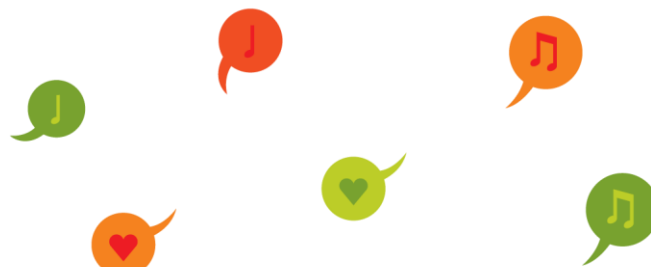




EUROPA  
CANTAT  
FESTIVAL  
2021  
LJUBLJANA  
SLOVENIA  
16–25 JULY



## SHORT DESCRIPTION OF PROGRAMME CONTENT AT THE EUROPA CANTAT FESTIVAL

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### MORNING (9:30–12:30)

#### Workshops (Ateliers, Discovery Ateliers, PULSE Programme, Study Tours)

You will be required to **indicate three preferred workshops** of your choice upon the festival registration.

##### • 4-, 6- and 8-day ateliers:

The singers will have the opportunity to attend one of the 42 multi-day singing ateliers (lasting for 4, 6 or 8 days) led by world-renowned conductors and showcase all they have learned at the final concert. All those who have registered for an atelier are required to attend all rehearsals of that particular atelier as well as its final concert.

##### • Discovery Ateliers:

One-day Discovery Ateliers are available to singers, groups and choirs who would like to explore different repertoires every day, but there is no final performance.

Full Package Deal holders registered to 4-day or 6-day ateliers can join the Discovery Ateliers programme once their atelier is finished.

##### • PULSE Programme:

A number of lectures covering different areas will be organised within the PULSE programme for conductors and vocal leaders, music educators, composers and creators, music students, publishers and organisers willing to advance professionally, which will include the option to join a guided tour of specific ateliers on some of the mornings in the context of the day-by-day Study Tour.

##### • The Study Tour offer:

In a 4- or 8-day Study Tour led by a mentor, it is possible to take guided tours of rehearsals in several ateliers, get acquainted with different repertoires and working methods as well as discuss professional aspects.

#### NOTE:

*The Full Package Deal holders registered for 4- or 6-day workshops **can join** the PULSE programme or Discovery Ateliers programme once their workshop is finished.*

# WORKSHOPS

## AFTERNOON (14:30–18:45)

### Concerts, Music EXPO, VoxBazaar and Open Singing

[Concerts](#) will be organised in the afternoons and the participants attending the festival in Ljubljana together with their choirs will also be able to perform at **Open Air Concerts, Choir-to-Choir Concerts and the Night of Choirs**. [Special events](#), such as **Cosy Sessions, the Familyvision Song Event** and a series of promotional concerts entitled Listen to Slovenia, will complement the concert repertoire in the most splendid of ways.

Two fairs will run simultaneously during the festival, i.e. the music publishers' sales exhibition **Music EXPO and VoxBazaar**, which will showcase the latest developments from the world of choral music in different countries. We will wrap up daily afternoon activities with [Open Singing](#), a collective open-air event that EVERYBODY is invited to join.

## EVENING (20:00–23:00)

### Concerts and special projects

Additional concerts and [special projects](#) will take place in the evenings, including the concerts of **distinguished invited choirs and vocal ensembles**, the opening and the closing events as well as **the world's first Sing and Skate event** in which figure skaters will perform their stunning ice choreographies accompanied by live choral music.

## TICKETS

### Registered participants:

Each participant is entitled to **one ticket per day for a concert or daily special** (the selection of preferred tickets depends on vacant seats), but it will be possible to book additional tickets for these events if any seats are available.

### Non-registered visitors:

You will be able to book concert and special events tickets **from the beginning of June 2021** onwards (limited number of tickets available).

# SHORT OVERVIEW OF THE MORNING WORKSHOPS OFFER





## Key:



For all singing enthusiasts including groups of singers and choirs.



For conductors and vocal leaders, music educators, music students, composers and creators, publishers and organisers willing to advance professionally.

