisés par les organisateurs à réaliser lesdits enregistrements ou photographies.

Les participants consentent à l'adaptation ou transformation audiovisuelle des enregistrements ou photographies réalisés, adaptations qui seraient rendues nécessaires par des requis ou limitations techniques, ou bien qui seraient requises lors du processus de post-production ou rendues nécessaires par l'industrie de diffusion ou de production audiovisuelle.

PROTECTION DES DONNÉES PERSONNELLES

Les organisateurs utiliseront et stockeront les données personnelles des participants en accord avec la politique de protection des individus lors de l'usage de données personnelles suivie par les organisateurs et réglementée par la Directive 95/46/EC (Data Protection Directive).

JSKD et ECA-EC utilisent les données personnelles principalement avec un objet contractuel, mais peuvent aussi les utiliser dans des buts de marketing afin d'informer sur les événements de JSKD et/ou d'ECA-EC et à des fins statistiques. JSKD et ECA-EC ne transmettront ces données à aucun tiers hors de la base légale fournie par le Droit. L'accord donné par le participant sur l'utilisation de ses données personnelles peut être modifié ou révoqué à tout moment par celui-ci.

Les requêtes concernant les droits des participants à la sécurité et à la communication de données personnelles seront reçues par gdpr@ecljubljana2021.si, ou bien par courrier à JSKD, Štefanova ulica 5, SI-1000 Ljubljana, Slovénie.

FRAIS DE PARTICIPATION PAR PERSONNE POUR LES "PACKAGE DEALS"

Pour les participants résidant hors de Slovénie

Pays du groupe 1	Moins de 27 ans*	Festival complet	1 ^{ère} partie du festival
	Membres directs		160 €
Membres indirects		200 €	155 €
Non-membres		280 €	215 €
Plus de 27 ans			
Membres directs		280 €	215 €
Membres indirects		320 €	245 €
Non-membres		400 €	305 €

Pays du groupe 2	Moins de 27 ans*	Festival complet	1 ^{ère} partie du festival
	Membres directs		135 €
Membres indirects		170 €	130 €
Non-membres		240 €	185 €
Plus de 27 ans			
Membres directs		240 €	185 €
Membres indirects		275 €	210 €
Non-membres		345 €	265 €

Pays du groupe 3	Moins de 27 ans*	Festival complet	1 ^{ère} partie du festival
	Membres directs		120 €
Non-membres		190 €	145 €
Plus de 27 ans			
Membres directs		190 €	145 €
Non-membres		260 €	200 €

Pour les participants résidant en Slovénie

Slovenia	Moins de 27 ans*	Festival complet	1 ^{ère} partie du festival
	Membres directs		120 €
Plus de 27 ans		190 €	145 €

Les frais de participation incluent un forfait de 15,00 € de TVA, indépendamment du statut de membre, du groupe de pays ou de l'âge des participants.

La liste des groupes de pays est disponible sur le site web du festival (<https://europacantat.jskd.si/festival/festival-package-deals/>) ainsi que sur le site web de ECA-EC (<https://europeanchoralassociation.org/about-us/who-we-are/members/country-groups/>).

Si vous n'êtes pas sûr/e quel est votre groupe de pays n'hésitez pas à écrire un courriel à : info@EuropeanChoralAssociation.org.

Seuls sont acceptés les paiements sans argent liquide (par virement bancaire, par carte de crédit ou avec PayPal). Les frais administratifs sont fixés à 2,5 %.

Pour les paiements avec PayPal les frais supplémentaires seront facturés selon tarification PayPal.

* Pour les participants âgés de moins de 27 ans au 17 juillet 2021 – concerne tous les groupes de pays

FRAIS DE PARTICIPATION POUR LES TICKETS « JOURNÉES »

Tickets "journée" 60 €

60,00 € par jour, indépendamment du statut de membre, du groupe de pays, de l'âge des participants et du nombre de journées achetées.

Jardin d'enfants musical	
Pays du groupe 1	25 €
Pays du groupe 2	20 €
Pays du groupe 3	15 €

Programme propose aux enfants des participants, âgés de 4 à 10 ans

- Le matin (pendant que les parents chantent dans leur atelier)
- Babysitting l'après-midi (14 h – 18 h) pour les parents chantant dans un concert d'après-midi



ACCOMODATION, TRANSPORT, OTHER TOURIST OFFERS

PALMA TRAVEL DMC – PROUD TO BE THE OFFICIAL TRAVEL AGENCY OF EUROPA CANTAT 2021 LJUBLJANA

ONE OF THE LEADING SLOVENIAN TOUR OPERATORS

For over three decades, our mission remains the same – to provide you with the best customer experience possible and to make your stay unforgettable.

