



# PROGRAMME



**EUROPA  
CANTAT  
FESTIVAL**

**2021**

LJUBLJANA  
SLOVENIA  
16–25 JULY

Concerts, Open  
Singing, hybrid and  
online training and  
special projects –  
for singers, choirs,  
conductors, composers  
and music teachers

*The leading cultural  
event during the  
Slovenian presidency  
of the Council of the  
European Union 2021*



  
europacantat.jskd.si  
  
info@ecljubljana2021.si  
   
Europa Cantat Festival



# WELCOME





Dear choral music enthusiasts,

Music and singing hold a very special place in the Slovenian cultural tradition because they help us celebrate and rejoice as well as grieve, as they resound at key moments of our lives. The most pivotal role of both, however, is to bond us, to unite us. It gives me great pleasure to see Ljubljana host the international Europa Cantat Festival 2021 and have its many venues filled with rapturous choral singing. Dear guests, as President of the host country and the festival's patron of honour, I wish for one of the biggest international choral event in Europe to bring you great joy with its exquisite and versatile selection of music and pamper you with genuine Slovenian hospitality.

Sincerely yours,

**Borut Pahor,**

*President of the Republic of Slovenia,  
the festival's patron of honour*



Dear all,

Choral singing is considered as one of the most noble cultural traditions in Slovenia for its ability to combine two great loves – the love for music and the love for Slovenian language. They both follow us throughout our lives and shape us just like play, learning, social life, cultural activity and art. By successfully winning the candidacy to host the largest international choral festival Europa Cantat 2021, the Republic of Slovenia has officially become one of the most important and prestigious countries in which music and choral singing are not only deeply rooted in our cultural being, but also characterised by exceptionally talented choral artists. The Ministry of Culture is aware that the Europa Cantat project is extensive in terms of promotion, music, education and social

matters, which is why the maximum financial resources will be allocated for this purpose in the history of the independent Republic of Slovenia. This festival will also feature as one of the leading events during the Slovenian EU Council Presidency. While the pandemic and different measures aimed at curbing the spread of infections continue to shape our lives, the festival's diverse programme has undergone several changes. Listen to Slovenia choir cycle remains one of the main festival choral events, during which we will be able to showcase our rich singing tradition from the treasury of Slovenian choral music. We are convinced that despite the changes made to the programme, the festival and its connecting mission will come to life in the summer of 2021.

**Vasko Simoniti, PhD,**

*Minister of Culture*



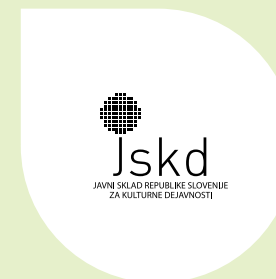
Dear visitors of the  
Europa Cantat festival,

This year, the summer in Ljubljana will be filled with singing and music will spread throughout the squares, allowing us to see and hear many groups during their concerts on stages in the city. Open singing is one of the most important social elements of society. It is the connective tissue that binds people in communities and gives them a sense of belonging and satisfaction. This is of great importance especially after having to limit our contacts during the epidemic. Singers and their companions travelling to Ljubljana will have the opportunity to perform in a friendly and welcoming city, see the sights, meet friendly citizens and exchange experience with Slovenian musicians.

We are proud that Ljubljana is hosting the Europa Cantat, so allow us to welcome you to our city – the most beautiful city in the world!

**Zoran Jankovič,**

*Mayor of the City of Ljubljana*



Dear singers, esteemed choral  
conductors and choral enthusiasts!

In the country nestled between the Alps and the Adriatic Sea, singing has always been at the centre of the cultural life. They say that Slovenians are a singing nation. But rather than singing alone, Slovenians inherently wish and enjoy collective singing.

We are proud to say that choral singing is (and hopefully will remain for years to come) the most widespread activity in amateur culture. It brings together nearly 80,000 singers in more than 2,500 choirs with over 1,000 choral conductors sharing their passion for singing. The love for collective singing is nurtured in families and kindergartens and follows us everywhere throughout life. It is hard to find a place without at least one vocal group, be it for children, youth, adults or seniors. No wonder this fertile ground yields such

precious fruit. What inspires the most is the creativity of Slovenian choral culture in the last decades. However, our unique system of competitions has significantly enhanced the quality of our choirs. It helped build the Slovenian choral pyramid from the local and regional level to the national and international level. Such high visibility of Slovenian choral music and its creators in the international sphere is nothing short of proverbial. But this would never happen without countless singers and incredible conductors who keep building our choral culture and leave a mark with their enthusiasm and love for singing. We sincerely appreciate everyone's contribution to our choral mosaic. Once choral music is rooted firmly in your heart, it will never go away!

**Metka Šošterič,**

*Acting Director of the Republic of Slovenia  
Public Fund for Cultural Activities*





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## EUROPA CANTAT

### THE MAJOR INTERNATIONAL CHORAL FESTIVAL IN EUROPE

EUROPA CANTAT was first organised in 1961 in Passau, Germany by a group of conductors who then founded the European Federation of Young Choirs in 1963. The association, later called Europa Cantat, was merged with AGECE in 2011 to form the European Choral Association – Europa Cantat. The festival has since then become firmly established as a central meeting point for the choral world – singers and choirs of all types, levels and ages, choral and orchestra conductors, music teachers, composers, creators, educators and managers – without any competitive elements. EUROPA CANTAT, renowned for its dynamic schedule and inspiring

atmosphere, is held every three years, always hosted by a city in a different country, which gives it a new, fresh touch. By moving across the Europe, each festival is a unique experience: the EUROPA CANTAT is never the same. The event gathers over 4000 participants coming from all over Europe and the world to share their passion for singing and discover one another's cultures by attending ateliers and workshops, perform in final concerts, listen to invited choirs, eat, sleep and have fun together. The EUROPA CANTAT XX in 2018 received the European Year of Cultural Heritage label.

### DID YOU KNOW?

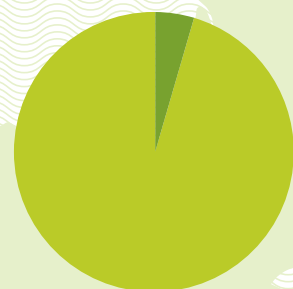
As many as 37 million singers in 1 million choirs on the European continent and 22.5 million singers in 625,000 choirs in the European Union, which is 4.5% of the population, are involved in collective singing.



**37.000.000**  
singers



**1.000.000**  
choirs or ensembles



**4,5 %** of the population

Data source: The European Choral Association: »Singing Europe«, the European pilot research project about collective singing, 2013–2015 (data from 21 countries).  
<https://europeanchoralassociation.org/cooperation-projects/singing-europe/>

## EUROPA CANTAT LJUBLJANA 2021

### SING WITH LOVE

In July 2021, the EUROPA CANTAT will take place in Slovenia, which is recognised for its love for (choral) music. The 2021 host country aims to shed light on the potential and the genuine cohesive role of choral music, particularly interrelating the arts, social and therapeutic activities, science, sport, tourism and other segments of society. The EUROPA CANTAT in Ljubljana is – despite all the changes due to the current situation – sure to leave a meaningful imprint of the country's already rich musical tradition and we believe the same goes for the festival.

## PREVIOUS FESTIVALS

1961  
**Passau**  
(DE)

1964  
**Nevers**  
(FR)

1967  
**Namur**  
(BE)

1970  
**Graz**  
(AT)

1973  
**Autun**  
(FR)

1976  
**Leicestershire**  
(UK)

1979  
**Luzern**  
(CH)

1982  
**Namur**  
(BE)

1985  
**Strasbourg**  
(FR)

1988  
**Pécs**  
(HU)

1991  
**Victoria**  
(ES)

1994  
**Herning**  
(DK)

1997  
**Linz**  
(AT)

2000  
**Nevers**  
(FR)

2003  
**Barcelona**  
(ES)

2006  
**Mainz**  
(DE)

2009  
**Utrecht**  
(NL)

2012  
**Torino**  
(IT)

2015  
**Pécs**  
(HU)

2018  
**Tallinn**  
(EE)

# THE EUROPEAN CHORAL ASSOCIATION



## ONE VOICE FOR COLLECTIVE SINGING

The European Choral Association is a network of organisations, choirs, and individuals in the field of collective singing in Europe.

Through their membership, they represent:



**2.500.000**

singers, vocal leaders/conductors, creators/composers, educators/teachers and managers



**59**

choral organisations



**178**

choirs



**185**

individuals and families



**40**

European countries

Its mission is to be the leading pan-European non-profit organisation dedicated to life-long learning and cultural exchange through collective singing. They aim at contributing to the mutual understanding among European nations, their music, their languages, and their cultural life. The vision of the European Choral Association is a world where everybody experiences the benefits of singing.

Since 1955, the association's aims are to promote singing as an art form and as a tool to connect people of all ages, with a focus on children and young people, to foster cooperation and understanding between cultures, nations and individuals across social and political borders by promoting, supporting, developing and organising activities and events, and to represent the collective singing.

They organise and promote activities and events for choirs, singers, vocal leaders/conductors, music creators/composers, educators/teachers, students, managers and organisations and reach out to potential singers and audiences as well as those active in other arts. Also, through their work, they contribute to raising awareness of the benefits of collective singing within and outside the sector.

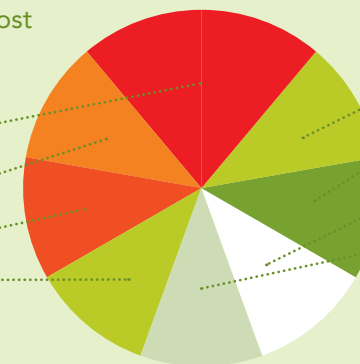
## MAIN PROJECTS OF THE EUROPEAN CHORAL ASSOCIATION:

Europa Cantat – one of the most resounding projects of the association

Europa Cantat Junior

World Youth Choir

Eurochoir



The European Award for Choral Composers

the annual General Assembly

workshops and conferences

grants

Membership and participation in activities are also open to non-Europeans. The association is connected to the choral world outside Europe and to other music and culture organisations through its membership in:

- IFCM – the International Federation for Choral Music
- IMC/EMC – the International and European Music Council
- CFN – the Choral Festival Network
- Musica International – the Virtual Choral Library
- Culture Action Europe



More on [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)



## PEOPLE BEHIND THE SCENES – THE TEAM

EUROPA  
CANTAT  
FESTIVAL  
**2021**  
LJUBLJANA  
SLOVENIA  
16–25 JULY



### Team EC Ljubljana 2021

Urška Bittner Pipan, *General Manager*  
Mihela Jagodic, *Programme Manager*  
Miha Banovec  
Zala Horvatič  
Tadeja Petrovčič Jerina  
Matej Primožič  
Nika Rožanc  
Maja Stojanov  
Anja Trilar  
Matija Varl  
Joži Vovk

### Music Commission EC Ljubljana 2021

Jean-Claude Wilkens (FR), *Chair*  
Damijan Močnik (SI), *Vice-Chair*  
Jeroen Beckers (BE)  
Julia Blank (DE/NO)  
Dóra Halas (HU)  
Katarina Henryson (SE)  
Burak Onur Erdem (TR)  
Simona Rožman Strnad (SI)  
Raul Talmar (EE)  
Josep Vila i Casañas (ES)

### Steering Committee EC Ljubljana 2021

Urška Bittner Pipan (SI), *Chair*  
Sonja Greiner (DE)  
Martí Ferrer (ES)  
Mihela Jagodic (SI)  
Marko Repnik (SI)  
Flannery Ryan (DE)

### Festival Office EC Ljubljana 2021

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ECA  
EUROPEAN  
CHORAL  
ASSOCIATION



### Board of the European Choral Association 2019-2021

Carlo Pavese (IT), *President*  
Dermot O'Callaghan (IE), *1st Vice-President*  
Jean-Claude Wilkens (FR), *2nd Artistic Vice-President*  
Martine Spanjers (NL), *Treasurer*  
Mihela Jagodic (SI)  
Burak Onur Erdem (TR)  
Martí Ferrer (ES)  
Loti Piris Niño (BE)  
Flannery Ryan (DE)  
Raul Talmar (EE)  
Martin Wildhaber (CH)

### Youth Committee 2019-2021

Silvija Pročkytė (LT), *Chair*  
Ruben Timmer (NL), *Vice-Chair and Treasurer*  
Zeynep Eren Kovankaya (TR), *Secretary*  
Mathilde Sanchez (FR), *Communication*  
Anna Bobrikova (RU)  
Alberto Palacín Fernandez (ES)  
Zala Horvatič (SI)

### Artistic Strategic Group

Jean-Claude Wilkens (FR), *Chair, Artistic Vice-President ECA*  
Mihela Jagodic (SI), *Board*  
Burak Onur Erdem (TR), *Board*  
Raul Talmar (EE), *Board*  
Martin Wildhaber (CH), *Board*  
Zeynep Eren Kovankaya (TR), *Youth Committee*

### General Secretariat

Sonja Greiner (DE), *Secretary General*  
Sophie Dowden (UK), *Project & Fundraising Manager*  
Sylvia Kerutt (DE), *Office Manager*  
Esteria Mihaila (RO), *Communication & Marketing Manager*  
Alfred Jürgens (DE), *Project Manager*

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## CHORAL SINGING IN SLOVENIA AND JSKD

JSKD (The Republic of Slovenia Public Fund for Cultural Activities) is a professional cultural network supporting amateur culture.

Its expert unit and 59 regional branch offices foster the development and help to realise the national potential of amateur cultural activities while enabling the access to important cultural and artistic achievements even outside major urban centres. JSKD not only provides well-designed programmes that enable personal growth and cultural integration, but also supports programmes for cultural education and lifelong learning. Every year,

it organises around 2,000 different art events for cultural professionals, societies and groups and, within the Study Centre, educates more than 10,000 individuals, particularly mentors of cultural groups. Two other sections of JSKD are the publishing programme, which issues manuals and professional publications, and the Residence Centre Cankarjeva, which hosts artists from abroad. The organisation also carries out co-financing of pro-

jects and amateur cultural programmes and manages the Tomaž Šalamun Poetry Centre. Being a member of various choral organisations (European Choral Association, EGP, CFN, IFCM, ACDA) has for many years helped it promote Slovenian choral music around the world and organise exchanges of Slovenian and foreign choirs and artists.

Through the festival, JSKD wishes to consolidate the visibility of Slovenian choral music and its creators internationally and offer an unforgettable musical experience to Slovenian singers and music enthusiasts. More: [www.jskd.si](http://www.jskd.si)

### AMATEUR CULTURE IN SLOVENIA

From folk singing to modern multimedia trends

10 million hours of volunteering by participants per year

4 million visitors to around 25,000 events (before 2020)

107,000 participants in 5,000 cultural societies and sections



**Jskd**  
JAVNI SKLAD REPUBLIKE SLOVENIJE  
ZA KULTURNE DEJAVNOSTI

### CHORAL SINGING IN SLOVENIA

The most widespread cultural activity

Around 1,300 choral conductors

World-renowned artists

200 choral competitions with expert advice per year

More than 2,500 vocal groups

Around 80,000 active singers

50,000 visitors to JSKD's choral events

### THE MOST VISIBLE CHORAL ACHIEVEMENTS OF THE LAST 30 YEARS

Improved quality and more new members of children's, youth and adult choirs in Slovenia

Improved quality and more new members of children's, youth and adult choirs in Slovenia

Many new excellent editions of recordings of Slovenian and foreign choral pieces

Establishment of the professional Slovenian Philharmonic Choir

Invitations to the best Slovenian choirs to attend the most important choral events and festivals

Fostering a new generation of composers, producing new and prominent Slovenian choral literature

Gallus - Maribor International Choral Competition became part of the European Grand Prix for Choral Singing Association (EGP)

Establishment of the department for choral conducting at the Academy of Music in Ljubljana





Sing with  
Slovenia

EUROPA  
CANTAT  
FESTIVAL

2021  
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Concerts, Open  
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*The leading cultural  
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of the Council of the  
European Union 2021*





When I was elected vice-president of the European Choral Association in November 2018, I knew perfectly what the mandate was about: to participate in the executive board of the association, to have a look over the artistic content of the activities of the association and check that they are in line with ECA's mission and vision and finally to chair the Music Commission of the next festival Europa Cantat planned in Ljubljana in summer 2021. I was confident in my capacity to serve and happy to help develop a nice festival with my colleagues.

### **Nobody could have imagine what would happen 15 months later!**

The music commission met a first time in May 2019, and a second time late November 2019 in Ljubljana. The democratic brainstorming was embracing largely innovation, creativity, hot topics and the Slovenian artistic group, under the guidance of Mihela Jagodic and Damijan Močnik, brought wonderful ideas and the full richness of the Slovenian choral scene. It started with no names, no score, but with a common vision of what the European Association must bring to the participants, singers, conductors, and educators. The PULSE programme was born, some ateliers would be very innovative and the educational aspect of the festival was carefully becoming an essen-

tial part of the programme. In the second meeting, names were proposed, all suggestions from national organisations were discussed, some guests groups were suggested. From a pencil drawing, the festival got colours, perfumes, sounds, images...

### **Then the storm came, taking us by surprise!**

In March 2020, all of us discovered a wonderful tool named »zoom«. We were, of course, confident that the storm would be over in summer 2021 and we continued to plan and shape a wonderful programme. We were proud of our work, the team in Ljubljana was enthusiast, the board of ECA-EC as well. Ljubljana was going to become the place to be in July 2021.

I won't describe the rollercoaster of the following 14 months, you all experienced it. Among all performing arts, choral music has been and is still one of the most affected discipline. Because of the circumstances, we were forced to adapt several times and re-design our beautiful programme. We ended up with what is on stage and online in this month of July 2021.

As consolation, there are many positive aspects in this terrible adventure. The staff, the music commission and the different instances of the European Choral Association has shown an indefectible unity and

coherence during the difficult steps that were taken. The human capacity to be creative again and again through the process has been incredible and the main missions and visions of the association became clearer and clearer on the road of cancelling and cutting into the programme: the educational and social missions have prevailed.

### **Mankind can be very warm and caring.**

We all had our down moments during the process, some steps were very hard along the road, but we all found when needed a friendly hand to take us out of the blue. The many supporting messages from choirs, conductors and colleagues have helped a lot as well... the choral community is wounded but will not die, I can tell.

The festival became step by step a »flexival«. I am proud of all those who worked until the end to offer a possibility to the choral community to have a feeling of being in Ljubljana and participate in what history will remember as the »flexival« under COVID-19 circumstances. They will recognize themselves. I love you all!

**Jean-Claude Wilkens,**  
*Chair of the Music Commission of Europa Cantat Ljubljana 2021 »flexival«,*  
*Vice-president of the European Choral Association*



I accepted the invitation to participate in the organisation of Europa Cantat Ljubljana 2021 as the President of the Slovenian and Vice-President of the International Federation of Arts Council with full responsibility and great anticipation. We held numerous meetings during which I and my colleagues engaged in several stimulating conversations to create an incredibly interesting, colourful and high-quality festival programme. I was looking forward to the idea of Ljubljana becoming the centre of European choral life for more than a week as this meant that we would be able to enjoy a variety of musical events and marvel at the talent of numerous singers, while participants would be able to meet in person the masters they can usually admire only through screens or on recordings. We planned a comprehensive presentation of the Slovenian music tradition and its current situation. When it seemed nothing could go wrong, we were stopped by something invisible, i.e. a tiny virus that metaphorically stopped the Earth from spinning. After many adaptations, at least a part of the festival will be carried out. The worst thing was that most of the choirs did not even have the opportunity to hold singing rehearsals, which means that only five of the twelve selected Slovenian choirs will be able to perform, and thus the concert presentation of the Slovenian music will be severely curtailed. We will

not be able to stage the magnificent vocal-instrumental concert with Slovenian choirs and the Slovenian Philharmonic Orchestra under the baton of charismatic conductor Tõnu Kaljuste, and the unique »Sing & Skate« project will have to be carried out on another occasion. It broke my heart every time we had to cancel another project.

Throughout the whole process, I have admired the work of the festival planning team. They put all their energy and enthusiasm into solving problems, which seemed impossible, and looked for the slightest chance to still realise certain parts of the festival. Every colleague deserves our immense respect and gratitude for their contribution so that a part of the festival will take place after all.

On 17 May, after eight months, I was finally able to stand in front of my choir again. It was a great feeling despite the fact that the concert was held in the sports hall and that the singers had to wear protective masks and I only saw 55 pairs of curious eyes staring at me. I will not easily forget the flawless sweet-sounding D major chord and the text of the song »Life«. I look forward to each and every event, every meeting, and every concert in July 2021.