				
<b>WORKSHOPS</b>	<b>ATELIERS</b> 4, 6 or 8 days	<b>DISCOVERY</b> <b>ATELIERS</b> One-day workshops, every day	<b>PULSE</b> Programme including flexible one-day Study Tour sessions	<b>STUDY TOURS</b> 4 or 8 days
<b>Activity</b> (daily, 9:30–12:30)	<b>Singing</b>	<b>Singing</b>	<b>Lectures, one-day guided Study Tours of ateliers, discussions</b>	<b>Guided tours of parts of 4-, 6- and 8-day ateliers and discussions</b>
<b>Number of workshops offered</b>	<b>42</b>	<b>22</b>	<b>49</b>	<b>2</b>
<b>Purpose</b>	Rehearse the same repertoire every morning in a chosen 4-, 6- or 8-day atelier under the mentorship of a world-renowned conductor and perform it at the final concert.	Learn about choral repertoire as much as possible by singing different music every day. You can attend one out of 2 to 4 ateliers available each day.	Get professional training in two one-hour lectures every day (6–8 topics will be available each day) or attend a one-day Study Tour.	Attend the 4- or 8-day Study Tour led by a mentor and take guided tours of parts of rehearsals of several selected ateliers, get acquainted with different repertoires, working methods and discuss them within the established group every day.
<b>Participants</b>	The ateliers are attended by the same participants every day.	The ateliers can be attended by different participants every day.	Each lecture and daily Study Tour can be attended by different participants every day.	The 4- and 8-day Study Tours are attended by the same participants every day.
<b>Conductor/lecturer</b>	The same conductor every day.	A different conductor every day.	Each lecture in PULSE is given by a different lecturer.  The same mentor of the Study Tour every day.	The same mentor of the 4-day Study Tour every day. The same mentors of the 8-day Study Tour.

<b>Transferring to other workshops</b>	After the final concert of the 4- or 6-day ateliers, Full Package Deal holders can attend one-day Discovery Ateliers or the PULSE programme.	/	Possibility to transfer to one-day Discovery Ateliers every day.	After the end of a 4-day Study Tour, the Full Package Deal holders can attend one-day Discovery Ateliers or the PULSE programme. Those attending the 8-day Study Tour cannot transfer to other programmes.
<b>Registration</b>	I choose the preferred 4-, 6- or 8-day atelier.  As a Full Package Deal holder, I can attend one-day Discovery Ateliers and/or the PULSE programme after finishing a 4- or 6-day atelier. More information about the registration will follow in April 2021 once the content and schedule are confirmed.	I choose the Discovery Ateliers programme.  You will be able to learn more about the planned Discovery Ateliers from December 2020 onwards on the link below. More information about the registration for specific workshops will follow in April 2021 once the content and schedule are confirmed.	I choose the PULSE programme.  You will be able to learn more about the planned topics and lecturers from December 2020 onwards on the link below. More information about the registration for specific workshops will follow in April 2021 once the content and schedule are confirmed.	I choose the 4- or 8-day Study Tour programme.  As a Full Package Deal holder, I can attend one-day Discovery Ateliers and/or the PULSE programme after finishing a 4-day Study Tour. More information about the registration will follow in April 2021 once the content and schedule are confirmed.
<b>More information:</b>	<a href="#">Link</a>	<a href="#">Link</a>	<a href="#">Link</a>	<a href="#">Link</a>

# SELECTION OF WORKSHOPS IN A HALF PACKAGE DEAL

## (Festival programme between 17 and 20 July 2021)

When registering for the **Half Package Deal**, you will be able to choose from the following programmes:



*For all singing enthusiasts including groups of singers and choirs:*

- **A chosen 4-day atelier;**
- **Discovery Ateliers programme.**

*For conductors and vocal leaders, music educators, music students, composers and creators, publishers and organisers willing to advance professionally:*



- **A 4-day Study Tour;**
- **PULSE programme** (if you are interested in specific Discovery Ateliers, you will be able to register on the spot to attend them).

### **Note for 4-day ateliers:**



You will be required to select the atelier of your choice on the registration form.

### **Note for Discovery Ateliers and PULSE programme:**

You will be able to learn more about the planned topics and the lecturers from December 2020 onwards on the following [link](#). Please note that you will not yet be able to choose specific workshops and lectures at the time of registration for the festival. More information about that will follow in April 2021 once the content and schedule are confirmed.