Slovenia, the host country of the festival, truly is a hidden gem in the heart of Europe. From magnificent nature views, rich cultural heritage, hospitality of the locals combined with the amazing gastronomy – there are plenty of things for everybody to enjoy and discover. Wander through the streets of Ljubljana, discover the mysteries of the underworld of the Karst, take the vintage ride among the olive trees in Piran, experience the peacefulness of the Alpine world or relax in one of the vineyards in Štajerska region with a glass of wine in your hand – the only thing you have to do is to pick your way of feeling SLOVENIA.

WHAT WE OFFER?

Accommodation – Book your stay during the festival days with us. We offer a wide selection of accommodation, from hotels to youth hostels, centrally located or in the area of Ljubljana. Choose your preferred category and let us take care of everything else.

Special offer for groups!

For any group enquires please get in touch with us directly on our e-mail booking@ecljubljana2021.si and we will be happy to prepare an offer just for you and your group. Do not hesitate to get in touch in case of any queries.

Daily tours

Take the opportunity to discover the green country in the heart of Europe. We will show you some amazing wonders as well as the hidden corners of the country – visit Bled and ring the bell of wishes, feel the adrenaline while rafting on Soča river or dive into the endless tones of green landscape.

TOP Tips from Palma team:

Postojna cave – discover the secrets of the underworld in Postojna Cave, the second largest underground cave system in the world. Palma Selection private Vintage Tour of Slovenian Istra – Experience the most authentic and vintage tastes of Slovenian Istria. SOČA VALLEY – Emerald river & Rafting experience – The immense beauty of nature and emerald Soča river will leave you speechless.

BLED & BOHINJ – Alpine fairy-tale – The two jewels of the Slovenian Alps.

Transfers

Regardless of which airport you are arriving on or departing from, we will make sure you arrive to your desired destination in comfort and in time. From private to shuttle transfers, from airports, train and bus stations – we will take you anywhere you wish to go.

Pre & Post Tour activities and other services

Would you like to combine the visit of the festival with some relaxing time by the seaside or explore more of the amazing things the region has to offer? Extend your stay in Slovenia or Croatia or select one of the other nearby destinations. We will make your stay unforgettable.



e: booking@ecljubljana2021.si
w: www.palma-travel.eu/
europa-cantat-ljubljana-2021/
t: +386 1 51 33 671



During the Ljubljana Europa Cantat Festival, more than 200 indoor and open-air events will take place in various venues, from squares, theatre and concert halls to churches.

The University of Ljubljana as well as schools and rehearsal halls around the city will be hosting morning ateliers in their premises. The main venue, however, will be in Novi trg Square, where afternoon events (Open Singing, Open-Air Concerts, etc.) will make their appearance. The Festival's concert HQ's will operate from Can-

karjev dom Congress and Cultural Centre Ljubljana, Slovenia's biggest congress and cultural institution, whose Gallus Hall will also host the Festival's largest events. Other halls that deserve mention are the wonderful hall at the Slovenian Philharmonic, the Great Hall of the Conservatory of Music and Ballet Ljubljana and others.



Listen to the sound of Slovenian cuisine and discover its harmony.

You will be able to sign up for the delicacies of Slovenian cuisine when registering for the festival from 15 December 2020 onwards. Lunches and dinners can be bought for €11 per person and meal.

It is only possible to book all lunches and/or dinners for the length of your stay. It is not possible to book meals separately.

Food is life and culture – both at once. Besides its aroma, texture and taste, food also has its rhythm and melody. Thus, just like the most ear-caressing tune, Slovene cuisine too is the finest product of its nation's creativity and spirit.



The Jezeršek Chefs' Orchestra conducted by maestro-Chef Luka Jezeršek is to honour the event with their rendition of the kitchen symphonies that will include quality local produce, a pinch of sustainability and a spoonful of tradition mixed with modernity. Dear visitors of the Europa Cantat Festival, brace yourselves for the harmony of Slovenian tastes!

Are you prepared to be amazed by mouthwatering melody? Tune in and join us for lunch and dinner in a beautiful atmosphere of a climate-cooled hall.



Slovenia – European Region of Gastronomy 2021

Slovenia was awarded the European Region of Gastronomy 2021 in recognition of the country's efforts to support a high quality of life, sustainable living, and sustainable development of gastronomy. You will also be able to get a taste of this project at the Europa Cantat Festival. Culinary tourism, which supports local self-sufficiency, connects rural and urban areas, and emphasises the importance of a healthy diet, will play a role in the culinary experience of our festival.



