

		SAT, 17. 7.	SUN, 18. 7.	MON, 19. 7.	TUE, 20. 7.	WED, 21. 7.	THU, 22. 7.
8.45 - 9.00		Good morning show					
9.00 - 10.00	Reading sessions	Ficta Edicions - Editorial de música catalana (ES) / Martí Ferrer (ES): Catalan Choral Music	International Federation for Choral Music / Shireen Abu-Khader (JOR): Approaching choral music of the Levant	Federazione Nazionale Italiana Associazioni Regionali Corali - Feniarco (IT) / Pierfranco Semeraro (IT): Feniarco book corner: choral music for the future	The singing network (CA) / Ki Adams, Andrea Rose, David Buley (Co-Directors of The Singing Network) with guests from each project: A sampling of Covid-inspired singing-choral projects in Canada... to the future!	Carus-Verlag (DE) / Jan Schumacher (DE): Easy-to-master contemporary music. A repertoire session with new scores from Europe	ASTRUM Music Publications (SI) / Vito Primožič (SI), Tomaž Faganel (SI): Virtual Speed Interview: Slovene Choral Composers - Middle, Young & Emerging Generation
		Introduction to Open Singing & Slovenia promo					
10.15 - 11.15	Open singing	Open singing with Jan Schumacher					
		Choral Journeys					
11.30 - 12.30	Discovery ateliers	Jim Daus Hjernøe (DK): Intelligent choir	Kim Nazarian (US), Katarina Henryson (SE): Breathing Life Into Music	Tine Fris-Ronsfeld (DK): Icebreakers	Zvezdana Novaković (SI): Open throat voice technique for choir	Katarina Šter (SI): The (un) known sound world of the Gregorian chant	Panda van Proosdij (NL), Tom Johnson (BE): Choreography for Canons
14.00 - 15.00	PULSE 1	Gal Faganel (SI): Beyond Talent – Career Development for Musicians	Tomaž Simetinger (SI), Urša Šivic (SI): Slovenian folk singing	prof. dr. Zvezdan Pirtošek (SI): Neuroscience and arts: What art does to the brain	Dominique Tille (CH): Laban system for Choir conductors	Jaka Levstek (SI): Silicon Harmonies - What can choir leaders learn from high-tech startups?	Doug Harrington (USA): Barbershop Harmony - A Brief History
		Daily reportage					
15.15 - 16.15	PULSE 2	Ambrož Čopi (SI): Young Slovenian Composers	Elke Wünnenberg (DE), Fanni Eckhardt (HU): Singing as an elixir of life: Singing Hospitals and Singing with people with Aphasia	Inge Breznik (SI), Damijan Močnik (SI): An inspiring choir system in Slovenian schools and Choir pyramid in St. Stanislav's Institution	Monika Lojen (SI), Youth Committee ECA-EC: Seniors in the spotlight	Presenting the Winners of European Award for Composers 2020: Jan Van der Roost (BE), Maarten Van Ingelgem (BE), Hans Helsen (BE), Vigdis Hansa Elst (BE)	Maria Goundorina (SW): Musica Femina: repertoire by women composers
		EC & Choral world					
16.30 - 17.30	PULSE 3	Jim Daus Hjernøe (DK): „Tech session“ - presenting tools and methods for online learning and rehearsing	Jim Daus Hjernøe (DK) / Petra Limon (NL): Live rehearsal with Jamulus	Jim Daus Hjernøe (DK): Presentation of a LoLa performance connecting musicians between Ljubljana and The Royal Academy of Music Aarhus/Aalborg, Denmark	Joakim Olson Krusse (SE): The Lost Boys of Singing - reflections on why boys do not simply walk into a children's choir and thrive	Anthony Leach (US): Gospel Music Taught By Rote	Ottília Dorner (HU), Elisenda Carrasco (ES): Let music build bridges - Introduction of Superpar and Cantania children's projects
		Until we meet again					
		Music clips					