## REGISTRATION FOR THE WORKSHOPS

You will indicate three workshops of your choice on the registration form.

EXAMPLE 1 	EXAMPLE 2 
<b>1st choice:</b> A 4-day atelier: B5: Don't stop me now	<b>1st choice:</b> A 4-day Study Tour
<b>2nd choice:</b> A 4-day atelier: A10: Gospel music by rote	<b>2nd choice:</b> PULSE programme
<b>3rd choice:</b> Discovery Ateliers programme	<b>3rd choice:</b> A 4-day atelier: A11: In a romantic dialogue with a piano

Once the registrations are closed (15 February 2020), the music commission will review the number of registrations per individual workshop and consider one atelier of your choice. You will be notified about the decision by e-mail.

## REGISTRATION OF GROUPS AND VOCAL ENSEMBLES/CHOIRS FOR WORKSHOPS

While all members have to register for the same length of the festival (Half Package Deal), they can select different workshops on the registration form.

If one of your members or a part of a choir would like to choose a Full Package Deal, they have to register as a separate group or individual(s).

# SELECTION OF WORKSHOPS IN A FULL PACKAGE DEAL

**(Festival programme between 17 and 24 July 2021)**

When registering for the **Full Package Deal**, you will be able to choose from the following programmes:



*For all singing enthusiasts including groups of singers and choirs:*

- **A chosen 8-day atelier;**
- **A chosen 6-day atelier;**
- **A chosen 4-day atelier;**
- **Discovery Ateliers programme.**



*For conductors and vocal leaders, music educators, music students, composers and creators, publishers and organisers willing to advance professionally:*



- **An 8-day Study Tour;**
- **A 4-day Study Tour** (once the Study Tour is finished, you can attend the PULSE programme or Discovery Ateliers on days 5–8, see below);
- **PULSE programme** (if you are interested in specific Discovery Ateliers, you will be able to register on the spot to attend them).

**Note for 4-, 6- and 8-day ateliers:**

You will be required to select the atelier of your choice on the registration form.

**Note for Discovery Ateliers and PULSE programme:**

You will be able to learn more about the planned topics and the lecturers from December 2020 onwards on the following [link](#). Please note that you will not yet be able to choose specific workshops and lectures at the time of registration for the festival. More information about that will follow in April 2021 once the content and schedule are confirmed.

EXAMPLE 1 	EXAMPLE 2 
<b>1st choice:</b> An 8-day atelier: B6: Choreography	<b>1st choice:</b> PULSE programme
<b>2nd choice:</b> A 4-day atelier: B9: Something old, something new, something borrowed, something blue!	<b>2nd choice:</b> A 6-day atelier: C5: Maurice Duruflé – Requiem Op. 9
<b>3rd choice:</b> Discovery Ateliers programme	<b>3rd choice:</b> A 4-day Study Tour

Once the registrations are closed (15 February 2021), the music commission will review the number of registrations per individual workshop and consider one atelier of your choice. You will be notified about the decision by e-mail.

### **REGISTRATION OF GROUPS AND VOCAL ENSEMBLES/CHOIRS FOR WORKSHOPS**

While all members have to register for the same length of the festival (Full Package Deal), they can select different workshops on the registration form.

If one of your members or a part of a choir would like to choose a Half Package Deal, they have to register as a separate group or individual(s).

### **CAN I ATTEND ANY OTHER WORKSHOPS AFTER FINISHING MY 4- OR 6-DAY PROGRAMME?**

Of course!

- You can attend Discovery Ateliers if you are a vocal group, a choir, or an individual.
- You can attend the PULSE programme if you are a conductor, vocal leader, music educator, music student, composer, creator or publisher).

Possible combinations:

<b>8 = 6 + 1 + 1</b>	<b>8 = 4 + 1 + 1 + 1 + 1</b>
<b>A chosen 6-day atelier</b>	<b>A chosen 4-day atelier</b>
+ 1–2-day continuation in one-day Discovery Ateliers or PULSE programme	+ 1–4-day continuation in one-day Discovery Ateliers or PULSE programme
	<b>A 4-day Study Tour</b>
	+ 1–4-day continuation in one-day Discovery Ateliers or PULSE programme

You will be notified about the details of these registrations in April 2021 once the content and schedule are confirmed.