**Damijan Močnik,**  
*Vice-chair of the Music Commission of Europa Cantat Ljubljana 2021*





Dear members and friends,

Europa Cantat is a very special event, alive, connected with its time, showing old roots and new routes. Europa Cantat Ljubljana 2021 will be special, too. During the preparation, it has suffered limitations, difficulties, changes and frustration, exactly as it happened in our lives, but in the end, it will be the result of our strength and visions, of the things we have learned and lived through with the firm determination not to give up. The strength of the tenacious Slovenian team, combined with the vision of a tireless music commission and the generosity of all the artists involved in the path, is offering to our singing community a rich summer programme, something to look forward to as fuel for the future. The European Choral Association – Europa Cantat is therefore proud to present this programme book and its contents.

We know that an important part of the festival will be missing. Even though the situation is clearly improving while we are writing these words, we had to take difficult decisions when the conditions for July were not clear yet. It was with a very heavy heart that we had to decide, at the end of April, to cancel all ateliers of 4 to 8 days. It is the first time since 1961 that we will not be able to gather several thousand people from 40 or 50 countries worldwide in one city, bring them together in different activities and invite them to join their voices in the daily Open Singings.

In these unpredictable circumstances, we are happy to be able to offer an interesting programme of activities taking place in Ljubljana: an opening ceremony, concerts with invited groups and Slovenian choirs – some preceded by short open singing sessions, a project with four national youth choirs and a session of the EuroChoir. Some foreign conductors will also come to Ljubljana to work with local choirs.

In addition, we will offer a rich educational programme online – partly in a hybrid format with a small choir working with the conductor on the spot while others can join digitally, partly entirely online with the workshop leaders and lecturers teaching from home. This will include offers for singers such as open singing sessions and sing-along discovery

ateliers, as well as offers for vocal leaders and conductors, composers and creators, managers, music educators and students in the PULSE programme. During the breaks we will broadcast a varied Europa Cantat TV programme with background information, interviews, excerpts from performances and much more.

We are fully aware of the fact that these online programmes cannot replace live meetings, especially when it comes to singing together. Of course, hybrid and online formats also have advantages: activities and events can be more inclusive and reach a bigger audience, while online meetings can contribute to reducing the carbon footprint. We believe that some parts will stay with us in the future. However, we know very well that collective online music-making has its limits, that social interaction is missing, and that networking and creativity often take place during informal meetings. Nevertheless, we will try to provide some space for social interaction and meetings in the Europa Cantat Ljubljana virtual foyer which will be open 24/7 – an opportunity for you to meet old friends, find new ones, talk to lecturers and workshop leaders, attend virtual receptions, and to dream together about real life meetings in the future. In these unforeseeable circumstances, after a long period during which collective

singing was mostly not possible in Europe and the sector of collective singing is still struggling with numerous effects of the pandemic, the European Choral Association started a campaign on the social, physical, psychological and educational benefits of collective singing (#benefitsofsinging), which will last until July 30th. This campaign was planned before the pandemic but seems to be more important and relevant than ever. The launch of the campaign coincided with the careful reopening of activities across Europe and first rehearsals and even performances taking place in different countries. We believe that Europa Cantat Ljubljana 2021 will be, as always, a powerful event and the best testimonial of our campaign, playing an important role and representing the start of a brighter and more hopeful future.

Everything that will be happening between 17 and 22 July has only been possible thanks to a number of persons and institutions without whom Europa Cantat Ljubljana 2021 would not have happened. We would therefore like to thank:

- the wonderful Europa Cantat Ljubljana team, which faced many challenges and had to adapt over and over again to the changing circumstances,
- the inspired and creative festival Music Commission, which put together an arti-

stic programme for which we received a lot of praise,

- the festival Steering Committee, which had to take many difficult decisions and always had the well-being of everybody involved in mind,
- the extended JSKD team,
- the board, youth committee and team of the European Choral Association,
- the 20 young managers who applied for the Young Event Management Programme (YEMP),
- the international and local volunteers who will be joining the team in July,
- the 2,700 registered participants who put their trust and hope in Europa Cantat Ljubljana 2021, which exceeded our expectations during the pandemic,
- all those who accepted our invitation to lead the ateliers and give lectures and workshops in the original programme, but who will unfortunately not be able to attend it now,
- those who have accepted the challenge of leading hybrid sessions or giving online lectures and workshops,
- the invited ensembles who will perform in Ljubljana,
- all Slovenian choirs who will share Slovenian choral music in concerts,
- the festival partners who are joining forces with Europa Cantat Ljubljana 2021,
- the European Union, which is support-

ting the event through different projects and programmes,

- the Ministry of Culture of Slovenia and the Municipality of Ljubljana, which offered financial support for all scenarios of the event,
- the Slovenian EU Council Presidency, which included Europa Cantat Ljubljana 2021 into its programme as the main cultural event,
- the sponsors and donors, including the participants who donated their registration fee.

Therefore, despite the odds, we look forward to meeting as many of you as possible, at a concert in Ljubljana, in an online session or in the virtual foyer.

**Carlo Pavese,**  
*President*

**Sonja Greiner,**  
*Secretary General*

*On behalf of the board and team  
of the European Choral Association*



### Interview with Urška Bittner Pipan and Mihela Jagodic, General Manager and Programme Manager of Europa Cantat 2021 Ljubljana

It is certainly true that Urška Bittner Pipan and Mihela Jagodic, the leading figures of Europa Cantat 2021, have spent more time together than with their families in the last year and a half. This is what it takes to organise such a large-scale project. When you add the unpredictable nature of the COVID-19 epidemic and the subsequent measures to the list, you can imagine that being a festival's general manager or programme manager is far from easy.

Considering your vast experience with managing cultural projects and events, you could definitely foresee that the festival would be demanding in terms of organisation and programme. On a scale of 1 to 10, how would you assess the actual complexity of this project?

UBP: If we discussed this one month ago, I would say 20. (laughing) Today my opinion is slightly different and everything seems calmer, so I would say it is a 9. Let me say that Mihela and I are an important part of the project, but we have a phenomenal core team behind us. We

have been going through the preparations in this relatively long period of three years together, encouraging each other. We had to face some difficulties and make very tough decisions that had to be harmonised within our team and then with all the other important stakeholders and co-financiers. This is how we tried to keep the momentum going and sustain the belief that we are creating a project in which we believe, despite the major changes that took place. I would say that, considering all these changes, we have been »sprinting a marathon« all the time.

MJ: We knew that the process would be very challenging, but without the additional complications brought by the epidemic, which has paralysed the cultural sphere in particular. The twelve-member team, which managed to bring the project to the point where other JSKD co-workers and volunteers from Slovenia and abroad



started assisting with the preparation, has carried out remarkable work. The project is incredibly demanding and, ever since the end of registration period this February, I would assess it somewhere around 10, if not more, because of constant changes, adaptations, and the consequent lack of time ... it also varies from day to day and individual parts of the team. However, the number would be significantly higher without our amazing colleagues – all team members are enthusiasts with a positive attitude!

**How did the process start after your candidacy in 2017 had been accepted? Maybe by building the core team?**

UBP: It started enthusiastically because, back in 2017, the Government of the Republic of Slovenia and the Municipality of Ljubljana supported the efforts of JSKD to upgrade the well-established

tradition and organised choral education by offering candidacy for the largest choral festival Europa Cantat. We were really excited when Ljubljana was chosen as the organiser of the 2021 festival at the general assembly in Tallinn. Our wish to present Slovenian music at the global level and bring the best of the choral world to Slovenia was fulfilled – and so we rolled up our sleeves. Then we began with the work and I will never stop appreciating the opportunity to create such a beautiful and great story from scratch.

MJ: We had many ideas for the programme. Firstly, we tried to decide which Slovenian choral achievements to present to the participants and how to do it, and then who and what from abroad to present to the Slovenian choral public, e.g. renowned mentors, ensembles, interesting music programmes and lectures. In the second phase, we tried to determine

how to complement the music ideas – how to connect choral activity with other areas of life and give it a chance to come alive outside the entirely musical framework. We made parallels with sport, photography, economy, science, etc. It seemed particularly important to draw up a programme so interesting that our singers and conductors would feel that they should not miss it out despite it being held in the middle of summer holidays. We are pleased to see that we managed to achieve just that.

**We cannot avoid the question of how the new virus and everything that followed affected the programme?**

MJ: In the autumn, we optimistically set up the entire programme without restrictions, but, as the winter drew near, we started to feel uneasy about the unpredictable development of the epidemic. It was →





impossible to plan the festival based on the information given by the competent authorities and we reached a point where we had to cancel the additional part of the programme. We were the most affected by the cancellation of ateliers, the very core of the festival, which would be attended by 2,600 registered singers from Slovenia and around 30 other countries. The uncertainty over the rules and the risk were simply too high. We also had to cancel several special projects. Nevertheless, the concerts of the invited groups will take place at amazing locations in the centre of Ljubljana, one part of the programme was moved online and the other part will take place in a hybrid form – by implementing it live in Ljubljana and streaming it to the audience online.

#### How did the situation affect the organisation?

**UBP:** Organisational ventures are much more complex than they were before the

epidemic. The implementation scenarios, which we played out over and over again, shattered to pieces in front of our eyes. The wish of everyone involved, the participants and organisers alike, was to attend the festival healthy and also stay that way going home. For this reason, we will take care of all the conditions that will be required in a given situation. In practice, this means that all venues will be adequately prepared and we will follow all the guidelines of the National Institute of Public Health (NIJZ) and other institutions. At the same time, we will do our best to make the performers feel as good as possible so that they can carry out their programme in a relaxed manner.

#### There must be some bright sides from the organisational perspective and in the final programme regardless of the obstacles you had to face.

**MJ:** We are delighted that foreign vocal groups are willing to perform despite the

strict conditions, unless something unpredictable happens until then. They are really flexible, which we, the organisers, appreciate a lot. The same goes for several Slovenian choirs who will do their absolute best to present just a fraction of an otherwise wide Slovenian programme. We regret that many of the invited guests will not be able to do so due to the difficult rehearsal conditions. All of us have a huge desire to show what normal choral conditions and energy look like and the performers will be able to bring it to the audience.

**UBP:** People, their understanding and support make us hopeful. In any case, it was a unique experience to tirelessly keep hope alive for the summer and create a new story to revive singing. Now I have a feeling that we can create anything.

#### What are the reactions of choral public from Slovenia and abroad?

**UBP:** We are deeply honoured by so many positive vibrations through all the

responses that we regularly receive, especially from abroad. The public is letting us know that we are being supported in these difficult times trying to organise such events. Many colleagues from international choral festivals and competitions, who know what we are going through, are positively surprised that we keep on going, noting that, if they were us, they would have cancelled it altogether long ago.

**MJ:** This is the crucial quality of the team: to seek a solution to every problem with enthusiasm, perseverance and determination until we are 100% sure that we have done our best before giving up.

#### How will you bring the festival closer to the wider, non-professional public?

**MJ:** By organising concerts that will fit any taste and projects anyone will be able to attend. Those who prefer walks to concerts can head to the Jakopič Promenade in Park Tivoli, where they can already visit the phenomenal Choral Photo Prome-

nade on large boards. As for the concerts, we have to mention the Sing to Slovenia event at the Novi Trg square featuring Slovenian vocal ensembles, and we are also organising a lovely Familyvision Song Event. You can read more in this brochure or on our online channels.

#### Will there be a special feature of this year's festival as it was in the previous editions of the festival in Tallinn, Pécs or Torino?

**MJ:** Yes, the fact that we can never know for sure whether we will be able to carry it out! (laughing) Jokes aside, we are pleased to continue the tradition of Europa Cantat, i.e. to offer diverse content to the professional music community and the general public. We are also proud of the Listen to Slovenia cycle that will showcase the rich tradition of Slovenian music. Without a doubt this will be the first Europa Cantat festival that will also be one of the main events during any EU Council

Presidency. This will also be the first time that a lot of content will be available on the Europa Cantat television, with educational and relaxing content being »just one click away« throughout the festival.

**UBP:** One other special feature is that this will be the first large-scale international choral event of the post-COVID era! It is probably not necessary to remind you that you can read more about the programme in the festival brochure you are holding in your hands. However, more up-to-date information is available on the festival's website and all of our social network profiles (FB, IG, YT). We look forward to launching the festival and meeting you!





## DAILY SCHEDULE



SATURDAY, 17 July	EUROPA CANTAT TV		
	8.00–9.00	<b>Virtual Foyer:</b> Virtual helpdesk	wonder.me
	8.45–9.00	Good morning show	EC TV
	9.00–10.00	<b>Reading sessions:</b> Ficta Edicions - Editorial de música catalana (ES) / Martí Ferrer (ES): Catalan Choral Music	EC TV
	10.00–10.15	Introduction to Open Singing & Slovenia promo	EC TV
	10.15–11.15	<b>Open singing:</b> Jan Schumacher (DE)	EC TV
	11.15–11.30	Choral journeys	EC TV
	11.30–12.30	<b>Discovery atelier:</b> Jim Daus Hjernøe (DK): The Intelligent Choir	EC TV
	12.30–13.00	<b>Virtual Foyer:</b> Lunch offer	wonder.me
	14.00–15.00	<b>Pulse 1:</b> Gal Faganel (SI): Beyond Talent – Career Development for Musicians	EC TV
	15.00–15.15	Daily reportage	EC TV
	15.15–16.15	<b>Pulse 2:</b> Ambrož Čopi (SI): Young Slovenian Composers	EC TV
	16.15–16.30	EC & Choral world	EC TV
	16.30–17.30	<b>Pulse 3:</b> Jim Daus Hjernøe (DK): »Tech session«– presenting tools and methods for online learning and rehearsing (e-learning, online live rehearsals)	EC TV
	17.30–17.45	<b>Until we meet again</b>	EC TV
	17.45	Music clips	EC TV
	19.00	<b>Virtual Foyer:</b> Opening online reception	wonder.me
	LIVE CONCERTS		
	18.00	Special projects: <b>Familyvision song event</b>	Novi Trg Square
	21.00	Special projects: <b>Opening Ceremony</b>	Kongresni Trg Square
	00.00–24.00	<b>CHORAL PHOTO PROMENADE (1 July – 1 August)</b>	Tivoli City Park

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SUNDAY, 18 July	EUROPA CANTAT TV		
	8.00–9.00	<b>Virtual Foyer:</b> Virtual helpdesk	wonder.me
	8.45–9.00	Good morning show	EC TV
	9.00–10.00	<b>Reading sessions:</b> International Federation for Choral Music / Shireen Abu-Khader (JOR): Approaching choral music of the Levant	EC TV
	10.00–10.15	Introduction to Open Singing & Slovenia promo	EC TV
	10.15–11.15	<b>Open singing:</b> Jan Schumacher (DE)	EC TV
	11.15–11.30	Choral journeys	EC TV
	11.30–12.30	<b>Discovery atelier:</b> Kim Nazarian (US), Katarina Henryson (SE): Breathing life into music	EC TV
	12.30–13.00	<b>Virtual Foyer:</b> Lunch offer	wonder.me
	14.00–15.00	<b>Pulse 1:</b> Urša Šivic (SI), Tomaž Simetinger (SI): Slovenian folk music	EC TV
	15.00–15.15	Daily reportage	EC TV
	15.15–16.15	<b>Pulse 2:</b> Fanni Eckhardt (HU), Elke Wünnenberg (DE): Singing as an elixir of life: Singing Hospitals and Singing with people with Aphasia	EC TV
	16.15–16.30	EC & Choral world	EC TV
	16.30–17.30	<b>Pulse 3:</b> Jim Daus Hjernøe (DK), Petra Limon (NL): Live rehearsal with Jamulus	EC TV
	17.30–17.45	<b>Until we meet again</b>	EC TV
	17.45	Music clips	EC TV
	19.00	<b>Virtual Foyer:</b> Evening offer	wonder.me
	LIVE CONCERTS		
	9.30–11.30	Special projects: <b>Sing to Slovenia</b>	Novi Trg Square
	11.30–12.00	<b>Open singing LIVE:</b> Rahela Durič (SI/AT)	Novi Trg Square
	14.00	Special guests: <b>Tenebrae</b>	Slovenian Phil.
	17.00	Special guests: <b>Tenebrae</b>	Slovenian Phil.
	18.00–20.00	Special projects: <b>Sing to Slovenia</b>	Novi Trg Square
	20.00–20.30	<b>Open singing LIVE:</b> Jan Schumacher (DE), Rahela Durič (SI/AT)	Novi Trg Square
	21.00	Special guests: <b>Postyr</b>	Kongresni Trg Square
	00.00–24.00	<b>CHORAL PHOTO PROMENADE (1 July – 1 August)</b>	Tivoli City Park

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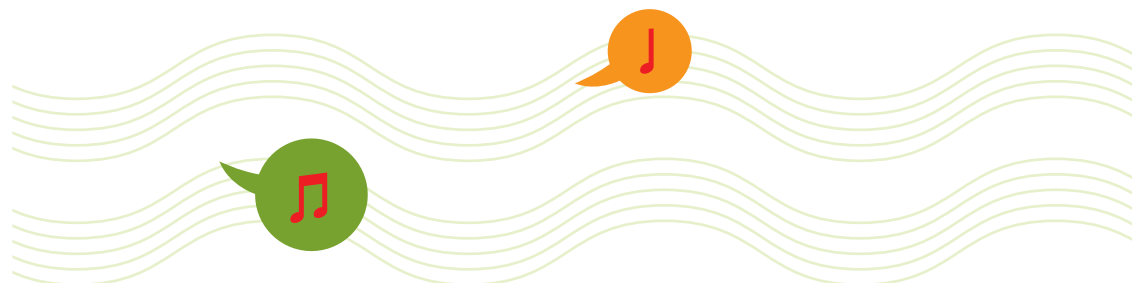
MONDAY, 19 July	EUROPA CANTAT TV		
	8.00–9.00	<b>Virtual Foyer:</b> Virtual helpdesk	wonder.me
	8.45–9.00	Good morning show	EC TV
	9.00–10.00	<b>Reading sessions:</b> Federazione Nazionale Italiana Associazioni Regionali Corali - Feniarco / Pierfranco Semeraro (IT): Feniarco book corner: choral music for the future	EC TV
	10.00–10.15	Introduction to Open Singing & Slovenia promo	EC TV
	10.15–11.15	<b>Open singing:</b> Jan Schumacher (DE)	EC TV
	11.15–11.30	Choral journeys	EC TV
	11.30–12.30	<b>Discovery atelier:</b> Tine Fris-Ronsfeld (DK): Icebreakers	EC TV
	12.30–13.00	<b>Virtual Foyer:</b> Lunch offer	wonder.me
	14.00–15.00	<b>Pulse 1:</b> Zvezdan Pirtošek (SI): Neuroscience and arts: what art does to the brain	EC TV
	15.00–15.15	Daily reportage	EC TV
	15.15–16.15	<b>Pulse 2:</b> Inge Breznik (SI), Damijan Močnik (SI): An inspiring choir system in Slovenian schools and Choir pyramid in St. Stanislav's Institution	EC TV
	16.15–16.30	EC & Choral world	EC TV
	16.30–17.30	<b>Pulse 3:</b> Jim Daus Hjernøe (DK): Presentation of a LoLa performance connecting musicians between Ljubljana and The Royal Academy of Music Aarhus/Aalborg, Denmark	EC TV
	17.30–17.45	<b>Until we meet again</b>	EC TV
	17.45	Music clips	EC TV
	19.00	<b>Virtual Foyer:</b> Evening offer	wonder.me
	LIVE CONCERTS		
	17.00	Special guests: <b>Singer Pur</b>	Slovenian Phil.
	19.00	Special guests: <b>Singer Pur</b>	Slovenian Phil.
	00.00–24.00	<b>CHORAL PHOTO PROMENADE (1 July – 1 August)</b>	Tivoli City Park