LJUBLJANA – A SMALL CAPITAL WITH A BIG SOUL

Residents, as well as numerous visitors, claim Ljubljana is the city tailored for anyone. Despite being classified as a medium-sized European city, it preserves the friendliness of a smaller town, while offering everything found in large capitals.

The atmosphere in Ljubljana is relaxed and reminiscent of the Mediterranean. Proof of this is the abundance of outdoor cafés, especially near the banks of the Ljubljanica, which are the favorite destinations of everybody looking to relax while mingling and enjoying the scenery.

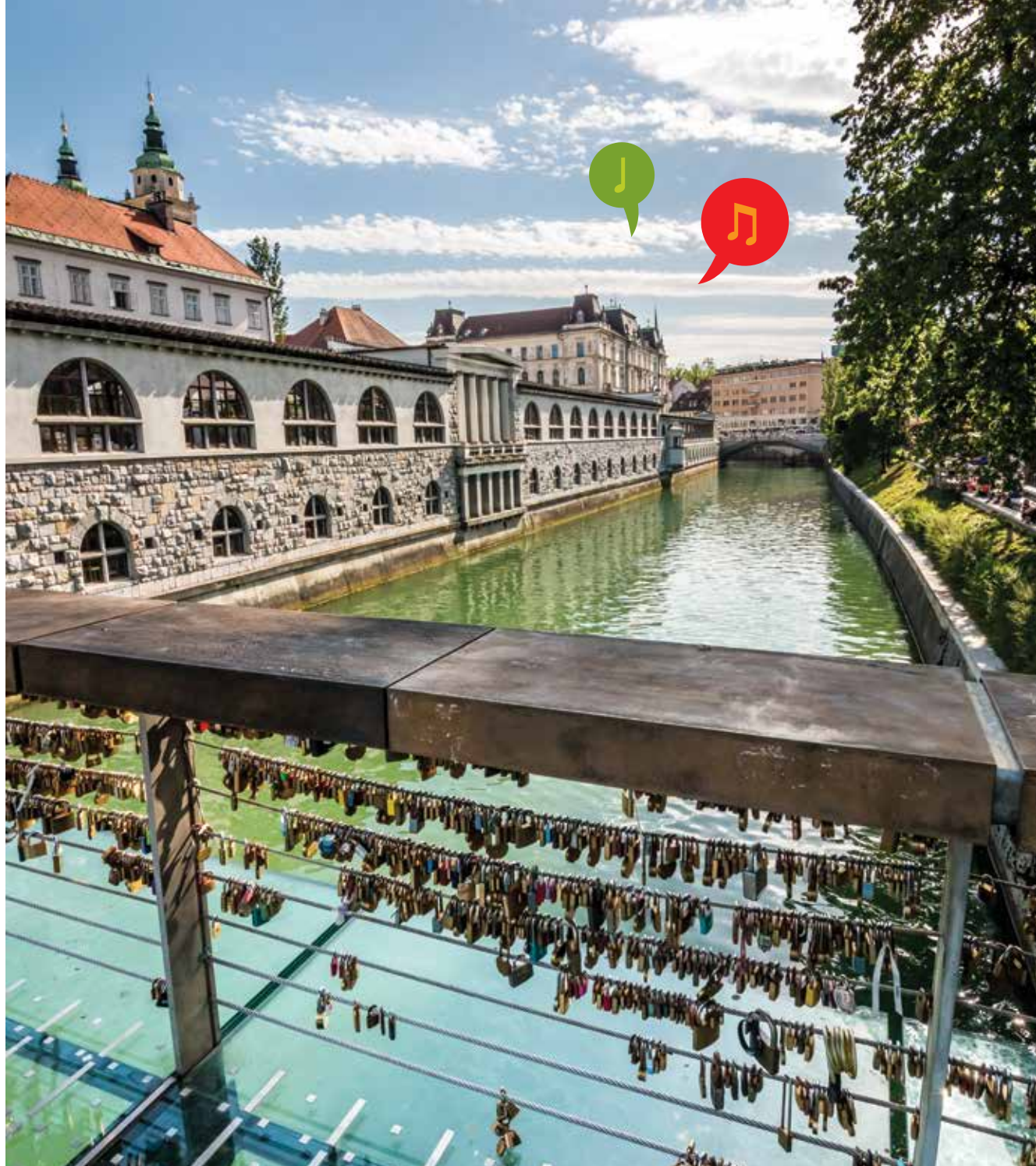
The ancient city centre is always bustling with activity. All year round, Ljubljana provides a rich cultural offer, including many events. During the warmer months, several admission-free concerts are held, along with street performances and other happenings.