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TUESDAY, 20 July	EUROPA CANTAT TV		
	8.00–9.00	<b>Virtual Foyer:</b> Virtual helpdesk	wonder.me
	8.45–9.00	Good morning show	EC TV
	9.00–10.00	<b>Reading sessions:</b> The singing network (CA): A sampling of Covid-inspired singing-choral projects in Canada / Ki Adams, Andrea Rose, David Buley (Co-Directors of The Singing Network) with guests from each project	EC TV
	10.00–10.15	Introduction to Open Singing & Slovenia promo	EC TV
	10.15–11.15	<b>Open singing:</b> Jan Schumacher (DE)	EC TV
	11.15–11.30	Choral journeys	EC TV
	11.30–12.30	<b>Discovery atelier:</b> Zvezdana Novaković (SI): Open throat voice technique for choir	EC TV
	12.30–13.00	<b>Virtual Foyer:</b> Lunch offer	wonder.me
	14.00–15.00	<b>Pulse 1:</b> Dominique Tille (CH): Laban system for Choir conductors	EC TV
	15.00–15.15	Daily reportage	EC TV
	15.15–16.15	<b>Pulse 2:</b> Silvija Pročkytė (LT) (Youth Committee ECA) Monika Lojen (SI): Seniors in the spotlight	EC TV
	16.15–16.30	EC & Choral world	EC TV
	16.30–17.30	<b>Pulse 3:</b> Joakim Olson Krusse (SE): The Lost Boys of Singing - reflections on why boys do not simply join a children's choir and thrive	EC TV
	17.30–17.45	<b>Until we meet again</b>	EC TV
	17.45	Music clips	EC TV
	19.00	<b>Virtual Foyer:</b> Evening offer	wonder.me
	LIVE CONCERTS		
	17.00	Special projects: <b>United National Youth Choirs</b> , Māris Sirmāis (LV)	Cankarjev Dom
	21.00	Special guests: <b>Perpetuum Jazzile</b>	Kongresni Trg Square
	00.00–24.00	<b>CHORAL PHOTO PROMENADE (1 July – 1 August)</b>	Tivoli City Park

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WEDNESDAY, 21 July	EUROPA CANTAT TV		
	8.00–9.00	<b>Virtual Foyer:</b> Virtual helpdesk	wonder.me
	8.45–9.00	Good morning show	EC TV
	9.00–10.00	<b>Reading sessions:</b> Carus-Verlag (DE) / Jan Schumacher (DE): Easy-to-master contemporary music. A repertoire session with new scores from Europe	EC TV
	10.00–10.15	Introduction to Open Singing & Slovenia promo	EC TV
	10.15–11.15	<b>Open singing:</b> Jan Schumacher (DE)	EC TV
	11.15–11.30	Choral journeys	EC TV
	11.30–12.30	<b>Discovery atelier:</b> Katarina Šter (SI): The (un)known vocal world of the Gregorian chant	EC TV
	12.30–13.00	<b>Virtual Foyer:</b> Lunch offer	wonder.me
	14.00–15.00	<b>Pulse 1:</b> Jaka Levstek (SI): Silicon Harmonies – What can choir leaders learn from high-tech startups?	EC TV
	15.00–15.15	Daily reportage	EC TV
	15.15–16.15	<b>Pulse 2:</b> Presenting the Winners of European Award for Composers 2020/2021, Moderator: Jeroen Beckers (BE)	EC TV
	16.15–16.30	EC & Choral world	EC TV
	16.30–17.30	<b>Pulse 3:</b> Anthony Leach (US): Gospel music taught by rote	EC TV
	17.30–17.45	<b>Until we meet again</b>	EC TV
	17.45	Music clips	EC TV
	19.00	<b>Virtual Foyer:</b> Evening offer	wonder.me
	LIVE CONCERTS		
	17.00	Listen to Slovenia: <b>The Slovenian Philharmonic Choir</b> , Gary Graden (SE), Josep Vila i Casañas (ES)	Cankarjev dom
	19.00	Special projects: <b>EuroChoir</b> , Bernie Sherlock (IE), Yuval Weinberg (DE/IL)	Cankarjev dom
	21.00	Listen to Slovenia: <b>St. Stanislav Girls' Choir Ljubljana</b> , Helena Fojkar Zupančič (SI)	Cankarjev dom
	00.00–24.00	<b>CHORAL PHOTO PROMENADE (1 July – 1 August)</b>	Tivoli City Park

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THURSDAY, 22 July	EUROPA CANTAT TV		
	8.00–9.00	<b>Virtual Foyer:</b> Virtual helpdesk	wonder.me
	8.45–9.00	Good morning show	EC TV
	9.00–10.00	<b>Reading sessions:</b> ASTRUM Music Publications (SI) / Vito Primožič (SI), Tomaž Faganel (SI): Virtual Speed Interview: Slovene Choral Composers - Middle, Young & Emerging Generation	EC TV
	10.00–10.15	Introduction to Open Singing & Slovenia promo	EC TV
	10.15–11.15	<b>Open singing:</b> Jan Schumacher (DE)	EC TV
	11.15–11.30	Choral journeys	EC TV
	11.30–12.30	<b>Discovery atelier:</b> Panda van Proosdij (NL), Tom Johnson (BE): Choreography For Canons	EC TV
	12.30–13.00	<b>Virtual Foyer:</b> Lunch offer	wonder.me
	14.00–15.00	<b>Pulse 1:</b> Doug Harrington (US): Barbershop harmony – a brief history	EC TV
	14.30–16.30	Special live discussion: SHIFT Culture: Inclusion and environmental sustainability, several speakers	Theatre Hall AGRFT + EC TV
	15.00–15.15	Daily reportage	EC TV
	15.15–16.15	<b>Pulse 2:</b> Maria Goundorina (BG/DE): Musica Femina: repertoire by women composers	EC TV
	16.15–16.30	EC & Choral world	EC TV
	16.30–17.30	<b>Pulse 3:</b> Ottilia Dorner (HU), Elisenda Carrasco (ES): Let music build bridges – Introduction of Superar and Cantania children's projects	EC TV
	17.30–17.45	<b>Until we meet again</b>	EC TV
	17.45	Music clips	EC TV
	19.00	<b>Virtual Foyer:</b> Closing online reception	wonder.me
	LIVE CONCERTS		
	17.00	Listen to Slovenia: <b>Megaron &amp; Conservatory of Music and Ballet Ljubljana</b>	Cankarjev dom
	21.00	<b>Chamber Choirs</b> , Damijan Močnik (SI), Ambrož Čopi (SI)	Kongresni Trg Sq.
	21.00	<b>Open singing LIVE:</b> Jan Schumacher (DE), Rahela Durič (SI/AT) Special guests: <b>Ringmasters</b>	Kongresni Trg Square
	00.00–24.00	<b>CHORAL PHOTO PROMENADE (1 July – 1 August)</b>	Tivoli City Park

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PROGRAMME AND SCHEDULE OF EUROPA CANTAT TV

Some people might think that Europa Cantat Festival is of competitive nature, but it is not. At its core it is all about connecting, exploring, learning and sharing. When singers step out of their comfort zones (or rehearsal spaces) and stand next to unknown singers, they face a challenge. But this is the path to growth!

The past year has changed everything we always took for granted. Due to the health measures, the educational part of the festival, which is also the biggest part of the programme, will go ahead in a virtual form and will be available to anyone interested in a certain topic. **Europa Cantat TV** will be available on the website [www.europacantat.jskd.si](http://www.europacantat.jskd.si) and on Europa Cantat Festival's YouTube channel.

We will launch the programme in the morning with an introductory speech and an overview of the daily programme and continue with **presentations of scores**. Various music publishers will present their new score editions.

**Open singing** is one of the most popular parts of the festival day. This is neither a rehearsal nor a concert, just singing to everyone's satisfaction. We will sing songs from the festival Songbook. The live broadcast will feature an ad hoc choir and conductor Jan Schumacher at the studio.

**Discovery ateliers** will start around noon. The purpose of ateliers is to present not only different choral styles, but also less visible genres and techniques. This time you will get the chance to learn about throat singing and Gregorian chants.

Afternoons on Europa Cantat TV will revolve around the **PULSE Programme** – every day various experts from all around the world will hold three one-hour lectures.

**How can you watch Europa Cantat TV?** The tab will be available on the website [www.europacantat.jskd.si](http://www.europacantat.jskd.si) and you will be able to access all the content for free! New knowledge awaits!



EUROPA CANTAT TV SCHEDULE

**DATE:** Saturday morning, 17 July, until Thursday afternoon, 22 July  
**VENUE:** on [europacantat.jskd.si](http://europacantat.jskd.si)  
**CONTENT:** free of charge

»Registration for active participants« – what does it mean? Lecturers will be with you via Zoom Webinar, which enables communication with participants in form of a chat. **Active participants** are all those who **wish to ask a question, express opinion, tell about your experience, give an example**, ... Active participation is possible at Reading Sessions and all PULSE programme sessions.

**I only want to watch/listen. Do I have to register as well?** No, in this case you don't need to do anything. Just be on EC TV on time when your »show« starts.



**wonder.me**

So that everyone who cannot come to Ljubljana because of the pandemic can interact with others, meet old friends, make new ones, pose questions to the lecturers and much more, a virtual foyer of the Europa Cantat Ljubljana 2021 will be open 24/7 on **wonder.me**. Anybody involved in the event, live or online, can enter the foyer, schedule a meeting with friends, or simply have a look at who else is there.

**DAILY PROGRAMME:**  
8.00–9.00: Virtual Helpdesk  
12.30–13.00: Lunchtime programme  
19.00–20.00: Evening programme

17 July 2021 at 19.00: Online opening reception  
22 July 2021 at 19.00: Online closing reception

More on: [wonder.me](http://wonder.me)  
A more detailed programme and the link will be published on [europacantat.jskd.si](http://europacantat.jskd.si).



## WORKSHOPS – EDUCATIONAL PROGRAMME

**DISCOVERY ATELIERS**  
**PULSE**  
**READING SESSIONS**  
**OPEN SINGING**



6 ONE-HOUR WORKSHOPS

Do you seek a different programme each morning? Visit our discovery ateliers, explore stylistically varied aspects of choral music and learn about less common genres and techniques.

One-hour discovery ateliers will take a **hybrid form**: with the conductor and some singers present in Ljubljana and everybody else singing along to the choir sound on the free online Europa Cantat TV.

**DATE:** every day 17–22 July, 11.30–12.30

**VENUE:** online Europa Cantat TV

**TICKETS:** free, more on [europacantat.jskd.si](http://europacantat.jskd.si)



DAY, HOUR	TITLE	MENTOR	TYPE
SAT, 17 July, 11.30–12.30	The Intelligent Choir	Jim Daus Hjernøe (DK)	Pop/jazz
SUN, 18 July, 11.30–12.30	Breathing life into music	Kim Nazarian (US) Katarina Henryson (SE)	Vocal jazz
MON, 19 July, 11.30–12.30	Icebreakers	Tine Fris-Ronsfeld (DK)	Education
TUE, 20 July, 11.30–12.30	Open throat voice technique for choir	Zvezdana Novaković (SI)	Etno/Folk/Traditional/Popular
WED, 21 July, 11.30–12.30	The (un)known vocal world of the Gregorian chant	Katarina Šter (SI)	Classical
THU, 22 July, 11.30–12.30	Choreography For Canons	Panda van Proosdij (NL) Tom Johnson (BE)	Education



SATURDAY, 17 JULY  
11.30–12.30

THE INTELLIGENT CHOIR  
Jim Daus Hjernøe (DK)

The Intelligent Choir refers to his musical philosophy of training choir conductors to allow and inspire choristers to share responsibility for the musical process. The concept includes a pedagogical and artistic methodology with vocal painting as the headliner as well as ear training, theory, and improvisation.

**Jim Daus Hjernøe (DK)**, professor of Rhythmic Choir Conducting at the Royal Academy of Music in Denmark (RAMA), is the head of RAMA Vocal Centre, which is recognized internationally as the leading European centre of rhythmic choir conducting education. He has focused on improvisational vocal art since 2002 and developed the innovative and revolutionary methodology »The Intelligent Choir« with Vocal Painting as one of the headliners. The Intelligent Choir refers to his musical philosophy and concept of training choir conductors to allow and inspire choristers to share responsibility for the musical process.



SUNDAY, 18 JULY  
11.30–12.30

BREATHING LIFE INTO MUSIC  
Kim Nazarian (US), Katarina Henryson (SE)

Using material from both of their ensemble careers, Katarina and Kim will share their expertise on how to take a 2-dimensional piece of paper and turn it into a living, breathing organism: MUSIC! They will take excerpts from »A LIFETIME takes a Lifetime to Fulfill« by Peder Karlsson and »In My LIFE« (Lennon and McCartney arranged by Darmon Meader) and help 20 singers create something tangible with contour, texture and shape ... the use of consonants for rhythm, elision for line, phrasing, dynamics, and stacked vertical vowels for ringing chords are just a few of the elements they will explore. All of these tools will allow the singers to be more expressive, encourage them to listen more, and communicate human emotion through both vulnerability and courage. Join Kim and Katarina as they lift the notes off the page and fill the air with music that is actually alive!

**Kim Nazarian (US)**, is a world renowned performing Grammy-nominated jazz artist, educator and clinician. Besides her work as a sought-after solo vocalist, she has been performing all over the world with the vocal group New York Voices (NYV) for more than 30 years. She is a jazz voice teacher via Skype for Vocal Jazz Majors at Ithaca College and she shares her perspectives on music and life as a musician through teaching private students in clinics, workshops, jazz camps and masterclasses, as well as through festival adjudication and guest conducting for singers on all levels in the US and abroad.



**Katarina Henryson (SE)** is a founding member of the Swedish vocal group »The Real Group«. Since 2016 she has been focusing on creative vocal formats that can best be described as performance arts. She also gives workshops, lectures and concerts. »My artistic theme and my driving force are to work with sonic and visual environments that invite people to communicate with themselves, each other and the space they are in, without a hierarchical structure. To get in touch with the curiosity and hope we possess as individuals as well as groups.«



**MONDAY, 19 JULY**  
**11.30–12.30**

### ICEBREAKERS

Tine Fris-Ronsfeld (DK)

Icebreakers are games and exercises that bring people of all ages closer to each other through music, singing and movement. I will share the best icebreakers from my books that you can use directly in your warm ups and rehearsals to improve the musicality and social skills.

**Tine Fris-Ronsfeld (DK)** is a Danish singer, wellknown throughout the choir and vocal music scene for her work as a singer, composer and arranger for the award-winning experimental vocal group "Postyr" as well as for her work as a singer, arranger and co-conductor of the renowned pop choir "Vocal Line", with whom she won first prize at The Eurovision Choir 2019. Fris-Ronsfeld is a graduate of The Royal Academy of Music in Denmark, and she has more than 15 years of experience teaching icebreakers, singing and stage performance all around the world.



**TUESDAY, 20 JULY**  
**11.30–12.30**

### OPEN THROAT VOICE TECHNIQUE FOR CHOIR

Zvezdana Novaković (SI)

Singer Zvezdana Novaković will share her personal story and discuss her focus of the past ten years on traditional singing of Balkan and Slavic cultures, which she also researches, performs and teaches. She will cover the essence of folk singing, how to get to the living oral tradition today, how to approach a foreign culture, how to start studying it in an academic setting and apply it on stage, and show you some warm-up exercises.

**Zvezdana Novaković (SI)**, is a singer, harpist and vocal coach from Northeast Slovenia. By combining traditional folk, jazz, classical and electronic music with performing arts, she creates unique ways of expression. Her voice and musical artistry are influenced by a tradition of Slavic and Balkan cultures. By singing folk songs of her Serbian and Slovenian grandmother, she wants to remind us of ancestors' traditions. While studying Bulgarian folk singing in Plovdiv, she also learned songs from many respected folk singers. She is an award-winning artist (Grand Prix at the PPA competition (Poland); 1st Prize at the World Music Zeman Fest (Serbia); 2nd Prize at the traditional folk-singing competition in Karnobat (Bulgaria)).



**WEDNESDAY, 21 JULY**  
**11.30–12.30**

### THE (UN)KNOWN VOCAL WORLD OF THE GREGORIAN CHANT

Katarina Šter (SI)

In a similar way as the historians who have overcome the deeply-rooted notions on the »dark times« of the Middle Ages, choral singers have just as well eliminated the prejudices of the boring and »simple« monophonic Gregorian chant. We will discover the modes of delivering texts and creating melodies of this musical world, which will undoubtedly broaden our concept of music. In cooperation with the Institute of Musicology at the (ZRC SAZU).

**Katarina Šter (SI)**, a singer, musicologist and comparative-literature scholar, devotes a lot of attention to uncovering mysterious and complex connections between lyrics and music in early music. She performs as an independent singer and participates in several early music ensembles and in choirs. She perfected her musicology skills of Gregorian chant with Jurij Snoj at the ZRC SAZU and gained her singing experience with F. K. Prassl at the University of Art in Graz as well as with K. Dineen, K. Livljanić, K. Landerkin and D. Vellard at the Schola Cantorum Basiliensis in Basel, where she also obtained her master's degree in early music singing (the medieval-Renaissance). She works as a research fellow at ZRC SAZU.



**THURSDAY, 22 JULY**  
**11.30–12.30**

### CHOIREOGRAPHY FOR CANONS

Panda van Proosdij (NL), Tom Johnson (BE)

From movement to music. Panda teaches and creates choreography for canons and turns it into an innovative experience of learning music. All the senses will be activated in an organic way while going through the material of 18 brand new canons by 6 young composers from all over the world. In this atelier you will learn 1 or 2 canons of this project produced by Helbling Publishing.

**Panda van Proosdij (NL)** studied at the Rotterdam Dance Academy in the Netherlands. She has been a teacher at the Codarts Music Theatre in Rotterdam and worked with the Netherlands Female Youth Choir as a movement coach and director. For 13 years, van Proosdij has been working on her method »From Voice & Physique to Choreography«. She gives workshops and masterclasses all over the world and creates Choreography for different choirs. In April 2014, her book »Voice & Physique« was published and her second book »Choreography« was launched in April 2019. As an atelier leader, Panda van Proosdij has taken part in different European festivals (Europa Cantat, Eurotreff, Choralies etc.).



**Tom Johnson (BE)**, born 1988, is a violinist and a choral conductor. He finds singing one of the most accessible forms of making music. Johnson reaches out to all groups in society: children and adults, choirs and schools, professionals and beginners, and hopes everyone can experience the joy of singing. It is his personal goal to combine this fun and playful style with a professional and vocal approach. He propagates his ideas to future conductors and teachers to make singing an important part of our society.



## 18 ONE-HOUR LECTURES

The educational programme is very diverse and therefore appropriate for anyone: students, conductors, creators, educators and others who are interested in choral music.

With the **PULSE programme** (formerly known as Conductors' and Composers' programme), you can get to grips with the latest topics in the choral world. You are invited to attend one-hour lectures given by professionals from different areas of music, which will be held on the **Europa Cantat TV available free of charge on our website**. We reached out to musicians, entrepreneurs, doctors of science and physicians – the range of topics is broad because music affects so many different areas of human life. You may be interested in knowing the actual impact of music on the human brain, what does the current musicscape in Slovenia look like, what do musicians need for a good career development? You will be able to find out answers to these questions and so much more in the fascinating and diverse lectures of the PULSE programme.

**DATE:** every afternoon 17-22 July, 14.00-17.30

**VENUE:** online Europa Cantat TV

**TICKETS:** free, more on [europacantat.jskd.si](http://europacantat.jskd.si)

	DAY, HOUR	TITLE	MENTOR	LECTURE/PANEL
SAT, 17 July	14.00–15.00	Beyond Talent – Career Development for Musicians <b>EPIC</b>	Gal Faganel (SI)	Business
	15.15–16.15	Young Slovenian Composers	Ambrož Čopi (SI)	Repertoire/Did. approaches
	16.30–17.30	»Tech session«– presenting tools and methods for online learning and rehearsing (e-learning, online live rehearsals) <b>TLV</b>	Jim Daus Hjernøe (DK)	Repertoire/Did. approaches
SUN, 18 July	14.00–15.00	Slovenian folk music	Urša Šivic (SI)	Repertoire/Did. approaches
	15.15–16.15	Singing as an elixir of life: Singing Hospitals and Singing with people with Aphasia <b>TLV</b>	Fanni Eckhardt (HU)	Science and health
	16.30–17.30	Live rehearsal with Jamulus <b>TLV</b>	Jim Daus Hjernøe (DK)	Repertoire/Did. approaches
			Petra Limon (NL)	



	DAY, HOUR	TITLE	MENTOR	LECTURE/PANEL
MON, 19 July	14.00–15.00	Neuroscience and arts: what art does to the brain <b>TLV</b>	Zvezdan Pirtošek (SI)	Science and health
	15.15–16.15	An inspiring choir system in Slovenian schools and Choir pyramid in St. Stanislav's Institution	Inge Breznik (SI)	Education
	16.30–17.30	Presentation of a LoLa performance connecting musicians between Ljubljana and The Royal Academy of Music Aarhus/Aalborg, Denmark <b>TLV</b>	Damijan Močnik (SI)	Repertoire/Did. approaches
TUE, 20 July	14.00–15.00	Laban system for Choir conductors <b>TLV</b>	Jim Daus Hjernøe (DK)	Repertoire/Did. approaches
	15.15–16.15	Seniors in the spotlight <b>TLV</b>	Dominique Tille (CH)	Repertoire/Did. approaches
	16.30–17.30	The Lost Boys of Singing - reflections on why boys do not simply join a children's choir and thrive	Silvija Pročkytė (LT)	Repertoire/Did. approaches
WED, 21 July	14.00–15.00	Silicon Harmonies – What can choir leaders learn from high-tech startups? <b>EPIC</b>	(Odbor mladih ECA)	Business
	15.15–16.15	Presenting the Winners of European Award for Composers 2020/2021	Monika Lojen (SI)	Round table
	16.30–17.30	Gospel music taught by rote	Joakim Olson Krusse (SE)	Repertoire/Did. approaches
THU, 22 July	14.00–15.00	Barbershop harmony – a brief history	Jaka Levstek (SI)	Repertoire/Did. approaches
	15.15–16.15	Musica Femina: repertoire by women composers	Moderator:	Repertoire/Did. approaches
	16.30–17.30	Let music build bridges – Introduction of Superar and Cantania children's projects	Jeroen Beckers (BE)	Social aspect
	14.30–16.30	Special live discussion: SHIFT Culture – Inclusion and environmental sustainability <b>SHIFT</b>	Anthony Leach (US)	Social aspect

**EPIC** – The session is a part of the project *Emerging Professionals Internationalisation of music Careers*, coordinated by the European Choral Association and co-funded by the European Union Creative Europe programme.

**TLV** – The session is a part of the project *Training Leading Voices*, coordinated by ZIMIHC and co-funded by the European Union Creative Europe programme.

**SHIFT** – The session is a part of the *SHIFT* project ([shift-culture.eu](http://shift-culture.eu)), coordinated by the European Music Council and co-funded by EU programme Erasmus+. The European Choral Association is a partner in the project and coordinates the theme »inclusion«.

The updated schedule and programme available at the [europacantat.jskd.si](http://europacantat.jskd.si) and the EC FB page.

The participants at the concerts must meet the required RVT condition (recovered, fully vaccinated or tested).



Business

**SATURDAY, 17 JULY**  
**14.00–15.00**

## BEYOND TALENT – CAREER DEVELOPMENT FOR MUSICIANS

Gal Faganel (SI)

This presentation will address many non-musical skills required for a successful self-managed career in music, such as: Developing your image – promotional materials, Online presence – website and social media, Making connections-networking, collaboration, Freelance skills – carving your reputation, Building your audience: self-promotion & marketing, Funding for music projects – grant opportunities, fundraising, sponsorships, Managing time and money.

**Gal Faganel (SI)** is a versatile award-winning cello performer, an acclaimed teacher and recording artist. With a doctorate from the University of Southern California under the mentorship of Eleonore Schoenfeld, he was previously the principal cellist of the Phoenix Symphony. Since 2010, he has taught at the University of Northern Colorado

and collaborated with colleagues of the Colorado Piano Trio. He recently began teaching at the Academy of Music of the University of Ljubljana. At both institutions he developed a new course called Beyond Talent – Career Development for Musicians. He leads workshops and lectures on this topic and is active in mentoring young musicians.



EP:IC  
Emerging Professionals  
International Initiative of Music Careers

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Repertoire  
Didactic approaches

**SATURDAY, 17 JULY**  
**15.15–16.15**

## YOUNG SLOVENIAN COMPOSERS

Ambrož Čopi (SI)

This lecture touches on the importance of a stimulating environment, promotion and cooperation between choirs, conductors, singers, publishers and institutions for the education of the new generation of Slovenian composers. It presents stylistic diversity, exploration of new dimensions of sound and connection with the past in the works *Vulc, Forte, Makor, Bec, Kastelic* and others.

**Ambrož Čopi (SI)**, is a composer, conductor, teacher, music motivator and organizer. Already as a young teacher he would encourage his students to create choral music and in time, he became the mentor of Slovenia's youngest generation of composers. With his choirs, he has stimulated the creation of new works and his collaboration with aspiring composers and creators always proves prolific. His original works, recorded on four CDs, regularly appear on stages around the world. Čopi has led many a Slovene choir and achieved enviable results at home competitions (15 gold plaques) and internationally (26 first places). Currently, he conducts the KGBL Chamber Choir and APZ UP, both ranking among the top Slovenian choir ensembles. For exceptional achievements in music, he has received highest national awards.



Repertoire  
Didactic approaches

**SATURDAY, 17 JULY**  
**16.30–17.30**

## »TECH SESSION« – PRESENTING TOOLS AND METHODS FOR ONLINE LEARNING AND REHEARSING (E-LEARNING, ON-LINE LIVE REHEARSALS)

Jim Daus Hjernøe (DK)

The session demonstrates and discusses the topic of »Teaching choirs online from home«. Professor Jim Daus Hjernøe will conduct the session and share his experience on the basic technologies (internet, sound, and picture), homestyle (green screen, Prezi video), and synchronous and asynchronous teaching (low latency options, apps, etc.).

**Jim Daus Hjernøe (DK)**, professor of Rhythmic Choir Conducting at the Royal Academy of Music in Denmark (RAMA), is the head of RAMA Vocal Centre, which is recognized internationally as the leading European centre of rhythmic choir conducting education. He has focused on improvisational vocal art since 2002 and developed the innovative and revolutionary methodology »The Intelligent Choir« with Vocal Painting as one of the headliners. The Intelligent Choir refers to his musical philosophy and concept of training choir conductors to allow and inspire choristers to share responsibility for the musical process.



Repertoire  
Didactic approaches

**SUNDAY, 18 JULY**  
**14.00–15.00**

## SLOVENIAN FOLK MUSIC

Urša Šivic (SI), Tomaž Simetinger (SI)

Slovenia is a small country that lies at a crossroads of different cultures, which is reflected in its folk music. In this course, we will learn about the musical heritage, listen to the oldest recordings and modern folk music, take notice of how singing and playing music changed over time in different regions of Slovenia, and compare folk music in its various forms.

**Urša Šivic (SI)** Šivic has a PhD in musicology and is employed at the Institute of Ethnomusicology of the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU). She specialises in the theory of Slovenian vocal tradition, focusing on the influence of institutionalised standards on the transformation of traditional singing and the impact other musical genres have on folk music. Throughout the years, she has been cooperating with JSKD as an adjudicator at meetings of folk music interpreters and lecturer at workshops and seminars.

**Tomaž Simetinger (SI)** is an ethnologist and cultural anthropologist as well as author of numerous professional and academic texts. By studying dance and music in Slovenia and in the wider European area, he unites field and archival research with artistic interpretation as a choreographer, lecturer and teacher that regularly cooperates with JSKD and other institutions.



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Science and health



**SUNDAY, 18 JULY**  
**15.15–16.15**

### SINGING AS AN ELIXIR OF LIFE: SINGING HOSPITALS AND SINGING WITH PEOPLE WITH APHASIA

Fanni Eckhardt (HU), Elke Wünnenberg (DE)

Aphasia is a loss of language, not intellect. Aphasia is frustrating, aphasia is lonely. However, singing can help to regain the ability to speak and to connect with others. What does singing with aphasia look like, what does it sound like? Come and see! Singing is a wonderful elixir of life that can strengthen physical and mental health. The lecture gives an insight into the work of the international network of »Singing Hospitals«, founded in 2009 to promote singing in various social fields with healing and health-promoting forms of singing in the health sector.

Singing together with others has always been a passion for **Fanni Eckhardt (HU)**. For six years now, she has been sharing this passion with people with aphasia. She has been working in aphasia rehabilitation as a musician and as a prospective music therapist at the National Institute of Medical Rehabilitation (HU) and at the Hungarian Aphasia Association. Eckhardt is also the co-leader of the first Hungarian Aphasia Choir (Hangadó Énekegyüttes), founded in 2016. She holds two degrees in Music Education – BA, MA, Franz Liszt Academy of Music (HU), and is currently studying Music Therapy (Pre-master) at the ArtEZ University (NL).

**Elke Wünnenberg (DE)**, (psychologist, psychotherapist, music teacher) was born in Essen/Germany in 1975. She has integrated singing into her clinical work in oncology and psychosomatics since 2004. Since its foundation in 2009, she has been member of the international network »Singing Hospital« and also chairman of the board since 2016. For her conceptual work she received the Hilde Ulrich Foundation Award for Parkinson Research. Her ongoing doctoral work focuses on singing and self-regulation in Parkinson's patients at the University of Trier (Prof. Dr. Baumann) and in cooperation with the University Medical Center Mainz (Prof. Dr. Groppa). Publication in the new edition of the music therapy encyclopaedia by Decker-Voigt/Weymann, 2020.

Co-funded by the European Union Creative Europe Programme.



Repertoire  
Didactic approaches

**SUNDAY, 18 JULY**  
**16.30–17.30**

### LIVE REHEARSAL WITH JAMULUS

Jim Daus Hjernøe (DK)  
Petra Limon (NL)

Live rehearsal with Jamulus (singers singing from different homes), introduced by professor Jim Daus Hjernøe and conducted by Petra Limon. →

**Jim Daus Hjernøe (DK)**, professor of Rhythmic Choir Conducting at the Royal Academy of Music in Denmark (RAMA), is the head of RAMA Vocal Centre, which is recognized internationally as the leading European centre of rhythmic choir conducting education. He has focused on improvisational vocal art since 2002 and developed the innovative and revolutionary methodology »The Intelligent Choir« with Vocal Painting as one of the headliners. The Intelligent Choir refers to his musical philosophy and concept of training choir conductors to allow and inspire choristers to share responsibility for the musical process.



Repertoire  
Didactic approaches



Science and health

**MONDAY, 19 JULY**  
**14.00–15.00**

### NEUROSCIENCE AND ARTS: WHAT ART DOES TO THE BRAIN

Zvezdan Pirtošek (SI)

### LIVE REHEARSAL WITH JAMULUS

Jim Daus Hjernøe (DK)  
Petra Limon (NL)

→ During the session, the Jamulus tools will be shown in action and you will be able to discuss the changes in methodology needed for live rehearsals from home.

**Petra Limon (NL)** is a choir leader, workshop leader and music teacher. She holds a masters' degree in Innovative Choir Leading from the Royal Academy of Music Aalborg (DK) and a bachelor's degree in Music in Education. Since November 2020, Petra has gained a lot of experience with the low latency software Jamulus, which enables choirs to sing together online in real time. By sharing her knowledge and organizing webinars, she inspired many other choir conductors to use Jamulus. Petra initiated and co-organized the Dutch online Jamulus choir festival »Vocaal Digitaal«, which was streamed live on YouTube.

A growing body of evidence demonstrates that visual arts as well as music have a clear impact on the human brain. The lecture will first present the basic anatomy and main processes, relevant for the understanding of this impact (e.g. reward system, focused attention, stress, anticipatory and prediction-related structures of the frontal lobe, limbic system). Next, a demonstration of how a brain disease changed some established artists' artistic expression will be shown. The last part of the lecture will ask the question about the purpose of arts from the neuroscientific point of view, also focusing on evolutionary theories of art and the brain.

Professor **Zvezdan Pirtošek (SI)** is a consultant neurologist, Head of the Neurology department at the Faculty of Medicine, University of Ljubljana (UL), Neurology & Neuroscience Professor and co-founder of the Interdisciplinary International Middle European postgraduate study of Cognitive Sciences, MEI:CogSci, at the Universities of Ljubljana, Vienna,

Budapest, and Bratislava. His main research interests include neurodegenerative diseases, particularly Parkinson's disease and Alzheimer's disease, along with cognitive neuroscience and ageism as a form of discrimination and prejudice. For his contribution in the field of treating dementia, President of the Republic of Slovenia distinguished him with The Order of Merit.





Education



Repertoire  
Didactic approaches



Repertoire  
Didactic approaches



Repertoire  
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**MONDAY, 19 JULY**  
**15.15–16.15**

### AN INSPIRING CHOIR SYSTEM IN SLOVENIAN SCHOOLS AND CHOIR PYRAMID IN ST. STANISLAV'S INSTITUTION

Inge Breznik (SI), Damijan Močnik (SI)

Choral singing has a rich tradition in Slovenian national culture, which is also reflected in the Slovenian educational system. Singing is made possible to all the children through obligatory subject of musical education and via interest activity of choral singing. Musical education and choirs are led by pedagogues with university degrees. Music importantly underpins the curriculum of all schools in St. Stanislav's Institution, where almost half of the students participate in choral singing. Seven school choirs; 2 alumni choirs; winnings at prestigious competitions, World Symposium on Choral Music, ACDA National Conference, concerts with professional symphonic orchestras, concerts tours and much more.

**Inge Breznik (SI)** graduated in 2005 at the Academy of Music of the University of Ljubljana, on the subject »Dimensions of folk music in education of national identity and understanding of world cultures«. She was a junior researcher at the Faculty of Education of the University of Maribor, and teacher of musical education in different elementary schools. She is now the consultant for musical education at the National Education Institute of the Republic of Slovenia. She regularly publishes expert and scientific contributions.

**Damijan Močnik (SI)** (1967) is among the most performed contemporary Slovenian composers. His music is performed worldwide. Močnik's choral works are characterized by flowing musical structures, each revealing numerous dramatic turns with rich, unusual, and sometimes mysterious sounds. Since 1993, he has been working as conductor and artistic leader of musical activities in St. Stanislav's Institution in Ljubljana. He designed a choral pyramid, which has become an important aspect of Slovene choral life. He is a winner of numerous composing competitions. Since 2019 he has been working as professor of musical analysis and compositional technique at the Academy of Music in Ljubljana.



**MONDAY, 19 JULY**  
**16.30–17.30**

### PRESENTATION OF A LOLA PERFORMANCE CONNECTING MUSICIANS BETWEEN LJUBLJANA AND THE ROYAL ACADEMY OF MUSIC AARHUS/AALBORG, DENMARK

Jim Daus Hjernøe (DK)

Live performance with two choirs from two local hubs on the low latency system »LoLa«, introduced by professor Jim Daus Hjernøe. The session will demonstrate new options for collaboration between choirs in live performances via a digital network.

**Jim Daus Hjernøe (DK)**, professor of Rhythmic Choir Conducting at the Royal Academy of Music in Denmark (RAMA), is the head of RAMA Vocal Centre, which is recognized internationally as the leading European centre of rhythmic choir conducting education. He has focused on improvisational vocal art since 2002 and developed the innovative and revolutionary methodology »The Intelligent Choir« with Vocal Painting as one of the headliners. The Intelligent Choir refers to his musical philosophy and concept of training choir conductors to allow and inspire choristers to share responsibility for the musical process.

**TUESDAY, 20 JULY**  
**14.00–15.00**

### LABAN SYSTEM FOR CHOIR CONDUCTORS

Dominique Tille (CH)

The movement analysis theories of Rudolf Laban have helped Tille understand at a deeper level how movement can tell a story and inspire a choir musically. At the end of this one-hour session you would have new elements to add to your choral conductor toolbox.

**Dominique Tille (CH)**, born 1980, is the founder of several ensembles in Switzerland and plays an important role in the development of Swiss choral music. He studied in his native Lausanne and Geneva and underwent additional training at the Berlin University of Arts. He also spent four years in New York, where he studied movement, acting and non-classical singing. Well-known for his energy, dynamism and eagerness to explore music's power, Tille combines strong professionalism with a light-hearted approach. Those who have worked with him, recognize him as a »stylistic chameleon«.



Co-funded by the European Union Creative Europe Programme.

**TUESDAY, 20 JULY**  
**15.15–16.15**

### SENIORS IN THE SPOTLIGHT

Silvija Pročkytė (LT) (Youth Committee of the European Choral Association), Monika Lojen (SI)

Are you eager to learn more tools and practical resources on how to care for ageing voices in your choir? Would you like to know more about the current research on this topic? Do you want to know more about the benefits of choral singing for senior singers? Extensive research is currently available on the positive effect of choral singing on singers' life. It is easy to find many examples of good practices and various vocal techniques, knowledge about the third age, and the characteristics of educational gerontology. A responsible conductor can use such a cocktail of knowledge to skilfully lead a choir for elderly people.

**The Youth Committee** of the European Choral Association consists of 6 members throughout Europe plus one young representative of the next EUROPA CANTAT festival who are in love with choral music. Throughout 2020, the Youth Committee has been conducting several surveys concerning the involvement of young people in the work of the choral sector and gathering success stories to inspire organisations all over the world to increase the opportunities for young people in all of their organisational structures. The Committee moderated a senior choir's project and organised the European Video Award on the Benefits of Collective Singing.

**Monika Lojen (SI)** has always been in close contact with music and singing. After finishing primary school, she enrolled in the Celje – Center Secondary School and then in the Faculty of Education in Maribor, specialising in music education. She has been actively involved in choral conducting for 27 years leading numerous choirs: children's and youth choirs, smaller vocal groups, female and mixed choirs (Celje Chamber Choir, Orfej Celje Chamber Choir). After 10 years, Lojen is once again the conductor of the Celje Senior Choir. Her long-standing activity in the cultural sphere as organiser of various events, concerts and projects has helped her gain a wealth of experience in choral conducting.





Repertoire  
Didactic approaches

**TUESDAY, 20 JULY**  
**16.30–17.30**

### THE LOST BOYS OF SINGING – REFLECTIONS ON WHY BOYS DO NOT SIMPLY JOIN A CHILDREN'S CHOIR AND THRIVE

Joakim Olson Kruse (SE)

The absence of boys in choral singing is a worldwide issue and children's choirs are usually girls' choirs. Conductors think that if they advertise choirs as »mixed« and with the slogan »everybody welcome«, the boys will simply appear. But they don't. This lecture discusses identity, role-models, growing-as-chorister and different ways to approach boys and girls in a choir.

**Joakim Olsson Kruse (SE)** (1975) is a Swedish choral conductor and organist, working at the Västerås Cathedral. He studied church music, conducting and performance practice in Gothenburg and Amsterdam. Joakim is specialising in questions regarding the decreasing number of boys in choir singing, has built three all-male choirs (ages 7 to 27) and is a busy lecturer on boys' choir management and on how to include boys in cultural activities. His book, »Boys in Choir – creating choral environments for boys, teenagers and young men«, was published in 2020. He is vice-chairman of the Church of Sweden Boys Choir Association.



Business

**WEDNESDAY, 21 JULY**  
**14.00–15.00**

### SILICON HARMONIES – WHAT CAN CHOIR LEADERS LEARN FROM HIGH-TECH STARTUPS?

Jaka Levstek (SI)

Choirs and startups share many similarities. They both operate in significant uncertainty, they exist through passionate members, and they depend on the joyful experience they bring to audiences. Startup leaders have employed digital connectedness to increase their impact and choirs can learn from their stories.

**Jaka Levstek (SI)** is an entrepreneur, mentor and lecturer. As a co-founder and CEO of D.Labs, he has helped to find product-market fit and scale over 60 tech startups, with three already becoming unicorns. Previously, he founded two tech companies, held management and consultancy roles in telecommunications, entertainment & media, and

enterprise IT services. Jaka is Executive-in-Residence at Imperial College Business School, he holds guest lectures on entrepreneurial marketing at Cambridge Judge Business School, UCL, Lausanne University and LSE, is a long-standing mentor at top European accelerators and a published author on transparency in marketing.



Co-funded by the European Union Creative Europe Programme.



Round table

**WEDNESDAY, 21 JULY**  
**15.15–16.15**

### PRESENTING THE WINNERS OF EUROPEAN AWARD FOR COMPOSERS 2020/2021

Winners of Award: Jan Van der Roost (BE), Maarten Van Ingelgem (BE), Hans Helsen (BE), Vigdis Hansa Elst (BE)  
Moderator: Jeroen Beckers (BE)

The jury of the European Award for Choral Composers 2020/21 selected the winning pieces and also awarded special mentions, after pieces had been submitted from all over Europe. In category A (works a cappella), the prize was awarded to »Amor, io fallo« by Belgian composer Jan Van der Roost, while Hans Helsen received a special mention for his piece »Sanctus Amor«. In category B (works with accompaniment), Maarten Van Ingelgem from Belgium won the prize for »Autumn Soils«, while Vigdis Hansa Elst received a special mention for her piece »How sweet the Moonlight«. Mr. Jeroen Beckers will talk to the winners of the international composition competition.

**Jeroen Beckers (BE)** studied at the Conservatory of Maastricht, the Lemmensinstituut Leuven and the Conservatory of Utrecht and graduated in Theory of Music, Violin, Viola and Choral Conducting. He is currently the director of all Cantata choirs (children's choir, youth choir and adult choir) and youth choir »De Piccolo's Neerpelt«. With these choirs he attended several international festivals like Europa Cantat

Junior Festivals in Nevers and Pärnu, Worcester International Festival for Young Singers, Europa Cantat Festival in Tallinn and the European Festival for Young Singers in Neerpelt. He holds teaching positions at the Academy of Arts in Maaseik, is vice-president of the Flemish Federation for JEROEN BECKERS (BE) Young Choirs (VFJK) and board member of the International Choral Festival Flanders-Genk.



Repertoire  
Didactic approaches

**WEDNESDAY, 21 JULY**  
**16.30–17.30**

### GOSPEL MUSIC TAUGHT BY ROTE

Anthony Leach (US)

Participants in this session will experience three instructional strategies for teaching a single Gospel composition. The strategies are as follows:

1. Run and Gun
  2. Listen and Mark the score
  3. Part By Part
- Strategies will vary for additional compositions in this session.

**Anthony T. Leach (US)**, Professor Emeritus of Music and Music Education was the founder of Essence of Joy and the conductor of the Penn State University Choir. He taught undergraduate and graduate courses in choral music education, while also coordinating the African American Music Festival at Penn State. Leach holds a PhD in Music Education, an MA in Conducting from Penn State, and a BA in Music Education from Lebanon Valley College, Annville, PA. Leach continues to serve as a conductor of the Essence of Joy Alumni Singers, Essence 2 Ltd and the director of music, worship and the arts at Monumental AME, Steelton, PA.



Repertoire  
Didactic approaches

THURSDAY, 22 JULY  
14.00–15.00

### BARBERSHOP HARMONY – A BRIEF HISTORY

Doug Harrington (US)

The Barbershop style has spread all over the world. Learn about its origin and what makes it unique in its arrangements, vocal techniques and its ever-evolving song choices. Ask Doug Harrington (a 40+ year Barbershopper) questions and get ready to try some Barbershop singing!

At the tender age of four, **Doug Harrington (US)** started out as a gospel and country singer with his three older brothers. At 10 he joined the Barbershop Harmony Society and spent the next 10 years learning how to perfect close harmony singing together with his talented brothers. Becoming a world champion in Barbershop in 1989 helped launch his career as a coach. Over the years he has worked with such artists as Rönninge Show Chorus, The Real Group, Margareta Bengtson, Ringmasters and founded, directed and mentored world-renowned choir Zero8 from Stockholm. Harrington was there for the singers at the Europa Cantat in 2009, and now he is thrilled to be back in 2021!



Repertoire  
Didactic approaches

THURSDAY, 22 JULY  
15.15–16.15

### MUSICA FEMINA: REPERTOIRE BY WOMEN COMPOSERS

Maria Goundorina (BG/DE)

Women can compose! Today more female composers are active than ever before. Maria Goundorina, who recorded an entire CD in 2016 exclusively with choral works by female composers, gives an overview of the current status in this lecture and presents selected female composers and some of their works.

**Maria Goundorina (BG/DE)** was born in Novosokolniki in Russia and grew up near Moscow, where she started singing in choirs at the age of seven and took up conducting when she was fifteen. She studied conducting at the Ippolitov-Ivanov Music College and the Moscow Tchaikovsky Conservatory (with Boris Tevlin), musicology at the University of Vienna and later at the Royal College of Music in Stockholm with Anders Eby. Her ideals in terms of choral sound have been influenced by these cities and her studies. Since 2010 Maria has been artistic director of Allmänna Sängen. Since 2015 Maria has been teaching choral singing at Adolf Fredrik Musikklasser.



THURSDAY, 22 JULY  
16.30–17.30

### LET MUSIC BUILD BRIDGES – INTRODUCTION OF SUPERAR AND CANTANIA CHILDREN'S PROJECTS

Ottilia Dorner (HU)  
Elisenda Carrasco (ES)

How to use music education to promote equal opportunities? How to spread positive and effective pedagogical methods in schools, where social problems are cumulated? How to use music to strengthen children, and to develop a professional musical community without defining any admission criteria? Empowerment and common achievement: this is Superar. →

**Ottilia Dorner (HU)** completed studies in music pedagogy at the Liszt Ferenc Academy of Music and for a semester at Trinity College Dublin. After gaining experiences at the Apáczai Secondary School and the Beijing Hungarian Cultural Institute, she landed at Superar Hungary. She used to be a member of the Hungarian Radio Children's Choir, and currently she sings in the New Liszt Ferenc Chamber Choir, the Free Voices Ensemble, and take part in the National Youth Choir as the soprano section leader.



Družbeni vidik

## SPECIAL LIVE EVENT – SHIFT CULTURE

THURSDAY, 22 JULY  
14.30–16.30

### SHIFT CULTURE: INCLUSION AND ENVIRONMENTAL SUSTAINABILITY

**VENUE:** Theatre Hall of the Academy of Theatre, Radio, Film and Television

A special session on integrating two of the important UN sustainable development goals into your work as a cultural professional. This session welcomes several speakers to discuss two main topics: **inclusion and environmental sustainability**. Through this session, we hope that you will be inspired to discover ways to become a leader on these issues through your own work, and encourage others to do the same. Participation is free, but registration is required as spaces are limited. Register as soon as you can (online registration on [shorturl.at/mpBSW](https://shorturl.at/mpBSW))! For those who will not be in Ljubljana, the session will be recorded and streamed later.

### LET MUSIC BUILD BRIDGES – INTRODUCTION OF SUPERAR AND CANTANIA CHILDREN'S PROJECTS

Ottilia Dorner (HU)  
Elisenda Carrasco (ES)

→ **CANTANIA** is an educational project with more than 30 years of history. It is developed through the Educational Service of L'Auditori de Barcelona and aimed at primary school children. **CANTANIA** reaches more than 55,000 children in more than 100 concerts every year. Performances are held in Germany, Belgium, Venezuela, Portugal and Spain.

Barcelona-born **Elisenda Carrasco Ribot (ES)**, a secondary music school teacher, is a graduate of Orchestral Conducting, Composition and Music Education. She has taught and conducted for over thirty years, thus reaching expertise with choirs, specially children's and equal voices. In L'Auditori, Barcelona, Carrasco Ribot collaborates with the symphonic-choral programmes and co-directs Cantània. In addition, she conducts El Cor Infantil Sant Cugat, El Cor Canta, and Voxalba, a female chamber choir. Equipped with both dynamism and vision, Carrasco Ribot enthusiastically broadens groups' musical horizons both technically and sound wise.



This event takes place as part of the SHIFT project ([shift-culture.eu](https://shift-culture.eu)) coordinated by the European Music Council and co-funded by Erasmus+. The European Choral Association is a partner in the project and coordinates the theme »inclusion«.



Are you interested in new choral music literature? We're offering you Reading Sessions every day on our Europa Cantat TV - free of charge! Europa Cantat TV will be available on our website. Different Music Publishing Houses from all over Europe will be with us.

**DATE:** every morning 17-22 July, 9.00-10.00  
**VENUE:** online Europa Cantat TV  
**TICKETS:** free, more on [europacantat.jskd.si](http://europacantat.jskd.si)



DATE	PUBLISHING HOUSE	PUBLISHING HOUSE	PRESENTER
17 July	Ficta Edicions – Editorial de música catalana (ES)	Catalan Choral Music	Martí Ferrer (ES)
18 July	International Federation for Choral Music	Approaching choral music of the Levant	Shireen Abu-Khader (JOR)
19 July	Federazione Nazionale Italiana Associazioni Regionali Corali – Feniarco (IT)	Feniarco book corner: choral music for the future	Pierfranco Semeraro (IT)
20 July	The singing network (CA)	A sampling of Covid-inspired singing-choral projects in Canada... to the future!	Ki Adams, Andrea Rose in David Buley z gosti z vsakega projekta
21 July	Carus-Verlag (DE)	Easy-to-master contemporary music. A repertoire session with new scores from Europe	Jan Schumacher (DE)
22 July	ASTRUM Music Publications (SI)	Virtual Speed Interview: Slovene Choral Composers - Middle, Young & Emerging Generation	Vito Primožič (SI) Tomaž Faganel (SI)

SATURDAY, 17 JULY  
9.00–10.00

FICTA EDICIONS –  
EDITORIAL DE MÚSICA  
CATALANA (ES)  
**CATALAN CHORAL MUSIC**  
Martí Ferrer (ES)

Discover the best choral music from Catalonia by a new generations of awarded and premiered composers: Josep Vila Casañas, Josep Ollé, Joan Magrané, Mariona Vila, Carles Prat, Andreu Diport, among others.



SUNDAY, 18 JULY  
9.00–10.00

INTERNATIONAL FEDERATION FOR CHORAL MUSIC  
**APPROACHING CHORAL MUSIC OF THE LEVANT**  
Shireen Abu-Khader (JOR)

In the frame of the next World Symposium on Choral Music 2023/24 in Doha, Qatar, International Federation for Choral Music (IFCM) with Qatar National Choral Association (QNCA) would like to present you a unique educational session. We would like to open to you a fantastic world of Arab choral music. There is a vast wealth of beautiful choral repertoire from Arab countries, but many choral directors feel daunted when approaching it. This session will provide an introduction to Arabic pronunciation, vocal style, emotional and cultural context by exploring three Arabic vocal pieces. These varied settings present accessible examples of the many different genres, rhythms, scales, and musical styles within Arab vocal music, and are appropriate for multiple voicing and levels of choral ensembles. For each song, we will not only cover historical and musical context but also give participants a chance to delve in this music.

MONDAY, 19 JULY  
9.00–10.00

FEDERAZIONE NAZIONALE ITALIANA ASSOCIAZIONI REGIONALI CORALI – FENIARCO (IT)  
**FENIARCO BOOK CORNER: CHORAL MUSIC FOR THE FUTURE**  
Pierfranco Semeraro (IT)

A brief trip through the federation's publications with proposals for composers and projects for the production of new music.



**TUESDAY, 20 JULY  
9.00–10.00**

**THE SINGING NETWORK (CA)  
A SAMPLING OF COVID-  
-INSPIRED SINGING-  
CHORAL PROJECTS IN  
CANADA ...TO THE FUTURE!**

Ki Adams, Andrea Rose  
and David Buley with guests  
from each project

Even as the world appears to be getting the Covid-19 pandemic under control, it is not necessarily business-as-usual for the singing-choral arts sector. Choral organizations are still facing difficult decisions about how to sing-rehearse-perform safely, how to minimize risks, how to maintain financial stability, how to recover and/or stay connected with donors/sponsors/audiences, and how to plan the next season. Nevertheless, for some, Covid-19 has inspired them to move beyond what they have always done and has propelled them to do things that they might never have considered prior to the pandemic.

The session includes a live introduction by the Co-Directors of The Singing Network with pre-recorded dialogue and video samples from select Canadian singing-choral projects, followed by dialogue with online participants. The intended outcome of this session is to motivate and inspire ongoing individual and collective singing and choral music-making in a post-Covid world.

**WEDNESDAY, 21 JULY  
9.00–10.00**

**CARUS-VERLAG (DE)  
EASY-TO-MASTER  
CONTEMPORARY MUSIC.  
A REPERTOIRE SESSION  
WITH NEW SCORES FROM  
EUROPE**

Jan Schumacher (DE)

After a long break from singing, many choirs are looking forward to getting started again soon. But which repertoire is particularly suitable for quickly achieving high-quality sound results with possibly only a few rehearsals under special conditions? Jan Schumacher, university music director at Goethe University in Frankfurt/Main, presents a number of contemporary compositions and arrangements that are easy to learn and yet sound refined and attractive. In this way, a choir can quickly grow back together and regain its old strength when starting out anew.



**THURSDAY, 22 JULY  
9.00–10.00**

**ASTRUM MUSIC PUBLICATIONS  
VIRTUAL SPEED INTERVIEW:  
SLOVENE CHORAL  
COMPOSERS – MIDDLE,  
YOUNG & EMERGING  
GENERATION**

Vito Primožič (SI)  
Tomaž Faganel (SI)

Prehistory: The Divje Babe flute, an artifact found in Slovenia, is probably the oldest known musical instrument to date. Medieval: Soon after the creation of the oldest important preserved written manuscripts in Slovene - and the creation of the oldest Latin-script continuous text in any Slavic language (Freising Manuscript, between 972 and 1039) - began to appear the Latin ecclesiastical chant manuscripts (the oldest Slovene monastery is the Cistercian monastery Stična (est. ca. 1132). Renaissance: Jurij Slatkonja (1456-1522), founder of the Vienna Boys' Choir in 1498. Jacobus Handl - Gallus (1550-1591) was an important late Renaissance composer. Baroque: Giuseppe Tartini (1692-1770) was born in Piran, Slovenia. And later ... Our presentation tries to describe contemporary choral composer's creativity in Slovenia with help of interviews with young composers.







The Young Event Management Programme (YEMP) is aimed at young managers, combining an intensive course and learning in the workplace within the Europa Cantat 2021 festival.

### YEMP Steering Committee

Zala Horvatič (SI), *EC/JSKD*  
 Sonja Greiner (DE), *European Choral Association*  
 Iva Radulović (RS), *IFCM*  
 Nastja Prajnc Kacijan (SI)  
 Alberto Palacin (ES)  
 Anna Bobrikova (RU)

### Selected candidates EC Ljubljana 2021

Javier Robledo del Barrio (ES)  
 Joana Costa (PT)  
 Clara Muller (FR)  
 Albert Martínez Fernández (ES)  
 Gaja Lapornik (SI)  
 Anna Salehi (AT)  
 Ida Treven (SI)  
 Mitja Kostanjevec (SI)  
 Jovana Kuzmanović (RS)  
 Denis Rondič (SI)  
 Océane Paredes (DK)  
 Tea Aljaž (SI)  
 Urša Šega (SI)  
 Tisa Mrhar (SI)  
 Ivan Koruza (SI)  
 Anamari Pečan (SI)

Megan Dalen (NL)

Tatjana Maria Wrumnig (AT)

Jakob Ivačič (SI)

Caius Lee (UK)

### What is offered by the YEMP programme?

YEMP involves two-week practical learning at one of the largest choral festivals in the world. Each individual is selected based on the present knowledge and the knowledge they wish to obtain through learning in this field. The programme combines different learning techniques: online learning, workshops and lectures before the launch of the festival as well as practical learning in the workplace during the festival.

### Coaches

**Nastja Kacijan Prajnc (SI)** is a student of English Studies and History at the Faculty of Arts, University of Maribor. She is a dancer, so she has been connected to music all her life. She came in contact with choral singing through her student

work for the Republic of Slovenia Public Fund for Cultural Activities, and she has enjoyed working with musical artists ever since. She has been helping at regional competitions and events, and she worked at the International Choral Competitions Gallus - Maribor and the National Adult Choral Competition Naša Pesem. Nastja is very organized and skilled worker and her passion is working with an international team. She is a helpful asset to the team because of her love for people and a special individual approach to all of the YEMPers.

**Iva Radulović (RS)** is Operations Manager at International Federation for Choral Music (IFCM). She finished her studies in Belgrade, Serbia, at the Faculty of Music Arts, where she graduated musicology and completed a master's degree in the same Faculty. She was an Executive director of Jeunesse Musicales Belgrade and Executive Director of the Academic cultural-artistic society »Branko Kršmanovic«. In the international field, she started as a member of the YEMP in 2012. After that, she was a member of the Youth Committee of European Choral Association and participated in organizing some of Europe's major choral events: Europa Cantat 2012 and 2015, Europa Cantat Junior, Eurochoir.



Co-funded by the European Union Solidarity Corps.



The festival is enriched by the presence of volunteers, 40 of which are international participants of the Young Faces of the Europa Cantat festival financed by the European Social Fund.

Volunteers are one of the most important groups responsible for implementing the festival as it is. It would be impossible to organise such a large and important event without their help. Due to its scale, the festival provides a variety of workplaces, which is why the number of volunteers continues to be high in this year's event.

In return for their selfless help, we offered them invaluable experience in participating in an international team, free access to the concerts, adapted schedules, warm meals, numerous special benefits provided by our partner organisations, and a certificate they will obtain at the end of the festival that can be considered as an investment in the future.

**You can quickly recognise the volunteers wearing the same festival T-shirts.**



The project is co-funded by ESS.





Jan Schumacher (DE)



Rahela Durič (SI/AT)

## OPEN SINGING 2021 EDITION

Open Singing is a daily collective open-air singing event where **EVERYBODY** is invited to join in. It is neither a choral rehearsal nor a choral concert in the strictest sense, but rather an »open« event in which enthusiasts take part freely and for the mere pleasure of group singing.

Open Singing aims to provide both an intensive musical experience and a personal experience of musical success. Pieces compiled for the occasion will be included in the **Festival Songbook**.

### ON THE ONLINE EUROPA CANTAT TV:

**DATE:** every morning from 10.15 to 11.15 with Jan Schumacher and a small choir

**VENUE:** live from the Ljubljana EC studio

**TICKETS:** free, [europacantat.jskd.si](http://europacantat.jskd.si)

### LIVE OPEN SINGING:

**DATE:** Sunday, 18 July, after both »Sing to Slovenia« concerts

**VENUE:** on Novi Trg Square

**TICKETS:** free

&

**DATE:** Thursday, 22 July, at the beginning of the final festival concert of Ringmasters

**VENUE:** Kongresni Trg Square

**TICKETS:** included in the concert ticket

The updated schedule and programme available at the [europacantat.jskd.si](http://europacantat.jskd.si) and the EC FB page. The participants at the concerts must meet the required RVT condition (recovered, fully vaccinated or tested).

**Jan Schumacher (DE)** is a music director at Goethe-University, Frankfurt. He teaches conducting at the Darmstadt Music Academy and is the conductor of the award-winning ensemble Camerata Musica Limburg, with whom he was invited to perform at ACDA National Conference, IFCM World Symposium and America Cantat Festival. By 2016, he was a professor of conducting at the College of Church Music in Rottenburg. With his ensembles, he builds extensive repertoires from Gregorian chants to world premieres, from symphonic orchestras to Big Bands, dipping as well into vocal or electronic improvisation. Schumacher holds courses for choirs, orchestras and conductors worldwide. He has served as a jury member for several prestigious competitions and is the editor of many choir books.



**Rahela Durič (SI/AT)** born in Maribor, Slovenia, studied Choral and Orchestral Conducting at the University of Music in Graz, Austria, and graduated in 2013. Currently she serves as an assistant lecturer for choir conducting under Johannes Prinz at Alma mater. She has received various prizes: the Noel Minet prize for »the promising young conductor« at the International competition for young choral conductors in Turin (2015); first prize, audience prize and prize for the best conductor according to the choir at the International conducting competition Aegis Caminis Koper (2019). She leads various choirs, seminars and social-musical (Supercar, Meet4music) projects in different countries.





## EC LJUBLJANA 2021 ANTHEM

*Musica noster amor* is one of the most recognisable compositions by Jacobus Handl - Gallus (1150–1591), an internationally renowned Renaissance composer born in what is today Slovenia.

His collected works are printed in the collections *Opus musicum*, *Moralia* and *Harmonie morales*. The prizes for achievements in Slovenian choral music also bear his name. For decades the Slovenian National Choral Competition *Naša pesem* (*Our Song*) and the International Choral Competition Gallus – Maribor, held under the motto *MUSICA NOSTER AMOR – MUSIC, OUR LOVE*, have been raising his profile, and the fanfare *Musica noster amor* has become their anthem. It was only natural that we chose it as the anthem of the Europa Cantat Ljubljana 2021, given its popularity and content.



Author of the statue: Meška Kavčič Takač

## MUSICA NOSTER AMOR

(Extract - Avizo for Europa Cantat Ljubljana 2021)

Jacobus Handl - Gallus

Arr. Samo Ivačič

August 2019

SSATTB

1

S1 Mu - si - ca no - ster a - mor, mu - si - ca no - ster a - mor, no - ster a -

S2 Mu - si - ca no - ster a - mor, mu - si - ca no - ster a - mor,

A Mu - si - ca no - ster a - mor, mu - si - ca no - ster a -

T1 Mu - si - ca no - ster a - mor, mu - si - ca no - ster a - mor, mu - si - ca no - ster a -

T2 Mu - si - ca no - ster a - mor, mu - si - ca no - ster a - mor, sit fi -

B Mu - si - ca no - ster a - mor, mu - si - ca no - ster a -

5

mor, sit fi - da pe - di - se - qua va - tum, sit fi - da pe - di -

sit fi - da pe - di - se - qua va - tum, sit fi - da pe -

mor, sit fi - da pe - di - se - qua va - tum, sit fi - da pe -

mor, sit fi - da pe - di - se - qua va - tum, sit fi - da, sit fi - da pe -

da pe - di - se - qua va - tum, sit fi - da pe - di - se - qua va - tum, sit fi -

mor, sit fi - da pe - di - se - qua va - tum, sit fi - da pe -

8

*ritard.*

se - qua va - tum, mu - si - ca no - ster a - mor!

di - se - qua va - tum, mu - si - ca no - ster a - mor!

di - se - qua va - tum, mu - si - ca no - ster a - mor!

di - se - qua va - tum, mu - si - ca no - ster a - mor!

da pe - di - se - qua va - tum, mu - si - ca no - ster a - mor!

di - se - qua va - tum, mu - si - ca no - ster a - mor!



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EUROPA  
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2021  
LJUBLJANA  
SLOVENIA  
16-25 JULY

SONGBOOK

Éditions  
A Cœur Joie

## LIVE CONCERTS

We are happy to announce that the majority of the concerts of invited vocal groups will be held live in Ljubljana! You will enjoy concerts of various genres and topics from foreign and domestic vocal ensembles and groups in three concert cycles:

**SPECIAL GUESTS**  
**LISTEN TO SLOVENIA**  
**SPECIAL PROJECTS**





## CONCERT SCHEDULE



	DAY, HOUR	CONCERT	WHERE	
SAT, 17 July	18.00	Familyvision song event	Novi Trg Square	Free
	21.00	Opening Ceremony	Kongresni Trg Square	Tickets
SUN, 18 July	9.30–11.30	Sing to Slovenia 1	Novi Trg Square	Free
	11.30–12.00	Open singing LIVE	Novi Trg Square	Free
	14.00	Tenebrae	Slovenian Philharmonic	Tickets
	17.00	Tenebrae	Slovenian Philharmonic	Tickets
	18.00–20.00	Sing to Slovenia 2 <b>EPIC</b>	Novi Trg Square	Free
	20.00–20.30	Open singing LIVE	Novi Trg Square	Free
	21.00	Postyr	Kongresni Trg Square	Tickets
MON, 19 July	17.00	Singer Pur	Slovenian Philharmonic	Tickets
	19.00	Singer Pur	Slovenian Philharmonic	Tickets
TUE, 20 July	17.00	United National Youth Choirs <b>EPIC</b>	Cankarjev Dom	Tickets
	21.00	Perpetuum Jazzile	Kongresni Trg Square	Tickets
WED, 20 July	17.00	The Slovenian Philharmonic Choir	Cankarjev Dom	Tickets
	19.00	EuroChoir <b>EPIC</b>	Cankarjev Dom	Tickets
	21.00	St. Stanislav Girls' Choir Ljubljana	Cankarjev Dom	Tickets
THU, 21 July	17.00	Megaron & Conservatory of Music and Ballet Ljubljana Chamber Choirs	Cankarjev Dom	Tickets
	21.00	Ringmasters	Kongresni Trg Square	Tickets
		At the beginning of the concert Open singing LIVE		

**EPIC** – The concerts with all invited ensembles as well as the sessions of the National Youth Choirs and EuroChoir 2021 are part of the project Emerging Professionals: Internationalisation of music Careers, coordinated by the European Choral Association and co-funded by the European Union Creative Europe programme.

The updated schedule and programme available at the [europacantat.jskd.si](http://europacantat.jskd.si) and the EC FB page. The participants at the concerts must meet the required RVT condition (recovered, fully vaccinated or tested).





## FAMILYVISION SONG EVENT

**DATE:** Saturday, 17 July, 18.00

**VENUE:** Novi Trg Square

**TICKETS:** free

Singing in the family circle, be it with your children, parents, grandparents, aunts and uncles, siblings, or cousins, has not been forgotten in Slovenia. We have prepared a special concert featuring the selected families that will showcase their talents with three songs of different style each. They will truly take over the stage!

The updated schedule and programme available at the [europacantat.jskd.si](http://europacantat.jskd.si) and the EC FB page. The participants at the concerts must meet the required RVT condition (recovered, fully vaccinated or tested).



### VOCAL GROUP BREZNIK, SLOVENJ GRADEC

Oskar Dev (1868–1932): **ČEJ SO TISTE STEZICE** (folksong from Rož, Carinthia)  
Pavel Kernjak (1899–1979): **O TEBI SANJAM** (Pavel Kernjak)  
Franc Šegovc (1937): **PESEM VEČNA JE** (Franc Šegovc)

### QUARTET NAGODE, VRHNIKA

Amanda McBroom (1947): **KAJ JE LJUBEZEN** (The Rose) (Amanda McBroom, Slovene translation Katja Gruber)  
James E. Moore (1951): **AN IRISH BLESSING** (Irish traditional)  
Jože Potrebuješ (1968) / Quartet Štiglic: **BISERI SREČE** (Marko Vozelj)

### FAMILY KOKOT, MARKOVCI PRI PTUJU

Jacques Offenbach (1819–1880): **BARCAROLLE** (Jules Barbier)  
Stig Anderson, Björn Ulvaeus, Benny Anderson / Ernest Kokot (1973): **MY LOVE, MY LIFE** (Abba)  
Slavko Avsenik (1929–2015), Vilko Ovsenik (1928–2017) / Ernest Kokot (1973): **MEGLE V KOTANJAH** (Elza Budau)

### QUARTET ŠTIGLIC, LJUBNO OB SAVINJI

Quartet Štiglic: **STUDENČEK** (Slovenian folksong)  
Slavko Avsenik (1929–2015), Vilko Ovsenik (1928–2017) / Slavko Avsenik Jr. (1958): **PLOVI, PLOVI** (Ferry Souvan)  
Pat Ballard (1899–1960): **MISTER SANDMAN** (Pat Ballard)

### TRIO SESTER KOBAL, AJDOVŠČINA

Ubaldo Vrabec (1905–1992): **ZDRAVLJICA** (France Prešeren)  
Nathan Evans (1994): **WELLERMAN** (New Zealand folksong)  
Vinko Vodopivec (1878–1952): **ŽABJA SVATBA** (Josip Stritar)

### QUARTET STRMOLE, TREBNJE

Blaž Strmole (1988): **SPOMINČICE** (Hungarian folksong)  
Urban Koder (1928–2019) / Blaž Strmole (1978): **CVETJE V JESENI** (Blaž Strmole)  
Tadej Hrušovar (1947–2020): **DAN LJUBEZNI** (Dušan Velkaverh)





## OPENING CEREMONY

**DATE:** Saturday, 17 July, 21.00

**VENUE:** Kongresni Trg Square

**SUBSTITUTE VENUE AND HOUR** (in the case of rain):

Cankarjev dom, Gallus Hall, 21.00

**TICKETS:** buy online, [europacantat.jskd.si](http://europacantat.jskd.si)

Due to the live Slovenian national TV broadcast, we kindly ask all visitors to take their seats 15 minutes before the start.

The beginning of the great Europa Cantat Festival is upon us and with it, a spectacular opening ceremony on The Congress Square. We will be able to hear and see an intertwining of different bands, musical styles, musicians, already known songs and new songs performed by Slovenian and guest performers. You are kindly invited to an unforgettable event with bell ringers, Slovenian folk songs in new arrangements, classical music and joint singing.

The **Choir of St. Nicholas** Litija is one of the most prominent Slovenian choirs, which has proven itself in numerous national and international competitions. It boldly undertakes innovative projects, often away from the classical choral repertoire. The choir focuses on education of young singers and the commissioning of new works, thus contributing to the development and promotion of choral singing in Slovenia and abroad.



## ARTISTS

**Saint Nicholas Choir** Litija, conductor **Helena Fojkar Zupančič**

**Vocal group** Singer Pur (DE)

**Vocal soloists:** **Katarina Henryson** (SE), **Kim Nazarian** (ZDA)

**Vocal-instrumental group:** **Zvezdana Novaković** (vocal, baraban), **Marino Kranjac**

(vocal, pipe), **Sonca Menart**, **Jasna Žitnik**, **Davor Jermam**, **Jošt Derlink**

**Mengeš bell ringers:** **Uroš Urbanija**, **Nataša Urbanija**, **Stane Šimenc**, **Ana Pišek**,

**Ivanka Koncilja** in **Marta Mehle**

**Fanfare:** **Matej Kravcar**, **Dominik Rus**, **Jure Močilnik**, trumpets; **Andrej Sraka**,

**Tine Plahutnik**, **Niko Mir**, trombones

**String Quintet:** **Žiga Faganel**, **Verena Rojc**, violins; **Roberto Papi**, viola; **Alja Mandič**

**Faganel**, cello; **Petar Brčarevič**, double bass

**Jazz Quintet:** **Anže Vrabec**, piano; **Bruno Domiter**, percussion; **Miha Koren**, bass;

**David Jarh**, trumpet; **Tadej Tomšič**, tenor saxophone

**Solo guitar:** **Miha Meglič**

**Music concept:** **Mihela Jagodic**

and **Damijan Močnik**

**Director, scriptwriter and set designer:**

**Matej Filipčič**

**Moderator:** **Boštjan Romih**

**Videographer:** **Andrej Intihar**

**Stylist:** **Slavka Pajk**

**Lighting design:** **Nikola Podlesnik**

**Sound design:** **Danilo Ženko**

## PROGRAMME

Arvo Pärt (1935): **KUUS KUUS, KALIKE** (Estonian lullaby) | *Universal Editions*  
**BELL RINGING MELODIES FROM SLOVENIA**

Karol Pahor (1896–1974): **PA SE SLIŠ'** (folksong from Primorska, West Slovenia) | *ASTRUM Music Publications*

Katarina Henryson (1964): **AJ ZELENA JE VSA GORA** (folksong from Bela krajina, South East Slovenia), **first performance** | *Unpublished*

Zvezdana Novaković (1985): **ONE DVI NARANČE** (folksong from Istria, South West Slovenia), **first performance** | *Unpublished*

Jay Ashby: **DA JÖRA TA BANERINA** (Slovene folksong from Resia Valley, IT), **first performance** | *Unpublished*

Lojze Lebič (1934): **VISOKI REJ** (folksong from Carinthia) | *JSKD*

Christian Meister (1982): **ZREJLO JE**

**ŽITO** (folksong from Prekmurje), **first performance** | *Unpublished*  
Jacobus Handl - Gallus (1950–1991)/  
Bojan Adamič (1912–1995): **MUSICA NOSTER AMOR**, fanfara | *Unpublished*

### FORMAL SPEECHES

**Mr. Carlo Pavese**, President of the European Choral Association, and Mrs. **Metka Šošterič**, Acting Director of JSKD  
**Mr. Vasko Simoniti**, Minister of Culture  
**Mr. Borut Pahor**, President of Slovenia and Honorary Patron of the Europa Cantat Ljubljana 2021

Jacobus Handl - Gallus (1950–1991): **MUSICA NOSTER AMOR**, M:28 | *MAMS SAZU Ljubljana*  
Edward Elgar (1857–1934) / John Cramer (1944): **VARIACIJE ENIGMA**, Op. 36 (from the Office of the Dead)

IX: Nimrod/Lux aeterna | JWPepper  
Lojze Lebič (1934): **VEM, DA JE ZOPET POMLAD** (N. N.) | *JSKD*  
Sting (1951) / Heike Beckmann (1959): **FIELDS OF GOLD** (Sting) | Singer Pur  
Freddie Mercury (1946–1991) / Tilen Slakan (1993): **SOMEBODY TO LOVE** (Freddie Mercury), **first performance** | *Unpublished*

### OPENING CEREMONY

**Mr. Raul Talmar**, Artistic Director of the previous Festival in Tallinn, Estonia  
**Mr. Dejan Crnek**, Vice-Mayor of the City of Ljubljana

Ludwig van Beethoven (1770–1827) / Damijan Močnik (1967): **ODA RADOSTI** (Johann F. Schiller, Slov. translation Pavel Oblak), **first performance** | *Unpublished*





## SING TO SLOVENIA

### CONCERT AND OPEN SINGING

**DATE:** Sunday, 18 July, **1st part:** 9.30–11.30, **2nd part:** 18.00–20.00

**VENUE:** Novi Trg Square

**TICKETS:** free

We are preparing a morning and evening concert of **Slovenian choirs** and **guests from Catalonia and Austria** on the open stage in Novi trg Square. Pleasant and diverse programs will be performed in the square for all visitors: those who will plan their visit, as well as for all passers-by!

Choirs that have applied to, unfortunately cancelled, festival workshops will perform and share their joy of being able to sing again after a year of silence. With the so-called **Open singing**, they will certainly pass this joy on to you as well. At the end of each of the concerts, you will be able to learn some new songs from other countries under the guidance of the conductors, for whom the leadership of the singing crowd is an easy task. If you can read the music sheets, we will provide them for you and if not, you will learn some bits by listening.

The event is dedicated to the 30th anniversary of Slovenia's independence.



## SING TO SLOVENIA, 1st part

### MIXED CHOIR MAVRICA, VRHNIKA

Conductor: **Darinka Fabiani**

Instrumental **quartet Orfej**

Accordeon: **Janez Dolenc**

Soloist: **Aleksander Škraber**

Slavko Avsenik (1929–2015), Vilko Ovse-  
nik (1928–2017) / Marko Fabiani (1950):  
**SLOVENIJA, ODKOD LEPOTE TVOJE**  
(Marjan Stare)

Miro Tomassini (1951–2019): **Z GORIČ-  
KEGA V PIRAN** (Vlado Kreslin)

Mojmir Sepe (1930–2020) / Marko  
Fabiani (1950): **PESEM O POMLADI IN  
PRIJATELJSTVU** (Dušan Velkaverh)

### VOCAL GROUP A CAPPELLA, RAČE

Artistic director: **Tone Žuraj**

Radovan Gobec (1909–1995): **DEKLETOM**  
(France Prešeren)

Pavle Merku (1927–2014): **ZELENI  
POLOG** (Slovenian folksong from Bila in  
Resia Valley, IT)

Jakob Jež (1927): **IGRAJ KOLCE** (folksong  
from Bela krajina, South East Slovenia)

### ACADEMIC CHOIR FRANCE PREŠEREN KRANJ

Conductor: **Erik Šmid**

Pierre Passereau (1509–1547): **IL EST  
BEL ET BON** (Pierre Passereau)

Katarina Pustinek Rakar (1979): **PA  
KAKO BOM LJUBILA** (Slovenian  
folksong)

Aldo Kumar (1954): **DAJTE, DAJTE**  
(folksong from Istria)

### VOCAL GROUP OF GLASBENA MATICA LJUBLJANA

Artistic director: **Irma Močnik**

Lute: **Izidor Erazem Grafenauer**

Thomas Morley (1557–1602) / Włodzimi-  
erz Soltysik: **SING WE AND CHANT IT**  
(madrigal)

John Dowland (1562–1626) / Włodzimi-  
erz Soltysik: **COME AGAIN** (madrigal)  
povezala Irma Močnik (1970): **ZORENJE**  
(Slovenian folksongs)

### VOCAL GROUP SINGERCA, STRAŽA

Artistic director: **Jani Lipičnik**

Curtis Mayfield (1942–1999) / Jani Lipič-  
nik: **IT'S ALL RIGHT** (Curtis Mayfield)  
Pentatonix: **SING** (Pentatonix)  
Hilarij Lavrenčič (1962): **KJE SO TISTE  
STEZICE** (folksong from Carinthia)

### VOCAL GROUP AURORA, LJUBLJANA

Conductor: **Janja Dragan Gombač**

**BOG DAJ, BOG DAJ** (improvisation,  
folksong from Bela krajina, South East  
Slovenia)

Uroš Krek (1922–2008): **AJ, ZELENA JE  
VSA GORA** (folksong from Bela krajina,  
South East Slovenia)

Andrej Makor (1987): **DOBRO JUTRO,  
MAMICA** (folksong from Dobropolje)



**CHAMBER CHOIR****MYSTERIUM, KRANJ**Conductor: **Lovro Frelih**Piano: **Matic Podobnik**

Lovro Frelih (1988): **PRELEPA JE SELŠKA DOLINA** (folsong from Gorenjska)

Ernest Miklič (1991): **NA GLAVO** (Nika Markun)

John Rutter (1945): **WHEN THE SAINTS GO MARCHING IN** (American traditional)

**CHAMBER CHOIR MEGARON, LJUBLJANA**Conductor: **Damijan Močnik**

Damijan Močnik (1967): **ŽIVLJENJE** (Niko Grafenauer)

Burt Bacharach (1928) / Hal David (1921–2012) / Anna Cederberg-Orreteg (1958): **RAINDROPS KEEP FALLIN' ON MY HEAD** (Burt Bacharach/Hal David)

Jakob Jež (1928): **IGRAJ KOLCE** (folksong from Bela krajina, South East Slovenia)

**OPEN SINGING**Conductor: **Rahela Durič (SI/AT)**

The open singing takes place without any prior preparation of the participants.

**SING TO SLOVENIA, 2nd part****EUROCHOIR**

Conductors: **Bernie Sherlock, Yuval Weinberg**

*Programme to be decided at the time of the festival.*

**VOCAL GROUP CANTATE DOMINO, KOČEVJE**Artistic director: **Franc Štefanič**

Slavko Avsenik (1929–2015), Vilko Ovsenik (1928–2017): **LEPE STE VE KARANKE** (Ferry Souvan)

Rado Simoniti (1914–1981): **NA VIPA-VSKEM** (Ludvik Zorzut)

Tadej Hrušovar (1947–2020) / Tadej Horvat, Franc Štefanič: **DAN LJUBEZNI** (Dušan Velkavrh)

**AUSTRIAN NATIONAL YOUTH CHOIR, AUSTRIA**Conductor: **Florian Maierl**

*Programme to be decided at the time of the festival.*

**FEMALE CHOIR TONJA, BOROVNICA**Conductor: **Eva Mori**

Danilo Bučar (1896–1971): **DEČVA V HARTLCU** (folksong from Carinthia)

Huddie William Ledbetter (1888–1949) / Moira Smiley: **BRING ME LITTLE WATER SILVY** (Huddie William Ledbetter)

Tadeja Vulc (1978): **JES BI RAD CIGAJ-NAR BIL** (folksong from Carinthia)

**United vocal groups VESELA POMLAD, OPČINE and SEGNO, VIPAVA**

Artistic director: **Meta Praček**

Guitar, piano: **Simon Prašnikar**

Violin: **Meta Praček**

Radovan Gobec (1909–1995): **POJDEM NA RAVNO POLJE** (Tone Pavček)

Robert Sund (1942): **IF YOU'RE HAPPY** (gospel)

Rudi Bučar (1978), Gaber Radojevič (1979) / Andreja Tomažič Hrvatini: **SEN ZNALA JES** (Rudi Bučar)

**COR JOVE NACIONAL DE CATALUNYA, SPAIN**Conductor: **Pere Lluís Biosca**

Ernest Cervera (1896–1972): **EL NOI DE LA MARE** (Joan Sallarès i Castells)

Manuel Oltra (1922–2015): **MARGARIDETA** (folksong from Catalunya)

Manuel Oltra (1922–2015): **JOAN DEL RIU** (folksong from Catalunya)

**ST. STANISLAV YOUTH CHOIR OF THE DIOCESAN CLASSICAL GYMNASIUM, LJUBLJANA**Conductor: **Damijan Močnik**

James Taylor (1948), Don Grolnick (1947–1996) / Simon Carrington (1967): **THAT LONESOME ROAD** (James Taylor, Don Grolnick)

Blaž Strmole (1988): **SPOMINČICE** (Hungarian folksong, Slov. trans. Vlado Kreslin)

Jacobus Handl - Gallus (1550–1591): **HEROES, PUGNATE VIRI FORTISSIMI** (N. N.)

BIS

**1/3 OF THE GREAT BASS CHOIR, SLOVENIA**Conductor: **Stojan Kuret**

Andrej Makor (1987): **ODA BASOM** (Slov. transl. Borut Gombač; lat. transl. Josch Rocchio), **first performance**

**OPEN SINGING**

Conductors: **Jan Schumacher (DE), Rahela Durič (SI/AT)**

The open singing takes place without any prior preparation of the participants.



*The sessions of the National Youth Choirs and EuroChoir 2021 are part of the project Emerging Professionals: Internationalisation of music Careers, coordinated by the European Choral Association and co-funded by the European Union Creative Europe Programme.*





Special guests

## PHENOMENAL TENEBRAE

**Conductor: Nigel Short (GB)**

**DATE:** Sunday, 18 July, 14.00 and 17.00

**VENUE:** Slovenian Philharmonic

**TICKETS:** buy online, [europacantat.jskd.si](http://europacantat.jskd.si)

**Tenebrae** is state-of-the-art in the choral world. Usually described with such superlatives as »phenomenal« and »devastatingly beautiful«, this UK choir is one of the world's leading vocal ensembles. Directed by **Nigel Short**, their repertoire ranges from Renaissance through to contemporary choral masterpieces. It will be a privilege to hear them live!

### PROGRAMME

Alonso Lobo (1555–1617): **VERSA EST IN LUCTUM** (Officium defunctorum, excerpt)  
William Croft (1678–1727) / Henry Purcell (1659–1696): **BURIAL SENTENCES** (Jn, 11,25–26; Job 19, 25–27; 1 Tim, 6,7; Job, 1,21)  
Thomas Tallis (1505–1585): **LOQUE-BANTUR VARIIS LANGUIS** (Apd, 2,4)  
Thomas Tallis (1505–1585): **SALVATOR MUNDI** (Anthem for the Exaltation of

the Holy Cross)  
Thomas Tallis (1505–1585): **TE LUCIS ANTE TERMINUM** (Ambrosian Hymn from 7th Century)  
Antonio Lotti (1667–1740): **CRUCIFIXUS** (part of the Nicene Creed 381 A.D)  
Gregorio Allegri (1582–1652): **MISERE-RE MEI, DEUS** (Psalm 50)  
–  
William Harris (1883–1973): **BRING US, O LORD** (John Donne)

John Tavener (1944–2013): **FUNERAL IKOS** (Isabel Hapgood)  
Jonathan Harvey (1939–2012): **SONG OF JUNE** (Wilfred Owen)  
Bob Chilcott (1955): **BEFORE THE ICE** (Emily Dickinson, responsory for Christmas day)  
Richard Rodney Bennet (1936–2012): **THE SEASONS OF HIS MERCIES** (John Donne)  
Eric Whitacre (1970): **SLEEP** (Charles Anthony Silvestri)  
William Harris (1983–1973): **FAIRE IS THE HEAVEN** (Edmund Spenser)



Special guests

## POSTYR: WE'RE IN IT TOGETHER

**DATE:** Sunday, 18 July, 21.00

**VENUE:** Kongresni Trg Square

**SUBSTITUTE VENUE AND HOUR** (in the case of rain):

Cankarjev dom, Gallus Hall, 21.30

**TICKETS:** buy online, [europacantat.jskd.si](http://europacantat.jskd.si)

**Postyr** has become known worldwide for their characteristic and evocative sound. The combination of four gripping voices, sampled beats and heartfelt song writing, makes Postyr's live performances unique in the international music landscape. We're in it together is a concert, that will feature newly written songs that circle around the concept of finding a safe haven, a home and a place of inner balance in this chaotic and unpredictable world.

**Tine Fris**, *Soprano*

**Line Groth**, *Alto*

**Lucas Minh Hoang**, *Tenor*

**Anders Hornshøj Laugesen**, *Tenor*

**Kristoffer Fynbo Thorning**, *Bass and laptop*

### PROGRAMME

Tine Fris-Ronsfeld, Kristoffer Fynbo Thorning: **HOME – OVERTURE**  
Tine Fris-Ronsfeld / Tine Fris-Ronsfeld in Postyr: **UP FOR AIR**  
Line Groth, Andreas Bech, Kristoffer Fynbo Thorning / Line Groth, Kristoffer

Fynbo Thorning: **MY FUTURE SELF**  
Erik Bosio, Kristoffer Fynbo Thorning / Line Groth: **PAPER TIGER**  
Kristoffer Fynbo Thorning / Line Groth: **STRIVE TO FLY (LITTLE WING)**  
Tine Fris-Ronsfeld: **TALK**

Tine Fris-Ronsfeld / Tine Fris-Ronsfeld, in Groth, Kristoffer Fynbo Thorning: **GO! DON'T STOP!**  
Line Groth, Kristoffer Fynbo Thorning: **TRAVEL THE WORLD**  
Tine Fris-Ronsfeld, Line Groth, Lucas Tuan Minh Hoang, Kristoffer Fynbo Thorning / Tine Fris-Ronsfeld, Line Groth, Kristoffer Fynbo Thorning: **NO HOME WITHOUT YOU**  
Björk / Tine Fris-Ronsfeld, Kristoffer Fynbo Thorning: **ALL IS FULL**  
Lucas Tuan Minh Hoang / Line Groth: **BROKEN PARTS**  
Kajsa Vala / Line Groth: **BROKEN**  
Tine Fris-Ronsfeld, Line Groth, Lucas Tuan Minh Hoang, Kristoffer Fynbo Thorning / Tine Fris-Ronsfeld, Line Groth, Kristoffer Fynbo Thorning: **WITH YOU**  
Tine Fris-Ronsfeld, Kristoffer Fynbo Thorning: **HOME**  
Lucas Tuan Minh Hoang / Line Groth: **DYBE FODSPOR**





## SINGER PUR: AMONG WHIRLWINDS

**DATE:** Monday, 19 July, 17.00 in 19.00

**VENUE:** Slovenian Philharmonic

**TICKETS:** buy online, [europacantat.jskd.si](http://europacantat.jskd.si)

Germany's leading a cappella group **Singer Pur** (DE) has been active for more than 25 years and their discography is impressive – 30 CDs, several of which have received awards. A soprano, three tenors, a baritone and a bass – a bit of an unusual combination of voices, right? Nevertheless, it has proven to be their recipe for success. There are no stylistic limitations to Singer Pur's repertoire as they sing anything performable by voices.

**Claudia Reinhard**, Soprano

**Christian Meister**, Tenor

**Markus Zapp**, Tenor

**Manuel Warwitz**, Tenor

**Jakob Steiner**, Baritone

**Marcus Schmidl**, Baritone

### COMPOSITIONS OF WOMEN FOR VOICES

Hildegard von Bingen (1098–1179): **O PASTOR ANIMARUM** (Hildegard von Bingen) | *Hildegard von Bingen: Lieder*, ed. P. Barth, M.I. Ritscher, J. Schmidt-Görg (Salzburg 1969)

Anna Sigríður Þorvaldsdóttir (1977): **HEYR ÞÚ OSS HIMNUM Á** (Ólafur á Söndum) | *Chester Music Limited* (2017)

Joanne Metcalf (1958): **GOLD AND**

**THORNS, FIRE AND ICE** (Francesco Petrarca) | *Unpublished*, [www.joannemetcalf.com](http://www.joannemetcalf.com)

Maddalena Casulana (~1544–~1590): **MORIR NON PUO** (N. N.) | B. Pescerelli: *I madrigali di Maddalena* (Firenze, 1979)

Cesarina Ricci de Tingoli (1573–?): **NEL DISCOSTARSI IL SOLE** (N. N.) | *Unpublished*, ©Jakob Steiner

Elfrida Andrée (1841–1929): **UR**

**DRÖMLIV I** (Viktor Rydberg) | *CPDL*

Fanny Hensel (1805–1845): **NACHT**

**LIEGT AUF DEN FREMDEN WEGEN** (Heinrich Heine) | *CPDL* (rev. Burkhard M. Schürmann)

Clara Schumann (1819–1896): **GONDO-**

**LIERA** (Emanuel Geibel) | *Breitkopf & Härtel*

Joanne Metcalf (1958): **AMONG DARK WHIRLWINDS** (Joanne Metcalf, Josquin des Prez: »O Virgo prudentissima« – excerpts, adaptations and translations into English), 2019 | *Unpublished*, [www.joannemetcalf.com](http://www.joannemetcalf.com)

Stanislava Stoytcheva (1975): **A BIRTHDAY** (Christina Rossetti) | *Unpublished*, ©Stanislava Stoytcheva

Kwang-Hee Kim (1950) / Junghae Lee (1964): **SENOYA SENOA** (Ko-Un) | *Unpublished*, [www.neuemusik.ch/lee](http://www.neuemusik.ch/lee)

Ilse Weber (1903–1943) / Claudia Reinhard (1974): **WIEGALA** (Ilse Weber) | *Unpublished*, ©Claudia Reinhard

Eva Ugalde (1973): **HEARTLAND** (Urko Bilbao) | *Unpublished*, ©Eva Ugalde

Katarina Pustinek Rakar (1979): **REMEMBER** (Christina Georgina Rosetti) | *Carus*

## IN ONE VOICE: CONCERT OF UNITED NATIONAL YOUTH CHOIRS

**Conductor of the united choirs: Māris Sirmajs (LV)**

**DATE:** Tuesday, 20 July, 17.00

**VENUE:** Cankarjev Dom, Gallus Hall

**TICKETS:** buy online, [europacantat.jskd.si](http://europacantat.jskd.si)

National Youth Choirs are choirs with excellent young singers selected from a specific region or country. In Ljubljana, we are looking forward to listen to Catalan, Austrian and two Slovenian Choirs, led by renowned Latvian conductor Māris Sirmajs. The choirs will rehearse together in Ljubljana for four days and then perform a final concert. They will present the highlights of contemporary Baltic choral music: Pēteris Vasks, Valts Pūce, Jēkabs Jančevskis and Raimonds Tiguls and some repertoire from choirs' home countries as well.

### CHOIRS

**Austrian National Youth Choir**, conductors Oliver Stech, Florian Maierl (AT)

**Chamber Choir of the Academy of Music of the University of Ljubljana**, conductor Sebastjan Vrhovnik (SI)

**Catalan National Youth Choir**, conductor Pere Lluís Biosca (ES)

**Chamber Choir of Conservatory of Music and Ballet Ljubljana**, conductor Ambrož Čopi (SI)

**Organ:** Tilen Bajec

**Cellos:** Maruša Bogataj, Vita Peterlin

**Percussion:** Franci Krevh, Matevž Bajde

**Piano:** Jelena Boljubaš

### PROGRAMME

Pēteris Vasks (1946): **LAUDATE DOMINUM** (liturgical exclamation) | *Edition Schott*

Ēriks Ešenvalds (1977): **RIVERS OF LIGHT** (Charles Francis Hall, Fridtjof Nansen and compilation by the composer after various writings on the northern lights) | *Musica Baltica*

Valts Pūce (1962): **PSALMU BURTNĪCA** (The Book of Psalms)

**III. Quare turbabubtur gentes**

**IV. Dominus pascit me** (Psalm 2:1-2; 22:1)

Jēkabs Jančevskis (1992): **ATSALUMS**, »Unfreez« (Jēkabs Jančevskis and from a Latvian folk song) | *Musica Baltica*

Raimonds Tiguls (1972): **MOONLIGHT SOUND DESIGN** (Raimonds Tiguls) | *Musica Baltica*

**A SELECTION OF FOLK SONGS FROM THE COUNTRIES OF THE PARTICIPATING CHOIRS, LED BY THEIR CONDUCTORS.**





## PERPETUUM JAZZILE, VOCAL EXTRAVAGANZA

**DATE:** Tuesday, 20 July, 21.00

**VENUE:** Kongresni Trg Square

**TICKETS:** buy online, [europacantat.jskd.si](http://europacantat.jskd.si)

**Perpetuum Jazzile (SI)** is known as one of the biggest and most spectacular vocal groups in the world. Recognized by many critics, the vocal orchestra from Slovenia is famous for its strong rhythms, rich harmonies, incomparable creativity, positive energy and a variety of musical genres that the singers create only with their voices. A Perpetuum Jazzile concert is not only a unique music experience for the audience. Perpetuum Jazzile moves their listeners with their magnificent sound that many would not expect from the human voice alone.

Perpetuum Jazzile's repertoire presents an attractive selection of vocal jazz and popular music. It ranges from Brazilian bossa nova, swing and close harmony styles to funk, gospel, folk and pop. It offers an appealing mix of styles and rhythms, great solos and relaxed, youthful spirit.



## THE SLOVENIAN PHILHARMONIC CHOIR

**Conductors:** **Gary Graden (SE), Josep Vila i Casañas (ES)**

**DATE:** Wednesday, 21 July, 17.00

**VENUE:** Cankarjev Dom, Gallus Hall

**TICKETS:** buy online, [europacantat.jskd.si](http://europacantat.jskd.si)

**The Slovenian Philharmonic Choir**, the only Slovenian professional a cappella choir, celebrates its 30th Anniversary this year and is a true promoter of Slovenian music of all time periods. The choir performs a selection of choral pieces from all over the world with the most famous European choral conductors. The concert programme offers less known choral music by contemporary Swedish composers and music with Mediterranean and Latin-American temperament.

**Organ:** Ana Benedečič

**Cello:** Alja Mandič Faganel

**Soprano Saxophone:** Jan Gričar

**Piano:** Tatjana Kaučič

**Mezzosoprano:** Monika Černe

### THE BREATHING OF THE WORLD

**Conductor:** Gary Graden

Sven-David Sandström (1942–2019):

**TE DEUM** (Ambrosian Hymn, excerpt; from Anglican book of hymns, excerpt), 2008 | *Gehrmans notförlag*

Agneta Sköld (1947): **LET YOUR**

**LIGHT COME** (Psalm 42: 1-2, 43: 3-4), 2019 | *Faber Music*

Anders Hillborg (1954): **THE BREATHING OF THE WORLD** (Anders Hillborg), 2019 | *Faber Music*

Agneta Sköld (1947): **I DENNA LJUVA SOMMARTID** (Paul Gerhardt, Joachim von Düben), 2010 | *Faber Music*

### IBERO-AMERICAN FLAVORS

**Conductor:** Josep Vila i Casañas

P. Anselm Ferrer (1882–1969): **AVE**

**MARIA** (prayer) | *Montserrat Monestry, neizdano*

Josep Vila i Casañas (1966): **MISSA SANCTUS-BENEDICTUS** (Missale Romanum – Ordinarium Missae)

**1. Kyrie** | *Ficta*

Manuel Massotti Littel (1915–1999): **AL PAÑO FINO** (Andalusian folksong) | *Unpublished*

Miguel Matamoros (1894–1971)/Electo Silva (1928–1917): **JURAMENTO** (Miguel Matamoros) | *Ed. Music de Cuba*  
Carlos Guastavino (1912–2000): **SEIS INDIANAS**

**1. Gala del día** (Arturo Vazquez)

**6. Una de dos** (Juan Ferreyra Basso) | *Ricordi Americana*

Xavier Montsalvatge (1912–2002): **TRES CANCIONES NEGRAS** (Ildefonso Pereda Valdés)

**2. Canción de cuna para dormir a un negrito**

**3. Canto negro** | *Peermusic*





## EUROCHOIR – UNITING YOUNG EUROPEAN SINGERS

Conductors: **Bernie Sherlock (IE), Yuval Weinberg (DE/IL)**

**DATE:** Wednesday, 21 July, 19.00

**VENUE:** Cankarjev Dom, Gallus Hall

**TICKETS:** buy online, [europacantat.jskd.si](http://europacantat.jskd.si)

Celebrate Europe through choral singing – **EuroChoir** is a unique choral event organised by the European Choral Association – Europa Cantat every year in a different country. Initiated in 1982, EuroChoir offers an opportunity for young singers to get together for 8 days and rehearse a challenging programme with two renowned conductors, improve their vocal skills with a vocal trainer and present the results of their work in public concerts. This special choir project, which will take place in Slovenia this year, aims to promote European choral music among young singers and encourage cultural exchange within Europe.

Under the direction of conductors **Bernie Sherlock** and **Yuval Weinberg**, Eurochoir will present an exciting programme, evoking the world of magic and make-believe through Schafer's Magic Songs, Gjeilo's Unicornis Captivator, Buchenberg's Magic Spells and Vasks' Mate Saule.

The concert programme is a selection from the programme of their singing week in Ljubljana from 11 to 21 July.

Piano: **Jelena Boljubaš (SI)**



Co-funded by the European Union Creative Europe Programme.

### PROGRAMME

Maarten Van Ingelgem (1976):

**AUTUMN SOILS** (Jos Stroobants) |

Euprint ed.

Raymond Murray Schafer (1933): **MAGIC SONGS** | *Edition Arcana*

Ralph Vaughan Williams (1872–1958):

**THREE SHAKESPEARE SONGS** (William Shakespeare) | *CPDL*

Johannes Brahms (1833–1897): **DREI GESÄNGE, op. 42**

**1. Abendständchen** (Clemens Brentano)

**3. Darthulas Grabesgesang** (Ossian/Johann Gottfried Herder) | *CPDL*

Ola Gjeilo (1978): **UNICORNIS CAPTIVATOR** (Anonymus) | *Edition Walton Music*

Pēteris Vasks (1946): **MĀTE SAULE** (Jānis Peters) | *Edition Schott*

John Høybye (1939): **THE MAGIC**

**PAINT BRUSH** (Chinese folktale, Edward Broadbridge) | *Edition Cantando Musikkforlag*

**OLD HEBREW HYMN**

## ST. STANISLAV GIRLS' CHOIR LJUBLJANA

Conductor: **Helena Fojkar Zupančič (SI)**

**DATE:** Wednesday, 21 July, 21.00

**VENUE:** Cankarjev Dom, Gallus Hall

**TICKETS:** buy online, [europacantat.jskd.si](http://europacantat.jskd.si)

This is one of the most internationally recognisable Slovenian choirs at the moment, their performances include interesting stage presentations of compositions. They were chosen to perform at two of the most internationally recognizable events for choral experts – the IFCM World Choral Symposium 2017 and the ACDA 2018 National Conference (one of the five non-American invited choirs).

Piano: **Urška Vidic (SI)**

Coreography: **Tanja Pečenko (SI)**

### SHARING MY TRUE SELF

Damijan Močnik (1967): **BOG DAJ,**

**BOG DAJ** (Slovenian folksongs from Bela krajina, South East Slovenia) | *ASTRUM Music Publications*

Ambrož Čopi (1973): ... **TU ALBO TO** **POJŮTRANJO** (Slovenian folksongs

from Resia Valley, IT) **3. Da lipa ma! Ke bėj na jě?** | *ASTRUM Music Publications*  
Jacobus Handl - Gallus (1550–1591):

**PUERI CONCINITE, OM 1/58** (medieval Christmas carol) | *MAMS SAZU, Ljubljana*

Ambrož Čopi: **AVE MARIA** (prayer) | *Sulasol*

Tine Bec (1993): **REX ERIS** (sv. Izidor Seviljski), 2020, **first performance** | *ASTRUM Music Publications*

Hrabroslav Volarič (1863–1895): **DIVJA**

**ROŽICA** (Simon Jenko) | *ZKOS*

Jakob Jež (1928): **IGRAJ KOLCE** (South East Slovenia) | *JSKD*

Samo Vovk (1989): **TA NA SOLBICI** (S. Vovk, B. Grahor; translation into dialect of Resia Valley L. Jenče, S. Paletti, M. Šekli) | *Selfpublished*

Thomas Jennefelt (1954): **NOVIORI ANI** | *Gehrmans Musikförlag*

Damijan Močnik: **PRADOŽIVETJA** (biblical passages, Hildegard of Bingen and fragments of verse by Slovenian poets) 2021, **first performance** | *ASTRUM Music Publications*

Eriks Ešenvalds (1977): **ONLY IN SLEEP** (Sara Teasdale) | *Musica Baltica*

Donald Patriquin (1938): **AH! SI NOM MOINE VOULAIT DANSER!** (Canadian traditional) | *Earthsong*

Paul Caldwell, Sean Ivory: **AIN'T NO GRAVE CAN HOLD MY BODY**

**DOWN** (gospel) | *Earthsong*

Matti Hyökki (1946): **ON SUURI SUN RANTAS AUTIUS** (Finnish folksong) | *Fennica Gehrman*

Pentatonix / Mark Brymer: **SING!** (Pentatonix) | *Hall Leonard*





## MEGARON CHAMBER CHOIR & CHAMBER CHOIR OF CONSERVATORY OF MUSIC AND BALLET LJUBLJANA

Conductors: **Damijan Močnik (SI), Ambrož Čopi (SI)**

**DATE:** Thursday, 22 July, 17.00

**VENUE:** Cankarjev Dom, Gallus Hall

**TICKETS:** buy online, [europacantat.jskd.si](http://europacantat.jskd.si)

**Megaron Chamber Choir** unites former students of the Diocesan Classical Gymnasium at St. Stanislav's Institution in Ljubljana, who had before been active in various choral ensembles and received music education in one or more of the five choirs at the Diocesan Classical Gymnasium. The choir is distinguished by its recognizable rich sound and diverse repertoire and collaborates with many orchestras and guest conductors.

The **KGBL Chamber Choir** has become one of the most prominent Slovenian choirs and the most eager promoter of new compositions written by the young generation of Slovenian composers.

Programme from the flourishing period of Slovene music in the 19th century to the poetics and timelessness of choral pieces by contemporary Slovene composers.

Organ: **Tone Potočnik**



### PROGRAMME

#### MEGARON CHAMBER CHOIR

Conductor: **Damijan Močnik**

Alojzij Mav (1898–1977): **BODI NAM POZDRAVLJENA** (Alojzij Mav) | *Založba Družina*

Damijan Močnik (1967): **JE ENO DETE ROJENO** (medieval Christmas Carol from Carinthia/Austria) | *Carus*  
 Jacobus Handl - Gallus (1550–1591): **PATER NOSTER, OM 1/69** (prayer) | *ASTRUM Music Publications*

P. Hugolin Sattner (1851–1934): **MARIJA, ČE GLEDAM TVOJ MILI OBRAZ** (Elizabeta Kremžar) | *Ed. Družina*

Josip Klemenčič (1892–1969): **POGLEJTE, DUŠE!** (Carinthia, 1st half of the 19th century) | *Ed. Družina*

Benjamin Ipavec (1829–1908): **EJ, TEDAJ...** (Ljudmila Prunk – Utva) | *ZKDS/JSKD*

Anton Nedvėd (1829–1896): **NAZAJ V PLANINSKI RAJ** (Simon Gregorčič) | *ZKDS/JSKD*

Emil Adamič (1877–1936): **ČE TI NE BOŠ MOJ** (folk text) | *ZKDS/JSKD*

Vilko Ukmar (1905–1991): **SKICA NA KONCERTU** (Srečko Kosovel) | *ZKDS/JSKD*

Oskar Dev (1868–1932): **STOJI HARTELC ZAHRAJEN** (folksong from Carinthia) | *ZKDS/JSKD*

Pavle Merku (1927–2014): **JNJEN ČEUA JTI GNA** (Slovene folksong from Resia Valley, IT) | *ASTRUM Music Publications*  
 Damijan Močnik (1967): **KOROŠKA LJUBEZEN** (folksongs from Carinthia) | *ASTRUM Music Publications*

Emil Adamič (1877–1936): **KOLO** (folksong from Bela krajina, South East Slovenia) | *ASTRUM Music Publications*

#### KOMORNI ZBOR KONSERVATORIJA ZA GLASBO IN BALET LJUBLJANA

Conductor: **Ambrož Čopi**

Andrej Makor (1987): **POMILUI MYA**, 2020  
**I. Ghospodi Iisusye Khristye** (5th century prayer)

**II. Spaseniye sodelal** | *ASTRUM Music Publications*

Klara Mlakar (1999): **IZHE KHERUVIMI** (orthodox hymn), 2021, **new composition** | *ASTRUM Music Publications*  
 Črt Sojar Voglar (1976): **BOGORODITSE DJEVO** (prayer), 2020 | *ASTRUM Music Publications*

Tine Bec (1993): **DELIVER ME O LORD** (from the Office of the Dead), 2019 | *ASTRUM Music Publications*  
 Matej Kastelic (1994): **SALVE REGINA** (new composition), 2020, **new composition** | *ASTRUM Music Publications*

Tadeja Vulc (1978): **SINE SOLE NIHIL SUM** (from Sundials), 2019 | *Unpublished*, ©Tadeja Vulc

Uroš Krek (1922–2008): **MLINI ŽIVLJENJA** (Tea Rovšek Witzemann), 1984 | *JSKD*

Lojze Lebič (1934): **UROK** (folk texts), 1986/2019 | *JSKD*





## EUROPA CANTAT FINALE WITH RINGMASTERS QUARTET, MASTERS OF BARBERSHOP MUSIC

**DATE:** Thursday, 22 July, 21.00

**VENUE:** Kongresni Trg Square

**SUBSTITUTE VENUE AND HOUR** (in the case of rain):

Cankarjev dom, Gallus Hall, 21.30

**TICKETS:** buy online, [europacantat.jskd.si](http://europacantat.jskd.si)

.....

All four members of **Ringmasters quartet** studied and grew together out of the rich soil of Swedish choir tradition. After forming in the fall of 2006, they already won the International Collegiate Quartet Contest in Nashville only one and a half years after. In Portland (2012), Ringmasters were recognised as the best barbershop quartet in the world and are doing shows all over the world, enthralling the audience that hasn't even heard of barbershop before.

**Jakob Stenberg**, *Tenor*

**Rasmus Krigström**, *Tenor*

**Emanuel Roll**, *Baritone*

**Didier Linder**, *Bass*

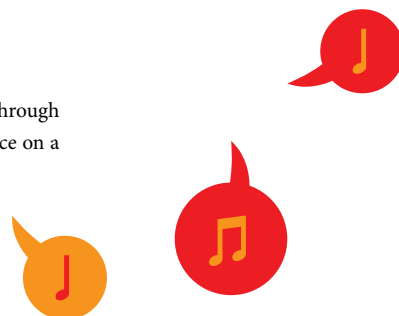
The Ringmasters concert will take you on a journey from barbershop classics, through Simon and Garfunkel to the Beatles and Elvis Presley. A barbershop performance on a whole new level!

### OPEN SINGING

Conductor: **Jan Scumacher (DE)**

The final event of this year's Europa Cantat will begin with a short open singing led by Jan Schumacher (DE). The open singing takes place without any prior preparation of the participants.

## CHORAL PHOTO PROMENADE





## CHORAL PHOTO PROMENADE



### A PHOTOGRAPHIC VIEW OF THE LOVE FOR SINGING

**DATE:** From 1 July to 1 August, all day

**VENUE:** Jakopič Promenade, Tivoli City Park

**TICKETS:** free

50 days of photo contest

1020 photographs

30 participants from 4 continents

145 photographers

More than 3,500 happy faces caught on camera



Slovenians are known for their love for singing and a rich choral tradition, which is why it comes as no surprise that the festival runs with the slogan **SING WITH SLOVENIA**. The festival's organising team, which was formed at the Public Fund of the Republic of Slovenia for Cultural Activities, used the strength and authentically connective role of choral music as the guiding principles in their work. The concert is music to your ears and also a feast for the eyes. Performing and experiencing music, the backstage and choral social life is truly fascinating. A small part of this diverse world is reflected in the photographic exhibition **CHORAL PHOTO PROMENADE**, which will be displayed in the beautiful Jakopič Promenade in Tivoli Park from 1 July to 1 August 2021. The exhibition, which is an artistic adventure in itself, doubles as an enticing invitation to attend the concerts.

It was created on the basis of an international competition, which was open from 1 March to 19 April 2021. The purpose of the competition was to bring the choral world closer to the wider public through a visual language, but specifically to encourage vocal ensembles to create clever and unique choral photographs. The participants could send up to sixteen photographs from four categories (up to four for each category): **Past/retro/vintage**, **On the stage**, **Backstage** and **Promo**. The first photographs from abroad were received in less than a week from the start of the competition. At the end, the entries came from **30 countries**: Argentina, Armenia, Austria, Azerbaijan, Belarus, Bulgaria, Denmark, Estonia, Finland, France, Hong Kong, Croatia, Ireland, Italy, Israel, Canada, Latvia, Lithuania, Hungary, Germany, the Netherlands, Russia, Slovakia, Slovenia, Serbia, Spain, Sweden, Turkey,

the UK and the USA. A total of **1020 photographs** from **154 participants** arrived, of which **80 were from Slovenia**. The entries were submitted by authors themselves or by cultural societies and other organisations which sent the works of extra **145 photographers**.

The majority of photographs were entered to the **On the stage** category featuring special stage and lighting designs, formations and close-ups, particularly physical and facial expressions of emotion. Latvian photographer Valdis Ošiņš, for example, submitted a photograph from the 2018 Latvian Song and Dance Festival with 12,000 singers. The festival is an important quinquennial event in Latvian culture, which has been held since 1873. It is on UNESCO's list of Masterpieces of the Oral and Intangible Heritage of Humanity along with similar festivals from Estonia and Lithuania.





Nearly as much photographs were sent for the categories **Backstage** and **Promo**. They depict picturesque stories of preparation, emotion and sociability, and clever formations in cultural environments. Let's take a look at an example of a promo photograph (and also a stage photo) by Swedish photographer Tina Axelsson, who got a shot of a vocal performance, improvisation and meditation in a vineyard on the island of Gotland. Rehearsals can be pretty fun and you could almost hear the laughter from the photo by Jana Jocif,

who caught the Grudnove Šmikle Choir on camera. After ten days of intense application and photo reviews, the works were sent to the commission for assessment and selection. It took eight hours for the jurors **Monika Ivančič Fajfar**, **Nataša Kovšca** and **Branimir Ritonja** to make the final selection. Whenever they struggled, they asked the festival's programme manager **Mihela Jagodic** for help. She also provided explanations for certain photographs. They narrowed the selection down to **145**

photos, but only **69** made it to the short-list. In addition to the selected works, the exhibition will offer a glimpse at the Slovenian choral history with the oldest and the most monumental vocal ensembles. The jury also decided to set up an online version of the exhibition, which will feature other excellent photographs from the wider selection of entries. The love for singing is echoed by the selected works. Visit the Jakopič Promenade in Tivoli Park and take a look at the exhibition until 1 August!













## VENUES

### KONGRESNI TRG SQUARE

Kongresni (Congress) trg Square is an historical Baroque piazza uniting some of the city's most beautiful buildings and popular attractions—yet it's best known as a place to relax. Built in 1821 just a street over from the main area of old town, the peaceful square and verdant Star Park (Park Zvezda) that sits in its middle offer locals and visitors a quiet place to eat, read, and soak in views of the city's iconic hilltop castle.

### CANKARJEV DOM

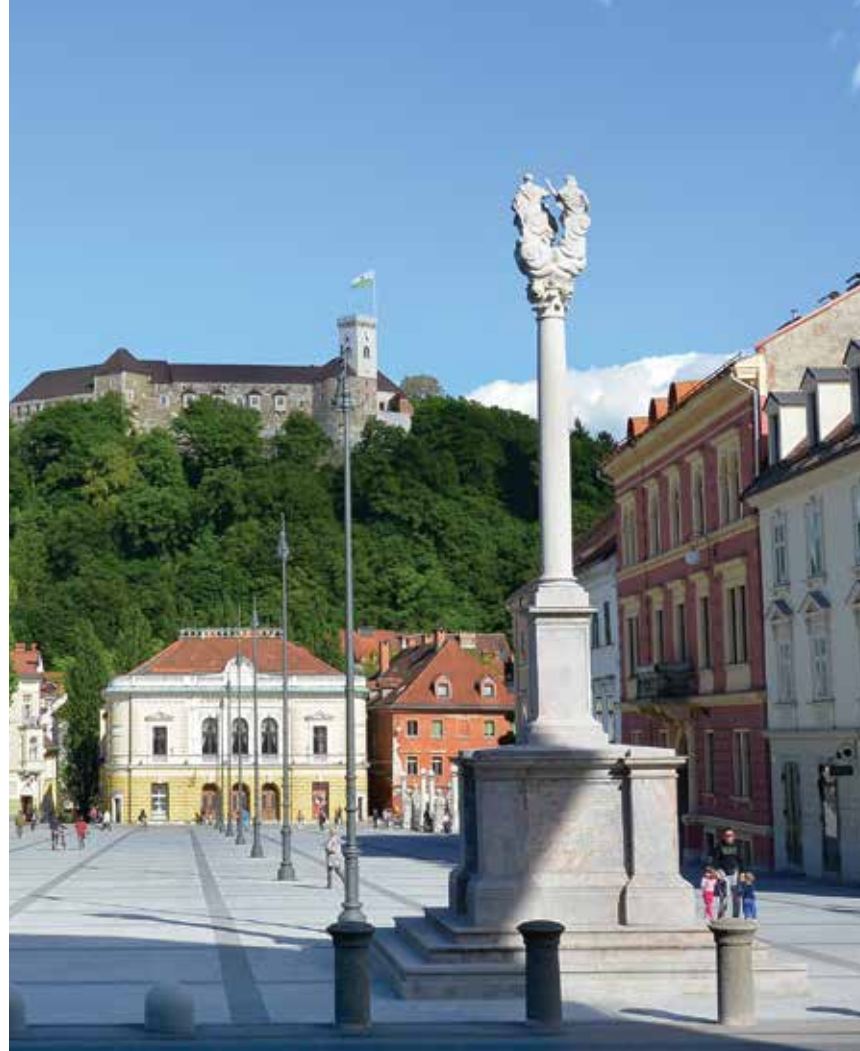
Slovenia's main cultural and congress centre, Cankarjev dom (named after Slovenia's greatest writer, Ivan Cankar) is annually visited by half a million art lovers, congress delegates and social event attendees. Since 198, Cankarjev dom attracted more than sixteen million visitors, it annually hosts around 18,000 different performers, including top-class artists who enjoy worldwide renown.

### NOVI TRG SQUARE

Novi (New) trg square is one of the oldest squares in Ljubljana, mentioned already in 13th century. Nowadays the Novi Trg Square represents the gentry part of Ljubljana, marked by palaces and the seats of important institutions as well as the masterpieces of renowned Slovenian architect Jože Plečnik. It sits in the »golden triangle« of special venues on the left bank of the River Ljubljanica – the Križanke Open Air Theatre, the City Museum of Ljubljana, and the Slovenian Academy of Sciences and Arts.

### SLOVENIAN PHILHARMONIC

The site of today's beautiful Slovenian Philharmonic building on the Kongresni trg Square was for decades dominated by the old »Stanovsko« – the State Theatre. It burned down completely in 1887. Later, the restored building was inaugurated in 2001, while on 8 January 2003, on the three hundredth anniversary of the first documented performances, the newly installed organ resounded in the Great Hall for the first time.





## LJUBLJANA – A SMALL CAPITAL WITH A BIG SOUL

Residents, as well as numerous visitors, claim Ljubljana is the city tailored for anyone. Despite being classified as a medium-sized European city, it preserves the friendliness of a smaller town, while offering everything found in large capitals.

The atmosphere in Ljubljana is relaxed and reminiscent of the Mediterranean. Proof of this is the abundance of outdoor cafés, especially near the banks of the Ljubljanica, which are the favorite destinations of everybody looking to relax while mingling and enjoying the scenery.

The ancient city centre is always bustling with activity. All year round, Ljubljana provides a rich cultural offer, including many events. During the warmer months, several admission-free concerts are held, along with street performances and other happenings.

Ljubljana boasts an extraordinary culinary offer, combining traditional recipes,

locally grown organic food, the influence of the Mediterranean and modern techniques of the resident chefs. Also excellent are Slovene wines, characterised by pronounced natural aromas.

The awarding of the title of European Region of Gastronomy 2021 is further proof of the great culinary strides made by Slovenia and its capital in the last few years.

Ljubljana is located in the very centre of Slovenia. The natural sights and globally renowned landmarks, such as Bled and the Postojna Cave, the Alps of Slovenia, Karst and the coast are virtually at your fingertips.



## SLOVENIA – EUROPE'S NEW MUST-VISIT DESTINATION

The folks' tale says that SLOVEnia, a green land in the heart of Europe, is full of beauties and so diverse only because these beauties are connected among them through love.

It is really unusual that four large natural geographic and cultural landscapes coexist in such a small geographic area – the Alps with the two-thousand-metre-high mountains, the Mediterranean with the magic of the sea and the tradition of salt panning, the Pannonian plains with hundreds of thermal springs and the Karst with the exciting subterranean world. In preservation of nature, Slovenia is one of the most sustainably conscious countries in the world – protected areas cover almost half of the country.





## SLOVENIA – EUROPEAN REGION OF GASTRONOMY 2021

All shades of green paint the Slovenian forests, hills, vineyards and fields that converge with charming towns. Pure drinking water, which is a constitutional right in Slovenia, and fresh seasonal crops are always at anyone's fingertips. Thanks to high-quality ingredients and outstanding chefs, among which Ana Roš is one of the best chefs in the world, Slovenia is a European Region of Gastronomy 2021. The nature's creativity is recognised on every step in the culture and lifestyle, since we tap one foot to

the urban's beat and the other one to the countryside's beat.

Two million Slovenians feel Slovenia and its nature, which is often sung about in music. In addition, indeed, singing in a choir is the largest recreational cultural activity in Slovenia, therefore we are proud that busy and lively Ljubljana, the capital of Slovenia and Green European Capital 2016, is hosting the Europa Cantat Festival.

More info: [www.slovenia.info](http://www.slovenia.info).



Slovenia was awarded the European Region of Gastronomy 2021 in recognition of the country's efforts to support a high quality of life, sustainable living, and sustainable development of gastronomy. You will also be able to get a taste of this project at the Europa Cantat Ljubljana 2021. Culinary tourism, which supports local self-sufficiency, connects rural and urban areas, and emphasises the importance of a healthy diet, will play a role in the culinary experience of our festival.





## SPEAK WITH SLOVENIA – USEFUL EXPRESSIONS

ENGLISH	SLOVENE	ENGLISH	SLOVENE
yes	da/ja	How much does this cost?	Koliko to stane?
no	ne	Do you take credit cards?	Jemljete kreditne kartice?
thank you	hvala	Where is the nearest toilet?	Kje je najbližje stranišče?
please	prosim	Where can I get some- thing to eat?	Kje se da kaj pojesti
Good morning!	Dobro jutro!	Can I ask for a ...?	Prosim za ...
Good afternoon!	Dober dan!	Can you show me on a map ...?	Mi pokažete na zemlje- vidu ...?
Good evening!	Dober večer!		
Goodbye!	Nasvidenje!		
Hello!	Živjo!		
Cheers! / Bless you!	Na zdravje!	Will you write that down for me?	Mi lahko napišete?
Bon appetit!	Dober tek!		
singing	petje	I need help	Potrebujem pomoč.
choir	zbor	I'm lost	Izgubil sem se.
conductor	dirigent	PLEASE call the police	Prosim, pokličite policijo.
composer	skladatelj	I need a doctor.	Potrebujem zdravnika.
workshop	delavnica	one	ena
singer	pevec	two	dve
open singing	skupno petje	three	tri
street	ulica	four	štiri
restaurant	restavracija/gostilna	five	pet
bar	bar/lokal	six	šest
cafe	kavarna	seven	sedem
coffee	kava	eight	osem
tea	čaj	nine	devet
water	voda	ten	deset
beer	pivo		
vine	vino	You sing very beautiful.	Zelo lepo poješ.
love	ljubezen	I like you.	Všeč si mi.
breakfast	zajtrk	Where are you from?	Od kod prihajaš?
lunch	kosilo	How are you?	Pa drugač?
dinner	večerja	What's up?	Kaj dogaja?
help	pomoč	Slovenija is the most beautiful conutry.	Slovenija je najlepša dežela.
pharmacy	lekarna	Sing with love!	Poj z ljubeznijo!
hospital	bolnišnica	You're kiddin!	Ne se hecat!
doctor	zdravnik	Tell me a joke, please.	Povej en vic, prosim.
Do you speak English?	Govorite angleško?	Come with me.	Pridi z mano.
I sing tenor/bas/sopran/ alt.	Pojem tenor/bas/sopran/ alt.	Can I follow you on IG?	Ti lahko sledim na IG?
My name is ...	Moje ime je ...	Will you confirm me as a friend on FB?	Me boš potrdil/potrdila za prijatelja na FB?
Where can I find a bus/ taxi?	Kje naj najdem avtobus/ taksi?		

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E: [info@ecljubljana2021.si](mailto:info@ecljubljana2021.si)

### Volunteers, YEMP

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W: [europacantat.jskd.si](http://europacantat.jskd.si)



Europa Cantat Festival



EUROPA  
CANTAT  
FESTIVAL  
**2021**  
LJUBLJANA  
SLOVENIA  
16–25 JULY

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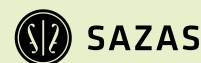
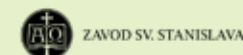


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