Ljubljana boasts an extraordinary culinary offer, combining traditional recipes, local-

ly grown organic food, the influence of the Mediterranean and modern techniques of the resident chefs. Also excellent are Slovene wines, characterised by pronounced natural aromas.

The awarding of the title of European Region of Gastronomy 2021 is further proof of the great culinary strides made by Slovenia and its capital in the last few years.

Ljubljana is located in the very centre of Slovenia. The natural sights and globally renowned landmarks, such as Bled and the Postojna Cave, the Alps of Slovenia, Karst and the coast are virtually at your fingertips.



SLOVENIA – EUROPE'S NEW MUST-VISIT DESTINATION

The folks' tale says that SLOVEnia, a green land in the heart of Europe, is full of beauties and so diverse only because these beauties are connected among them through love.

It is really unusual that four large natural geographic and cultural landscapes coexist in such a small geographic area – the Alps with the two-thousand-metre-high mountains, the Mediterranean with the magic of the sea and the tradition of salt panning, the Pannonian plains with hundreds of thermal springs and the Karst with the exciting subterranean world. In preservation of nature, Slovenia is one of the most sustainably conscious countries in the world – protected areas cover almost half of the country. All shades of green paint the Slovenian forests, hills, vineyards and fields that converge with charming towns. Pure drinking water, which is a constitutional right in Slovenia, and fresh seasonal crops are always at an-

yone's fingertips. Thanks to high-quality ingredients and outstanding chefs, among which Ana Roš is one of the best chefs in the world, Slovenia is a European Region of Gastronomy 2021. The nature's creativity is recognised on every step in the culture and lifestyle, since we tap one foot to the urban's beat and the other one to the countryside's beat. Two million Slovenians feel Slovenia and its nature, which is often sung about in music. In addition, indeed, singing in a choir is the largest recreational cultural activity in Slovenia, therefore we are proud that busy and lively Ljubljana, the capital of Slovenia and Green European Capital 2016, is hosting the Europa Cantat Festival. More info: www.slovenia.info.



Team EC Ljubljana 2021

Urška Bittner Pipan, *general manager*
 Mihela Jagodic, *programme manager*
 Miha Banovec
 Zala Horvatič
 Matej Primožič
 Nika Rožanc
 Anja Trilar
 Matija Varl
 Joži Vovk

Music Commission EC Ljubljana 2021

Jean-Claude Wilkens (FR), *chair*
 Damijan Močnik (SI), *vice-chair*
 Jeroen Beckers (BE)
 Julia Blank (DE/NO)
 Dóra Halas (HU)
 Katarina Henryson (SE)
 Burak Onur Erdem (TR)
 Simona Rožman Strnad (SI)
 Raul Talmar (EE)
 Josep Vila i Casañas (ES)

Steering committee EC Ljubljana 2021

Urška Bittner Pipan (SI), *chair*
 Sonja Greiner (DE)
 Martí Ferrer (ES)
 Mihela Jagodic (SI)
 Marko Repnik (SI)
 Flannery Ryan (DE)

Festival office EC Ljubljana 2021

Republic of Slovenia Public Fund
 for Cultural Activities – JSKD
 Cankarjeva 5, 1000 Ljubljana
 t: +386 1 241 05 00
 m: +386 30 357 614
 info@ecljubljana2021.si

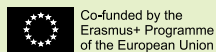
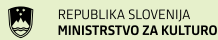
Programme content and translation:

Milan Mandeljc
Additional translation and proofreading:
 Vesna Elikan
Design: Maša Kozjek
Editorial: EC Ljubljana 2021 team
Photography: Tadej Bernik, Luka Esenko /
 Ljubljana Tourism, Domen Groegl, Tomo
 Jeseničnik, Jana Jocif, Alan Kosmač, Janez
 Kotar, Matic Kremžar, Matej Maček, Chris
 Marchal, Michael Matti, Blaž Pogačnik,
 ECA-EC, EC Tallin 2018, EC Peczs 2015,
 JSKD archives and EC Ljubljana 2021

Organisers:



Co-financiers:



Partners:



The President of the Republic of Slovenia, Borut Pahor, is the festival's patron of honour.

The Festival has been granted the Patronage of the European Parliament.



 europacantat.jskd.si

 info@ecljubljana2021.si

 
Europa Cantat Festival



City of
Ljubljana



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO